

DRAMA

COMBINED RESOURCE LISTS

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Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

DRAMA

COMBINED RESOURCE LISTS

This list of resources was prepared using the advice provided by the Course Advisory Committee.

This list is prepared in the following parts:

PART 1: INTRODUCTION/SELECTION PROCESS

PART 2: PRINT RESOURCE LIST

PART 3: WEB RESOURCE LIST

PART 3: MULTIMEDIA RESOURCE LIST

PART 1: INTRODUCTION/SELECTION PROCESS

Selection Guidelines

The selection of resources is the responsibility of each school and the following points need to be considered at all times:

- The lists are recommendations only and are not exhaustive. Each school should decide on specific titles for their students in consultation with their school community and sector guidelines.
- The Drama course has set texts lists. Check a copy of the current Syllabus.
- The recommended resources are to be used to support teaching and learning only and not as a substitute for the syllabus; the syllabus is what is used to develop examination questions and all teaching should be directly linked to the syllabus.
- Any selection process requires the use of the current syllabus. Syllabus documents are subject to changes. Users who download and print copies of a syllabus are responsible for checking for updates. Advice about any changes made is provided through the School Curriculum and Standards Authority communication process.
- The perspectives and views expressed in the resources are not endorsed as such but are provided for classroom discussion and comparison within the context of appropriate teaching and learning activities. Some resources need to be used with sensitivity and care.

Types of resource lists

The following resource lists are provided for this course: Introduction which includes Guidelines, Process, Professional Associations/Suppliers and Journals; Print materials; Multimedia; Websites and a Combined Resource List.

Selection Process

Step 1: Read the current syllabus

Check the School Curriculum and Standards Authority website to see if you have the current syllabus; check the eCircular to see if any minor changes have been made.

Step 2: Narrow the choice of resources to match the decisions made by your school.

Check the following:

- which stage/s does your school offer – Stage 1, Stage 2 or Stage 3?
- which units are part of this course, for example, 2ADRA, 3BDRA, 1ADRA?
- which units are being taught this semester/year?
- what is the focus of the units being taught?

Step 3: Some of these resources may be in your school. Check your library and the relevant learning area library.

Step 4: Check if the course has set texts and add either

This course has set texts which are examinable, check the current syllabus.

Professional Associations

For the purposes of teaching Drama in Western Australia, the following professional associations may provide support in terms of understanding teaching drama and of drama teaching practices:

- DramaWest Inc – a professional association of drama educators incorporated as a non-profit organisation. Provides professional learning, teacher support and networking opportunities. Also supports drama education through advocacy functions and an ongoing relationship with the national peak body – Drama Australia for which DramaWest is a member. www.dramawest.com
- Drama Australia – National Peak body for Drama educators in Australia. Also provides ongoing support for drama educators through state based professional learning and an annual national conference of drama educators, hosted by state based drama associations like DramaWest. Publishes a peer review research journal NJ that explores issues around drama education in Australia. www.dramaaustralia.org
- Independent Schools Drama Association (ISDA): the Association is open to all private schools. offer, apart from a forum to discuss issues, 2 specific events annually. Year 11 Drama Day, in Term 1 and a Year 12 Drama afternoon, usually in Term 1. PD sessions on sharing task ideas are also offered for teachers
- Speech and Drama Association of WA: association committed to the support of all aspects of voice, communication and dramatic performance in Western Australia. Provides professional learning for teachers (specialist and non-specialist teachers). <http://www.sdtawa.com.au/>

Journals

For the purposes of teaching Drama in Western Australia, the following journals may provide support in terms of understanding teaching drama and of drama teaching practices:

- Australasian Drama Studies (ADS): published by La Trobe University. Peer-reviewed journal which publishes articles, interviews, and production case studies on world theatre by international scholars. The journal also publishes community theatre works, book reviews and published playtexts.
- The Drama Review (TDR): published by MIT. Focuses on performances in their socio-economic and political contexts. With an emphasis on experimental and interdisciplinary performance, dance and theatre.
- NJ: published by Drama Australia. Peer-reviewed journal, providing the drama education community of teachers, arts practitioners and researchers with reflection, discussion and research into innovative drama practice and pedagogy, across the many fields of drama practice in Australia and internationally.
- Research in Drama Education (RiDE): published by Taylor and Francis Group. Refereed journal aimed at those who are interested in applying performance practices to culturally activities, educational and social change.
- Theatre Research International: published by Cambridge University. Publishes articles on theatre practices in their socio-cultural and historical contexts to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical theory and drama practice.

