Government of **Western Australia**
School Curriculum and Standards Authority

ATAR course examination, 2017

Question/Answer booklet

VISUAL ARTS

Please place your student identification label in this box

Student number: In figures

In words

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer booklet
Source booklet

Number of additional answer booklets used (if applicable):

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Ref: 17-074

Structure of the examination

The Visual Arts ATAR course examination consists of a written component and a practical (production) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Short answer	2	2	30	20	20
Section Two Compare and contrast essay	1	1	60	40	40
Section Three Essay based on research/ investigations	2	1	60	40	40
				Total	100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2017*. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers in this Question/Answer booklet.

3. Answer the questions according to the following instructions.

   Sections One and Two: Answer all questions.

   Section Three: Answer one question from a choice of two.

4. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.

5. Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

6. The Source booklet is not to be handed in with your Question/Answer booklet.

Section One: Short answer **20% (20 Marks)**

This section has **two (2)** questions. Answer **both** questions. Write your answers in the spaces provided.

Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 30 minutes.

Question 1 **(10 marks)**

Refer to **Source 1** in the Source booklet.

Artists Pichi & Avo (PichiAvo) have combined their skills to create the street art mural *Mislatas Representan IV* (2014) in **Source 1**. Using art terminology, identify and describe how the artists have utilised the elements and principles of art to create their artwork.

Question 2 **(10 marks)**

Refer to **Source 2** in the Source booklet.

Courtney Mattison has worked with glazed stoneware and porcelain to create her sculpture, *Our Changing Seas III* (2014). Describe how the artist has manipulated the elements and principles of art to create her artwork.

End of Section One

See next page

Section Two: Compare and contrast essay **40% (40 Marks)**

This section contains **one (1)** question. You must answer this question. Write your answer in the space provided.

Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 3 **(40 marks)**

Refer to **Sources 3** and **4** in the Source booklet.

Compare and contrast **Sources 3** and **4**. Consider the way in which each artist depicts human presence in an environment. What do the two artworks suggest about the figures' relationship with their surroundings?

Using art terminology, compare and contrast **Sources 3** and **4**, referring to the following in your response:

- similarities and differences identified within the two artworks
- the style, composition, technique and approach to subject matter
- the use of the elements and principles of art to convey meaning
- your personal response to the artists' depiction of the relationship between the figure and the environment in each artwork.

End of Section Two

See next page

Section Three: Essay based on research/investigations **40% (40 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Supplementary pages for the use of planning/continuing your answer to a question have been provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Question 4 **(40 marks)**

Refer to **Source 5** in the Source booklet. Please note that you are **not** required to analyse the artwork.

When viewing artwork, individuals construct meaning based on their own experiences and the visual evidence provided. Joan Ross digitally superimposes images and symbols of contemporary Australian life in colonial paintings to communicate her views on the colonisation* of Australia.

With reference to **Source 5**, use art terminology to discuss the ways in which your research/investigation artist has deliberately made choices in the creation of their artwork to communicate meaning.

In your response:
- refer to more than one artwork
- refer to how the social, cultural and/or historical context(s) communicates meaning in the artwork
- refer to style, subject matter and techniques
- provide your personal response to the choices made in the artwork produced by your research/investigation artist(s) and by the artist in **Source 5**.

* Colonisation is the forming of a settlement or colony by a group of people that seeks to take control of territories or countries. The British colonised Australia in 1788 and artists who painted during this period are referred to as ‘colonial painters’.

or

Question 5 **(40 marks)**

Refer to **Source 6** in the Source booklet. Please note that you are **not** required to analyse the artwork.

Tony Cragg communicates meaning through his deliberate selection and use of art forms, media and techniques. Cragg's sculpture is composed of many small bronze figures welded together to create larger human forms. The gaps in-between allow all the figures to be visually connected and merge into interconnected shapes when viewed from a variety of angles. This helps to evoke themes of human connection and community.

With reference to **Source 6**, use art terminology to discuss how your research/investigation artist has deliberately created artworks that communicate meaning through their selection of art forms, media and techniques.

In your response:

- refer to more than one artwork
- refer to how the social, cultural and/or historical contexts informs the artwork
- refer to how art forms, media and techniques communicate meaning
- make links in your personal response to the selection of art forms, media and techniques used by both your research/investigation artist(s) and the artist of **Source 6**.

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

Supplementary page

Question number: _____

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