



# ATAR course examination, 2019 Question/Answer booklet

INDONESIAN:	
SECOND	
LANGUAGE	

Please place	vour	student	identification	label	in	this	box
i iodoo pidoo	you	otaaont	idonanoanon	IGDOI			DOA

WA student number:	In figures			
	In words			

# Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

# Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Number of additional	
Number of additional	
answer booklets used	
(if applicable):	
( - ).	

#### To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener,

correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Indonesian/English and English/Indonesian

dictionary) or two separate print dictionaries (one English/Indonesian

dictionary and one Indonesian/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

# Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

### Structure of the examination

The Indonesian: Second Language ATAR course examination consists of a written component and a practical (oral) component.

# Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Viewing and reading	10	10	60	40	40
Section Two Written communication					
Part A: Stimulus response	1	1	90	15	25
Part B: Extended response	2	2		40	35
				Total	100

# Instructions to candidates

- 1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2019*. Sitting this examination implies that you agree to abide by these rules.
- 2. Write your answers in Standard Australian English or Indonesian in this Question/Answer booklet.
- 3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
- 4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

## **Section One**

Response: Viewing and reading 40% (40 Marks)

3

This section has **ten** questions. Answer **all** questions. Write your answers in the spaces provided.

In this section, Questions 1, 2, 3, 4, 5, 7, 8 and 9 require responses in **English**. Questions 6 and 10 require responses in **Indonesian**.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at https://indonesiabaik.id/infografis/wawasan-kebangsaan-tumbuhkanrasa-cinta-tanah-air

5

Question 1	(4 marks)
------------	-----------

Answer Question 1 in **English**.

(a)	List <b>two</b> benefits for Indonesia, mentioned in the text, if its society has a strong identity.					
	One:					
	Two:					
(b)	What can a sense of national identity help young people to do?	(2 marks)				
Ques	tion 2	(2 marks)				
Answ	ver Question 2 in <b>English</b> .					
Give	one advantage and one disadvantage of globalisation, as stated in the image.					
Adva	ntage:					
Disac	Ivantage:					

#### **Text 2: Summary**

Read the text below and answer Questions 3 to 5 in **English** and Question 6 in **Indonesian**.

#### Ringkasan keadaan Industri Perfilman Indonesia terkini

Di Festival Film Indonesia 2018, empat film dinominasikan sebagai film terbaik: Film drama *Marlina Si Pembunuh*, film drama percintaan *Aruna dan Lidahnya*, film Sekala *Niskala* dan film biopik *Sultan Agung*. Sebenarnya, film-film terbaik Indonesia biasanya tidak begitu populer di pasaran. Tahun ini, dua film yang paling populer adalah film percintaan remaja *Dilan 1990* yang ditonton sekitar 6,3 juta orang, lalu diikuti oleh film horor *Suzzanna: Bernapas dalam Kubur* dengan 3,2 juta penonton. Meskipun tidak menarik penonton dalam jumlah besar di Indonesia, empat nominasi film terbaik ini merupakan indikator perubahan besar yang terjadi pada industri film Indonesia sejak periode Presiden kedua, Soeharto.

Dari keempat nominasi film terbaik FFI 2018, semua difilmkan sebagian di luar Jakarta dan memperkaya rasa kebangsaan Indonesia lewat eksplorasi berbagai pertanyaan mengenai budaya dan sejarah Indonesia. *Marlina si Pembunuh* yang menyabet 10 piala, termasuk dalam kategori film terbaik, sinematografi terbaik dan pemeran utama perempuan terbaik, berlokasi di perbukitan yang kering dan luas di Sumba, Nusa Tenggara Timur. Film ini kental dengan pesan-pesan feminis yang kuat dan menciptakan genre baru yang disebut *satay western*.

Di *Sekala Niskala*, Kamila Andini menciptakan citra etnografis budaya Bali yang kaya yang menggambarkan keberagaman bangsa. *Aruna dan Lidahnya* merayakan kayanya budaya kuliner Indonesia berdasarkan novel Laksmi Pamuntjak yang diadaptasi untuk film ini. Syutingnya berada di Jawa Timur dan Kalimantan Barat. Sedangkan *Sultan Agung* disyuting di Daerah Istimewa Yogyakarta, dimana sutradaranya, Hanung Bramantyo, membuat kisah sejarah sebagai ide cerita yang juga membuat kita berpikir tentang sejarah Indonesia.

