



SAMPLE COURSE OUTLINE

VISUAL ARTS
GENERAL YEAR 11

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Sample course outline

Visual Arts – General Year 11

Unit 1 – Experiences

Semester 1

Week	Key teaching points
1	Unit Focus: Experiences—Sculptural Bust/Portrait Production Task 1 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches
2–4	Production Task 1 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches develop artwork through experimentation and media manipulation annotate steps, procedures and processes used to create artwork Visual language <ul style="list-style-type: none"> explore ways to use visual language – elements and principles of art – in the development of artwork Art forms, media and techniques <ul style="list-style-type: none"> test and explore with materials and techniques to achieve particular effects
5–7	Production Task 1 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches develop artwork through experimentation and media manipulation Visual language <ul style="list-style-type: none"> explore ways to use visual language – elements and principles of art – in the development of artwork Visual influence <ul style="list-style-type: none"> explore techniques used by different artists Art forms, media and techniques <ul style="list-style-type: none"> test and explore with materials and techniques to achieve particular effects Art practice <ul style="list-style-type: none"> apply skills and processes sensitively in specific art forms Investigation Task 3 Social, cultural and historical contexts <ul style="list-style-type: none"> identify features of artwork belonging to certain artists, movements, times or places discuss factors that have influenced the production of specific artwork Analysis Task 2 due Week 6 Visual analysis <ul style="list-style-type: none"> use guided questions and critical analysis frameworks to discuss artwork describe concepts, materials, forms, techniques and processes in artwork refer to visual language – elements and principles of art describe artwork using art terminology

Week	Key teaching points
8–12	<p>Production Task 1 Part A due Week 8</p> <p>Visual language</p> <ul style="list-style-type: none"> • explore ways to use visual language – elements and principles of art – in the development of artwork <p>Visual influence</p> <ul style="list-style-type: none"> • explore techniques used by different artists <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • test and explore with materials and techniques to achieve particular effect • use demonstrated techniques when producing artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation <p>Investigation Task 3 due Week 11</p> <p>Personal response</p> <ul style="list-style-type: none"> • explain and give reasons for personal opinions about artwork • interpret the subject and explain ways artists have explored ideas in artwork <p>Meaning and purpose</p> <ul style="list-style-type: none"> • identify the purpose and interpret meaning communicated in artwork from a variety of times or places <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> • identify features of artwork belonging to certain artists, movements, times or places • discuss factors that have influenced the production of specific artwork
13	<p>Production Task 1</p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> • test and explore with materials and techniques to achieve particular effect • use demonstrated techniques when producing artwork <p>Art practice</p> <ul style="list-style-type: none"> • apply skills and processes sensitively in specific art forms • follow correct processes for producing artwork • use safe and appropriate work practices, respecting and acknowledging the work of others <p>Presentation</p> <ul style="list-style-type: none"> • record processes in developing artwork <p>Reflection</p> <ul style="list-style-type: none"> • on-going self-evaluation
14–15	<p>Production Task 1 Part B due Week 15</p> <p>Presentation</p> <ul style="list-style-type: none"> • display finished artwork with an audience in mind <p>Reflections</p> <ul style="list-style-type: none"> • appraise finished artwork and identify ways to improve

Unit 2 – Explorations

Semester 2

Week	Key teaching points
1	Unit Focus: Explorations – Landscape Production Task 4 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches
2–4	Production Task 4 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches develop artwork through experimentation and media manipulation annotate steps, procedures and processes used to create artwork Analysis Task 5 due Week 4 Visual analysis <ul style="list-style-type: none"> use guided questions and critical analysis frameworks to discuss artwork describe concepts, materials, forms, techniques and processes in artwork refer to visual language – elements and principles of art describe artwork using art terminology
5–7	Commence Investigation Task 6 Meaning and purpose <ul style="list-style-type: none"> identify the purpose and interpret meaning communicated in artwork from a variety of times or places Social, cultural and historical contexts <ul style="list-style-type: none"> identify features of artwork belonging to certain artists, movements, times or places discuss factors that have influenced the production of specific artwork Production Task 4 Inquiry <ul style="list-style-type: none"> explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches develop artwork through experimentation and media manipulation annotate steps, procedures and processes used to create artwork Visual language <ul style="list-style-type: none"> explore ways to use visual language – elements and principles of art – in the development of artwork Art forms, media and techniques <ul style="list-style-type: none"> test and explore with materials and techniques to achieve particular effects
8–12	Production Task 4 Part A due Week 8 Work on resolved artwork from Week 11 Visual language <ul style="list-style-type: none"> explore ways to use visual language – elements and principles of art – in the development of artwork Visual influence <ul style="list-style-type: none"> explore techniques used by different artists Art forms, media and techniques <ul style="list-style-type: none"> test and explore with materials and techniques to achieve particular effect use demonstrated techniques when producing artwork Art practice <ul style="list-style-type: none"> apply skills and processes sensitively in specific art forms follow correct processes for producing artwork use safe and appropriate work practices, respecting and acknowledging the work of others

Week	Key teaching points
	<p>Reflection</p> <ul style="list-style-type: none"> on-going self-evaluation <p>Investigation Task 6 due Week 8</p> <p>Personal response</p> <ul style="list-style-type: none"> explain and give reasons for personal opinions about artwork interpret the subject and explain ways artists have explored ideas in artwork <p>Meaning and purpose</p> <ul style="list-style-type: none"> identify the purpose and interpret meaning communicated in artwork from a variety of times or places <p>Social, cultural and historical contexts</p> <ul style="list-style-type: none"> identify features of artwork belonging to certain artists, movements, times or places discuss factors that have influenced the production of specific artwork
13	<p>Production Task 4</p> <p>Art forms, media and techniques</p> <ul style="list-style-type: none"> test and explore with materials and techniques to achieve particular effect use demonstrated techniques when producing artwork <p>Art practice</p> <ul style="list-style-type: none"> apply skills and processes sensitively in specific art forms follow correct processes for producing artwork use safe and appropriate work practices, respecting and acknowledging the work of others <p>Presentation</p> <ul style="list-style-type: none"> record processes in developing artwork <p>Reflection</p> <ul style="list-style-type: none"> on-going self-evaluation
14–15	<p>Production Task 4 Part B due Week 15</p> <p>Presentation</p> <ul style="list-style-type: none"> display finished artwork with an audience in mind <p>Reflections</p> <ul style="list-style-type: none"> appraise finished artwork and identify ways to improve