Sample Assessment Outline

English

General Year 12

Eight-Task Model

**Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

How to use this Document

**Background about the Eight-Task Model**

The Board of the School Curriculum and Standards Authority (the Authority) has introduced an   
Eight-Task (maximum) Model for all courses. The intent of the Eight-Task (maximum) Model is to ensure that the Authority’s assessment requirements do not generate workloads and/or stress that, under fair and reasonable circumstances, would unduly diminish the performance of students.

The Eight-Task (maximum) Model is not mandated until a course has a syllabus review, and as English hasn’t undergone a review and isn’t scheduled for one yet, the eight-task maximum is not compulsory in English courses.

Although the English and Literature courses have not yet had syllabus reviews, the Eight-Task Models not only provide exemplars for future change but can also be used for present courses to aid student wellbeing. The intention is to improve the balance between learning and assessment. Therefore, the Eight-Task Models for English include a reduction (to eight) in the maximum number of summative assessments required and an increased emphasis on formative activities. The formative activities and the texts listed in these models are suggestions only.

**Advice on use of texts in educational settings**

Teachers use their professional judgement when selecting texts to use in their teaching and learning programs. They base their decisions on the requirements of the Western Australian Curriculum, student data, the needs of their students and proposed learning intentions and success criteria.

When using texts in the classroom, teachers are also required to:

* conform with relevant legal requirements and Department of Education policies
* address duty of care responsibilities
* meet copyright requirements
* adhere to the requirements of classification categories.

Parent or guardian permission should be sought when showing a publication, film, video or computer game that has a PG or M classification to students under 15 years of age. Texts classified MA 15+ may not be shown to any students without parental consent, and allowances must be made in case of withdrawal. For further information, see the Department of Education policy on Use of Texts in Educational Settings at [<https://www.education.wa.edu.au/web/policies/-/use-of-texts-educational-settings>](https://www.education.wa.edu.au/web/policies/-/use-of-texts-educational-settings).

Schools may develop proformas for advising parents or guardians and/or seeking permission for their child to view or use a particular text, or texts with a specific classification category.

Sample assessment outline

English – General Year 12

Unit 3 and Unit 4

| Assessment type | Assessment task weighting | Setting and submission dates | Syllabus content covered | Assessment task |
| --- | --- | --- | --- | --- |
| Responding | 12% | Set: Week 1  Due: Week 3 | Consider how different perspectives and values are presented in texts, including:   * the relationships between context, purpose, and audience in a range of texts * the use of text types, text structures and language features, for example, the selective use of fact, evidence and opinion in newspaper reports, the use of statistics and graphs in advertisements, and choice of colour and font style in websites   Use strategies and skills for comprehending texts, including:   * identifying facts, opinions, supporting evidence and bias * distinguishing perspectives about the main ideas in texts | **Task 1:** Identify a variety of issues which affect teenagers in contemporary society and analyse how they are reflected within the media. Pick one visual and one written text which convey the same issue, and respond, in paragraph form, to two questions. |
| Creating | 10% | Set: Week 4  Due: Week 6 | Use information for specific purposes and contexts by:   * categorising and integrating ideas and evidence about specific issues   Create a range of texts by:   * using personal voice and adopting different viewpoints and/or perspectives to influence audiences * selecting text structures and language features (written, visual and/or audio) to communicate and present ideas and information for different contexts and purposes * using appropriate vocabulary, spelling and sentence structures | **Task 2:** Review your experiences and explain your personal viewpoints and perspectives in an email, a review and a social media post. Incorporate text structures and language features as appropriate. |
| Responding | 14% | Set: Week 7  Due: Week 12 | Use strategies and skills for comprehending texts, including:   * understanding the way attitudes and values are presented   Consider how different perspectives and values are presented in texts, including:   * the use of text types, text structures and language features   Consider how attitudes and assumptions are presented in texts, including:   * the use of text types, text structures and language features | **Task 3:** Using your knowledge of one fictional text studied in class, respond to one essay question using evidence from the text to support your ideas. |
| Externally set task | 15% | Set: Week 13  Due: Week 13 | <Teacher to insert content provided by the Authority> | Task 4: Externally set task |
| Creating | 13% | Set: Week 16  Due: Week 20 | Communicating and interacting with others by:   * speaking clearly and coherently about ideas, opinions and personal experiences in a range of oral contexts * planning and carrying out projects in small groups, sharing tasks and responsibilities * listening actively; being prepared to assert personal views   Use information for specific purpose and contexts by:   * investigating and synthesising ideas and collating appropriate information from a range of source material * employing ethical research practices such as acknowledging sources, and avoiding plagiarism and collusion   Create a range of texts by:   * integrating text structures and language features (written, visual and/or audio) to engage and persuade audiences | **Task 5:** Working in a group, script and/or storyboard a scene/s from a reality television show. |
| Responding | 14% | Set: Week 21  Due: Week 24 | Use strategies and skills for comprehending texts, including:   * analysing issues and ideas in texts and explaining perspectives   Consider how attitudes and assumptions are presented in texts, including:   * the use of text types, text structures and language features   Create a range of texts by:   * expressing a logical viewpoint about an idea, issue or event in written, spoken and multimodal forms | **Task 6:** Write a film review which considers the way in which two different feature films have represented similar issues and ideas. Incorporate discussion of how the films appeal to audiences through the use of visual elements and language features. |
| Creating | 10% | Set: Week 25  Due: Week 27 | Use information for specific purposes and contexts by:   * determining the relevance of source material to the context and topic   Create a range of texts by:   * selecting text structures and language features (written, visual and/or audio) to communicate and present ideas and information for different contexts and purposes * using strategies for planning, drafting, revising, editing and proofreading, and appropriate referencing | **Task 7:** After viewing and studying a feature film in class, select a scene and produce a creative composition and reflection. |
| Creating | 12% | Set: Week 28  Due: Week 30 | Communicating and interacting with others by:   * creating oral texts that communicate ideas and perspectives * applying critical thinking and problem solving cooperatively   Create a range of texts by:   * using and adapting text structures and language features to communicate ideas | **Task 8:** In pairs, construct a multimodal presentation which demonstrates the procedure of a life skill. You must incorporate spoken elements alongside written and/or visual elements in your presentation. |
| Total | **100%** |  |  |  |

| **Assessment type** | **Assessment task weighting** |
| --- | --- |
| Responding | 40% |
| Creating | 45% |
| Externally Set Task | 15% |