Kemunculan sutradara-sutradara Indonesia di festival-festival film internasional adalah sebuah tanda simbolik munculnya generasi baru sutradara film Indonesia yang menunjukkan kekuatan talenta, inovasi, dan kerja keras mereka. *Marlina si Pembunuh* diputar di Festival Film Cannes 2018, sedangkan *Sekala Niskala* telah memenangkan berbagai penghargaan di berbagai festival film internasional seperti di Berlin, Jerman; Buenos Aires, Argentina dan Adelaide, Australia.

Selain itu, cerita di balik penghargaan FFI menunjukkan terjadinya begitu banyak perubahan dan perkembangan di industri film Indonesia selama dua dekade. Juga ada semakin banyak penonton yang menonton film lokal. Jumlah penonton bioskop Indonesia mencapai 42,7 juta pada 2017, atau lebih dari dua kali lipat dari jumlah penonton tahunan dari tiga tahun sebelumnya. Produksi film Indonesia sangat hidup dengan lebih dari 100 judul yang diproduksi setiap tahunnya. Yang terpenting, kualitas film Indonesia sudah mampu menyaingi kualitas film-film terbaik di tingkat dunia. Tahun 2019 akan menjadi tahun menarik untuk disimak bagi industri perfilman Indonesia.

(3 marks)

Answer Question 3 in English.

Complete the table below with the correct information about the two films that were the most popular (watched by the most people) in Indonesia in 2018.

Two most popular films in 2018	Genre of film
	Horror

Question 4 (4 marks)

Answer Question 4 in English.

What message does each film provide that contributes to the richness of Indonesian culture and identity? Complete the table with the correct information from the text.

Name of film	Cultural or historical message	Province
Marlina si Pembunuh		
Sekala Niskala		
Aruna dan Lidahnya		
Sultan Agung		

Question 5 (2 marks)

Answer Question 5 in **English**.

Outline **two** major changes that have occurred in the Indonesian film industry over the last two decades according to the writer.

One:			
Two:			

Question 6	(5 marks)
Answer Question 6 in <b>Indonesian</b> .	
Express your view about the future of the Indonesian film industry on the world stage. We might it look like? Explain and justify your answer, giving at least <b>one</b> example from the	What text.

This page has been left blank intentionally

# **Text 3: Online article**

For copyright	t reasons this image cannot be reproduced in the online version of this document, but may be viewed at
	https://www.cnnindonesia.com/gaya-hidup/20190102114428-255-
	357897/studi-tinggal-di-lingkungan-hijau-buat-anda-lebih-sehat

For copyright reasons this image cannot be reproduced in the online version of this document, but may be viewed at https://www.validnews.id/Green-City-Surabaya-Ala-Walikota-Risma-ObK	

Answer Question 7 in English.

(a) List three ways mentioned in the article, of the benefits to one's health of living in 'green cities'. (3 marks)

One:

Two:

Three:

Three:

Two:

Two:

Three:

Three:

Three:

Four: \_\_\_\_\_

Ques	estion 8	(4 marks)		
Answ	wer Question 8 in <b>English</b> .			
(a)	List <b>two</b> parties that have been responsible for the improvement in Surabaya (environment.			
	One:			
	Two:			
(b)	Apart from the creation of parks, city bushlands and sporting fields, describe the transformation that occurred in the small villages across Surabaya City.	e (2 marks)		
Ques	estion 9	(3 marks)		
Answ	wer Question 9 in <b>English</b> .			
	lain why Tri Rismaharini was named by <i>Fortune</i> magazine as one of the top fifty infl res in the world.	uential		

Question 10 (8 marks)

13

Answer Question 10 in Indonesian. Write approximately 100 words.