State courses and documents

The Drama syllabus and definitions supplied within the Syllabus document and supporting Drama Glossary shall be the guide for the purposes of teaching and learning in Western Australia. However, the following curriculum authorities may provide support and information useful to drama learning in Western Australia.

- ACT: <http://www.bsos.act.edu.au/>. Support materials relevant to drama may be found at Curriculum – Course Frameworks – Performing Arts.
- New South Wales: <http://www.boardofstudies.nsw.edu.au/>. Support materials relevant to drama may be found at HSC Syllabuses – under Creative Arts – Drama.
- Queensland: <http://www.qsa.qld.edu.au/>. Support materials relevant to drama may be found at Years 10-12 – Subject List – Drama (2007).
- South Australia: <http://www.sace.sa.edu.au/>. Support materials relevant to drama may be found at Subjects – Stage 2 – Drama.
- Tasmania: <http://www.tga.tas.gov.au/2191>. Support materials relevant to drama may be found at TCE Course Directory – Creative Arts (on the left) – Drama or Drama – Foundation or Drama - Technical Production or Ensemble Experience.
- Victoria: <http://www.vcaa.vic.edu.au/>. Support materials relevant to drama may be found below Senior Secondary – VCE (Victoria Certificate of Education) – Study Designs – Drama.

Specialist resource suppliers

In addition to your regular suppliers, you may like to check the following suppliers for materials specific to drama. The following publishers provide materials and texts relevant to teaching drama education in Western Australia:

- Amazon (www.amazon.com or www.amazon.co.uk). A large supplier of DVDs, books and other resources. Most resources ship directly to Australia.
- Artfilms: <http://www.artfilms.com.au>. Artfilms (a part of Contemporary Arts Media) extended its range of films across all art forms exploring the arts in practice.
- Book Nook: <http://www.booknook.com.au/>. Sydney based book supplier with a large range of books, DVDs and other materials relevant to drama education. Includes drama texts, theatre history and Companies and backstage theatre.
- Cambridge University Press: <http://www.cambridge.edu.au/education/>. An education focused publisher with texts support F-12 education. For materials relevant to drama click on Secondary – Arts.
- Currency Press: <http://www.currency.com.au/>. A specialist performing arts publisher and its oldest independent publisher still active. They supply plays and screenplays, professional handbooks, biographies, cultural histories, critical studies and reference works. Currency press also offer a number of free study guides which can be found at Resources – Study Guides – click the links listed on the bottom right of the screen.
- Drama Australia: <http://www.dramaaustralia.org.au/>. Also publishes monograph and research series of books. Found under Publications – NJ or NJ Research Monographs or ADEM: Australian Drama Education Magazine or other special issues.
- Faber and Faber: <http://www.faber.co.uk/>. Publishes a wide collection of texts including new play scripts from the UK. To find drama resources click Books – Music, Stage & Screen and then you can refine your list by clicking on Refine by Subcategory and then choose Theatre Books or Playscripts.
- Impact Publishing: <http://www.impactpublishing.com.au/>. Specialises in the publication of education texts for a range of markets. Drama resources may be found at Catalogue – Secondary – Drama.
- Nick Hern Books: <http://www.nickhernbooks.co.uk>. Supplier and publisher of a wide range of script and drama texts books. Site organised into categories of play scripts and categories of theatre books.
- Pearson Education: Australian based publisher of education focused texts like for Drama (including play scripts). Drama resources may be found at Educator – Secondary – (towards the bottom of the window) Browse by Category - Drama
- Phaidon Press: <http://au.phaidon.com/agenda/>. Publisher specialising in visual arts but also producing texts in support of drama and theatre arts. Click on Phaidon Store – Performing Arts/Music – Performing Arts or Phaidon Theatre Manuals.
- Snodger Media Online: <http://www.snodger.com.au/>. Publishes a variety of educational materials including a series of interviews on DVD with prominent Australian playwrights.

On DVDs check Drama to view the list of interviews from the “What I wrote series”. Also supply Teacher’s Notes based on the interviews.

Specialist online applications and software

- Audacity® – free sound editor and recorder. <http://audacity.sourceforge.net/>
- FotoFlexer - Free online photo editor <http://fotoflexer.com/>
- Kindle or other ebook readers: a growing collection of scripts and reference books downloadable instantly. Many do not allow printing rights.
- iTunes® – audio, video, podcasts and apps: some free, some commercially available.
 - LATW (2012) L.A. Theatre Works [downloadable radio plays purchased through iTunes] Los Angeles, CA: LATW.org
 - iTunes® Apps Store (2012) - find free or otherwise priced titles that support drama and theatre education including “Fashion Sketchbook”, “Lighting Designer” and “Garage Band”.
 - iTunes U® (2012) Search for “Theatre” in iTunes and you will find titles like “History of Theatre 1 – Podcasts”, “Lighting in the theatre [videocast]”, National Theatre Apps, “Introduction to Theatre video series with Dr Delbert Hall” and various free educational performances by playwrights including Shakespeare and Brecht.
- Prezi – free online presentation tool <http://www.prezi.com>.
- Windows Live Movie Maker – free video editor.

PART 2: PRINT RESOURCE LIST

BERNARDI, P. (1992) *Improvisation Starters*. New York, NY: Betterway books. ISBN: 1558702334

Provides 900 situations to explore different skills relevant to studying and using improvisation in Drama.

Audience: teachers.

BERRY, C. (2000) *Voice and the actor*. London, UK: Virgin Books ISBN 024552021X.

A guide to voice technique including a wide range of exercises.

Audience: teachers and senior students.

BOAL, A. (2002) *Games for actors and non-actors*. / translated by Adrian Jackson. London, UK: Taylor & Francis. ISBN 0415267080

A guide to performance games and processes based on the work of Boal's Forum Theatre.

Audience: teachers.

BRADBY, D. (2001) *Beckett, Waiting for Godot*. Cambridge, UK: Cambridge University Press, ISBN 9780521595100

A history of approaches to the staging of Beckett's *Waiting for Godot*.

Audience: teachers.

BROOKE, P. (1990) *The empty space*. London, UK: Penguin. ISBN 9780140135831.

A philosophical and practical discussion of Peter Brooke's approach to theatre and directing.

Audience: teachers.

BURTON, B. (2011) *Living Drama (4th Edition)*. Sydney, NSW: Pearson Australia. ISBN 9781442533882.

A guided study of key aspects of drama and performance.

Audience: teachers and students.

CLAUSEN, M. (2004) *Centre Stage (2nd Edition)*. Sydney, NSW: Pearson Australia. ISBN 9781740813372.

A guided study of key aspects of drama and performance.

Audience: teachers and students.

DAVIES, G. (2003) *The Complete Stage Planning Kit (Backstage) [includes CD-rom]* London, UK: Methuen Drama. ISBN 0713665858

Kit contains a wide range of charts, checklists and forms, each one designed to save valuable time and help achieve a smooth production.

Audience: teachers and students.

ESSLIN, M. (2004) *Theatre of the Absurd (3rd Edition)*. New York, NY: Vintage Publications. ISBN 978-1400075232.

An introduction to the major theatre practitioners groups by Martin Esslin into "Theatre of the Absurd."

Audience: teachers and senior students.

FOREMAN, G. (2010) *A practical guide to working in the Theatre (backstage)*. London, UK: Methuen Drama. ISBN 0713687673

A guide to roles relevant to working backstage in theatre – manager and designer roles.

Audience: teacher and senior students.

GaUntlett, M. and O'CONNOR, B. (1995) *Drama studies: an introduction for senior students*. Melbourne, VIC: Longman. ISBN 0582803063.

A guided study of key aspects of drama and performance.

Audience: teachers and senior students.

GRANTHAM, G. (2000) *Playing Commedia: a training guide to Commedia techniques*. London: UK: Nick Hern Books. 9781852594662.

A guide to commedia dell'arte using both contemporary and traditional approaches.
Audience: teachers.

GRIFFITHS, T. (ed.). (2004) *Stagecraft: the complete guide to theatrical practice*. London, UK: Phaidon Press Ltd. ISBN 9780714826448.

A guide to backstage roles including design and management roles.
Audience: teachers and senior students.

GROTOWSKI, J. (2002) *Towards a poor theatre*. London, UK: Routledge. ISBN 9780878301553

A philosophical discussion of the approach to theatre by Jerzy Grotowski.
Audience: teachers.

HASEMAN, B. and O'Toole, J. (1987) *Dramawise: an introduction to the elements of Drama*. Richmond, VIC: Heinemann Educational Australia. ISBN 0858594110.