Write a short **blog** entry for the Surabaya City website congratulating the mayor and the residents on the amazing transformation of their city since the mayor took office. Include comments about:

<ul> <li>the length of time the mayor has taken to achieve success</li> <li>at least two improvements that you know have occurred and how you feel about them</li> <li>the acknowledgement of awards they have received and why you are impressed.</li> </ul>					
-					

Section Two Written communication

60% (55 Marks)

This section has **two** parts and **three** questions. Answer **all** questions in **Indonesian**. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

16

Question 11 (15 marks)

Answer in Indonesian.

You are concerned about your friend sharing unreliable information online. Write an **email** to your friend explaining why they should not do this. Outline your views in relation to the image and give reasons to justify your opinions.

Write approximately 150 words in Indonesian.

Dari:	
Kepada:	
Subjek:	
	—— I
Continue email on ne	xt page

#### Part B: Extended response

35% (40 marks)

There are **two** questions. You must answer **both** questions.

Write approximately 200 words in Indonesian for both Question 12 and Question 13.

Question 12 (20 marks)

Balai Bahasa Indonesia Perth, in cooperation with the education section of the Consulate General of Indonesia in Perth, is holding an Indonesian speech competition to celebrate Indonesian Independence Day. The prize is a free return airfare to Bali, staying with a host family for two weeks, and pocket money of AU\$1000.

The topic is: 'How you, your community and government can improve and strengthen the bilateral relationship between Australia and Indonesia'.

Write a **speech script** of approximately **200** words in **Indonesian** that includes:

- an opening statement or personal introduction
- an explanation of why you want to enter the competition
- detailed actions that you and your community and government can do to improve and strengthen the bilateral relationship between Australia and Indonesia
- humour to catch people's attention and some informal language

•	a closing statement to convince the competition jury to select you as the winner.
_	

19	INDONESIAN: SECOND LANGUAGE

_	

20

Question 13 (20 marks)

You are undertaking a work placement in the Perth office of *Go Study Australia* which offers free advice and counselling to students from all parts of the world. You have been asked to provide advice to Indonesian students who are coming to study in Western Australia.

Write an **article** to be published on the *Go Study Australia* website, of approximately **200** words in **Indonesian**.

Include the following:

_	_	001	hah		4:41	
•	а	cat	LCI	IV	uu	е

- advice about maintaining personal safety
- advice about understanding local youth culture and how to avoid issues

•	advice about handling study stress how to enjoy the best of daily life in Western Australia.			

23

Supplementary page
Question number:

Supplementary page
Question number:

25

Supplementary page		
Question number:		

26

Supplementary page
Question number:

#### **ACKNOWLEDGEMENTS**

**Text 1** Adapted from: Ministry of Communication and Information. (n.d.).

Wawasan Kebangsaan [Image]. Retrieved May, 2019, from

https://indonesiabaik.id/infografis/wawasan-kebangsaan-tumbuhkan-

rasa-cinta-tanah-air

**Text 2** Adapted from: Barker, T. (2018, December 13). Mengukur potensi

perfilman Indonesia setelah FFI 2018. *The Conversation*. Retrieved May, 2019, from https://theconversation.com/mengukur-potensi-

perfilman-indonesia-setelah-ffi-2018-108676

**Text 3** Adapted from:

CNN Indonesia. (2019, January 4). Studi: Tinggal di lingkungan hijau

buat anda lebih sehat. Retrieved May, 2019, from

https://www.cnnindonesia.com/gaya-hidup/20190102114428-255-357897/studi-tinggal-di-lingkungan-hijau-buat-anda-lebih-sehat

Validnews.co. (2018, September 13). Green city Surabaya Ala

Walikota Risma. Retrieved May, 2019, from

https://www.validnews.id/Green-City-Surabaya-Ala-Walikota-Risma-

ObK

Tris Rismaharini. (2019). In Wikipedia. Retrieved May, 2019, from

https://en.wikipedia.org/wiki/Tri Rismaharini

Used under Creative Commons Attribution-ShareAlike 3.0 Unported

licence

**Text 4** Image adapted from: from: Detikcom. (2019). *Pintar di medsos, think* 

before you share! Retrieved May, 2019, from

https://inet.detik.com/inetgrafis/d-3376503/pintar-di-medsos-think-

before-you-share/komentar

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that it is not changed and that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons <u>Attribution 4.0 International (CC BY)</u> licence.