A guided approach to understanding one conception of the Elements of Drama. Note: minor differences to the Drama Syllabus in WA.
Audience: teachers and students.

JOHNSTRONE, K. (1987) *Impro: improvisation and the theatre*. London, UK: Routledge. ISBN 9780878301171.

A guided study of improvisation including a wide range of improvisation activities to explore key principles.

Audience: teachers and students.

MECCA, J. (1998) *Real-life drama for real, live students: a collection of monologues, duet acting scenes and a full-length play*. Cheltenham, VIC: Hawker Brownlow Education ISBN 9781864017250.

A collection of monologues and duologues, some from complete plays, suitable for lower school performance work and scripted interpretation.

Audience: students.

MEYERHOLD, V. (1991) *Meyerhold on theatre / translated and edited with a critical commentary by Edward Braun*. London, UK: Methuen Drama. ISBN 0413387909.

A philosophical study of the approach to theatre by VE Meyerhold.

Audience: teachers.

MITTER, S. (1992) *Systems of rehearsal: Stanislavsky, Brecht, Grotowski and Brook*. London, UK: Routledge. ISBN 0415067847

A guided study of various approaches to theatre development and acting approaches.

Audience: teachers and senior students.

MURPHY, B. (1995). *Miller: Death of a salesman*. Cambridge, UK: Cambridge University Press. ISBN 9780521478656.

A history of approaches to the staging of Miller's Death of a salesman.

Audience: teachers.

PASCOE, R. and PASCOE, H. (2008) *Drama and Theatre Terms and Concepts*. Subiaco, WA: Stagepage ISBN 9780977595112.

A glossary of key drama and theatre terms relevant to the Western Australian Drama Syllabus.

Audience: teacher and students.

RODENBURG, P. (1992) *The right to speak: working with the voice*. London, UK: Methuen. ISBN 041366130X.

A guide to the safe and effective use of voice with voice exercises.

Audience: teachers and senior students.

SANDERSON-GREEN, A. and SANDERSON-GREEN, M. (2003) *Yes let's: play games to ignite learning: an introductory guide to Theatresports in the classroom*. Leederville, WA: Papercut Media. ISBN 0975009311.

A guide to teaching Theatresports and improvisation in schools including a guide to working with particular groups of students.

Audience: teachers.

SPOLIN, V. (1999) *Improvisation for the theater: a handbook of teaching and directing techniques (3rd Edition)*. Evanston, ILL: Northwestern University Press. ISBN 9780810140080.

A guide to using improvisation to support the development of theatre.

Audience: teachers.

SPOLIN, V. (1985) *Theater games for rehearsal: a director's handbook*. Evanston, ILL: Northwestern University Press, 1985. ISBN 0810140022.

A guide to using improvisation as a part of a directing process.

Audience: teachers and senior students.

SPOLIN, Viola. (1986) *Theater games for the classroom. A teacher's handbook*. Evanston, ILL: Northwestern University Press. ISBN 0810140047.

A guide to using drama games, activities and processes to support drama in the classroom.

Audience: teachers.

STINSON, M. and WALL, D. (2003) *Drama Active Book 1 and Book 2*. North Ryde, NSW: McGraw-Hill. OOP.

A guide to drama and theatre including games and activities for exploring drama skills and processes.

Audience: teachers and students.

STRUBE, H., BETH, M., DAVIS, S., JONES, A., and RYAN, S. (2009) *Dramatexts: creative practice for senior drama students* Sydney, NSW. John Wiley & Sons Australia. ISBN: 9780731407194.

Based on the Senior Drama syllabus for Queensland, this resource has an emphasis on 'creative behaviours and drama practice'. It would suit drama programs with a contemporary focus.

Includes an e-book version.

Audience: teachers and senior students.

TOURELLE, L. and MCNAMARA, M. (1998) *Performance: A practical approach to drama*. Port Melbourne, VIC: Pearson Education. ISBN 9780864620798.

A guided study of key aspects of drama and performance.

Audience: teachers and students.

PART 3: WEB RESOURCE LIST

AEG Ogden

<http://www.ogdenifc.com/>

Manages the operation of multiple venues throughout Australia include several in Western Australia. Site provides useful specifications about venues including the State Theatre Centre of WA's two spaces, Perth Concert Hall and Subiaco Arts Centre, for example.

The Australian Script Centre

<http://www.ozscript.org/>

Australian site committed to collecting, promoting and distributing original play scripts from awarding winning and/or professional playwrights. The Australian Script Centre can provide legal copies of scripts in PDF format for a fee. You may also negotiate for a class set license of their scripts.

Barking Gecko Theatre Company

<http://www.barkinggecko.com.au/>

Western Australian based company producing original and published theatre works for primary and high school groups as well as for adult audiences. Barking Gecko Theatre Company also provides workshops for students and teachers relevant to drama and theatre practice.

Black Swan State Theatre Company: your state flagship company

<http://www.bsstc.com.au/>

Western Australia's flagship theatre company producing classic, seminal and original works at Perth's State Theatre Centre in Northbridge, WA. BSSTC also has a drama education program committed to promoting theatre in schools and offers to all school groups attending theatre events a free education pack that explores cross curricular aspects of each show.

The Blue Room Theatre

<http://www.pacs.org.au/>

Performing Arts Centre Society (PACS) trade under the name "The Blue Room" dedicated to providing resources and support for independent performing arts practitioners. Site provides information about upcoming productions, local venues and other projects undertaken by PACS.

Deckchair Theatre

<http://www.deckchairtheatre.com.au/>

Adult professional theatre company committed to producing original Australian theatre works. Located in Fremantle in the historic Victoria Hall. Deckchair Theatre also provides workshops for teachers about acting and playwriting.

Department of Culture and the Arts, Government of Western Australia.

<http://www.dca.wa.gov.au/>

DCA emphasises "public value" including the ways in which our community supports, participates in and relates to arts and culture. DCA's plan includes its Arts in Education program through "Creative Connections: An Arts in Education Partnership Framework 2010 – 2014": a Department of Culture and the Arts and Department of Education joint release.

OR

ArtsEdge

<http://www.artsedge.dca.wa.gov.au/>

ArtsEdge facilitates collaboration between the education, arts and cultural sectors. They support arts education through partnerships and enrichment of skills through professional learning programs. Website includes a calendar of professional learning and other arts education activities.

Digital Theatre

<http://www.digitaltheatre.com/>

A growing database of live theatre performance from the UK many of which are recorded in high definition. Titles may be purchased or rented – all titles are downloaded instantly on receipt of payment.

Drama Queensland

<http://www.dramaqueensland.org.au>

Professional association of Drama educators in Queensland. Host of the 2012 National Conference, DELVE and provides an online shop for members to purchase lectures and other resources relevant to drama education.

Drama Victoria

<http://www.dramavictoria.vic.edu.au>

Professional association of Drama educators in Victoria. Provides professional learning for members and non-members and also offers for sale texts (self-published or from other publishers) through their bookshop and resource collection.

The Drama Teacher (including Justin's Theatre Links)

<http://www.thedramateacher.com/> and <http://www.theatrelinks.com/>

An interactive and comprehensive discussion and resource list sight which includes reference site, reviews and recommendations for Australian and international drama educators. Click on Justin's Theatre Links for a subject specific list of other links to support learning about drama.

Highlights in Australian theatre history

<http://australia.gov.au/>

Click on About Australia – scroll down for Music and Performance – scroll down for Theatre. Very useful history of Australian theatre.

His Majesty's Theatre

<http://www.hismajestystheatre.com.au/>

Provides useful information about performances presented on the historic Hi Majesty's Theatre stage, tours available and important information about the venues available to outside groups.

Improv encyclopedia

<http://www.improvencyclopedia.org/>

Large collection of improvisation games and activities designed to support the development of particular skills and processes relevant to improvisation and drama. In the download section, teachers may download a large PDF free which includes all games and concepts from this site. Approach to improvisation reflects the work of Keith Johnstone.

International Brecht Society

<http://wiu.edu/users/brecht10/>

The IBS aims "to encourage the international study of all aspects of Bertolt Brecht's life and work" including the study of the relationship between modern arts and society at large. Includes some useful links and recommended resources.

MTC: Melbourne Theatre Company

<http://www.mtc.com.au/>

Similar to Black Swan State Theatre company in Western Australia, provides information about classic, seminal and new works produced by MTC. Also includes a drama education program with resources that may be purchased of current and past productions presented by MTC. Very useful Archives section under About MTC.

National Institute of Dramatic Art

<http://www.nida.edu.au/>

Dramatic Arts Institute located in New South Wales, Australia. Site provides information about various courses on offer as well as tours and other programs as well as their performance program open to the general public..

Perth Theatre Company

<http://www.perththeatre.com.au/>

Producing theatre for nearly 30 years in Perth, PTC is committed to producing classic, seminal and new theatre works at the Underground Theatre in the State Theatre Centre of WA. Site includes a selection of past works with useful production images.

PICA

<http://www.pica.org.au/>

PICA is both a producing and presenting institution offering a program of exhibitions, seasons in contemporary dance, theatre and performance and a range of interdisciplinary projects. Includes some useful education resources about contemporary performances.

RSC: Royal Shakespeare Company

<http://www.rsc.org.uk/>

Site is dedicated to the plays of Shakespeare and his contemporaries, and producing new work from living artists and develop creative links with theatre-makers from around the world. Includes a large shop dedicated to Shakespeare resources.

The Samuel Beckett on-line resources and links pages

<http://samuel-beckett.net/>

A "fan" site dedicated to linking resources from around the world on Samuel Beckett and his plays in performance.

Spare Parts Puppet Theatre

<http://www.sppt.asn.au/>

SPPT has been producing theatre works for over 30 years with a particular focus on puppetry for younger audiences. Site includes a wide collection of archived materials of past productions found under About Us and Production History. SPPT also offers holiday programs and professional learning opportunities.

Sydney Theatre Company

<http://www.sydneytheatre.com.au/>

Similar to Black Swan State Theatre company in Western Australia, provides information about classic, seminal and new works produced by STC. Also includes a drama education program with resources that may be purchased of current and past productions presented by STC. Very useful Archives section under About MTC and View Past Productions.

West Australian Youth Theatre Company

<http://waytco.wordpress.com/>

Since 1990 WAYTCo has provided opportunities for thousands of young Western Australians to engage in theatre through performance, workshops, directing, writing and technical production roles as well as audience members.

Western Australian Academy of Performing Arts

<http://www.waapa.ecu.edu.au/>

Dramatic Arts Institute located in Western Australia. Site provides information about various courses on offer as well as tours and other programs as well as their performance program open to the general public.

Yirra Yaakin

<http://www.yirrayaakin.asn.au>

Yirra Yaakin exists to share Aboriginal stories. YY look to the past to help define the present, and pass stories on for the future. Site includes some useful video extracts of past productions as well as some resource packs in support of past productions.

PART 3: MULTIMEDIA RESOURCE LIST

Asmus, W., Egoyan, A., Garrard, C., Mamet, D. et al (directors) (2002) *Beckett on Film* [4 x DVDs] New York, NY: Ambrose Video.

A complete collection of performances, using the film medium, featuring well known directors and actors in the leading roles. Provide an insight into dramaturgical approaches to his performances.

Banyai, G. (director) (2011) *Commedia Evolution Series: An introduction to the Stock Characters*. [4 x DVDs] Melbourne, VIC: Banyai Theatre.

A series of instructional DVDs featuring Goran Banyai of Banyai Theatre in Melbourne. DVDs may be used as direct instruction and also feature students and teachers participating in some of the processes exploring Commedia dell'Arte.

Lipton, J (2007) *Inside the actor's studio: leading men [DVD]* New York, NY: Shout! Factory

One of the many DVDs produced as a part of the Inside the Actor's Studio series (based on the work of Less Strasberg). James Lipton interviews actors about process, major works and their approach to acting.

Luhrmann, B. (2012) *Baz Luhrmann Collection: Australia/Moulin Rouge (2001)/Romeo & Juliet (1996)/Strictly Ballroom* [4 x DVDs] South Yarra, VIC: Roadshow Entertainment.

Featuring the major works by Australia's Baz Luhrmann including a modern adaptation of *Romeo & Juliet*. Also explores different images of Australia society.

Pabst, G. (director) (2007) *Brecht's The Threepenny Opera [DVD]* New York, NY: Criterion Collection.

An original film version of Brecht's *Threepenny Opera* featuring original design concepts and music used in Brecht's first production.

Spolin, V. (1989) *Theater game file [CD-ROM]*. Evanston, ILL.: Northwestern University Press.

An updated version of the Theatre Game File originally organised on palm cards for each referencing. This CD-ROM version allows users to search for games, key terms or theory.

Walter, W. (2010) *Brecht's Theater of War [DVD]* New York, NY: Lorber Films

A film version of Brecht's later work "Theatre of War" featuring Kevin Kline and Meryl Streep. Provides a more naturalistic approach to Brecht's theatre.