**School administrators and Heads of Learning Area – Drama and teachers of Drama ATAR Year 12 are requested to note for 2025 the following minor syllabus changes. The syllabus is labelled ‘For teaching from 2025’.**

**Drama | ATAR Year 12 | Summary of minor syllabus changes for 2025**

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

**Creative team**

In Unit 3 and Unit 4, students will study the contexts of drama in rehearsal~~,~~ *and* performance*,* and respond to drama in role as a member of the Creative team.

* Director – decides on an interpretation and vision to realise the drama. *Blocks the dramatic action.*

A **minimum of two roles** are to be researched and applied ~~in~~ *across* Unit*s* 3 and ~~Unit~~ 4.

Students’ design roles can be the same for ~~in~~ Units 3 and 4 as they were for Units 1 and 2.

**Unit 3**

**Drama language**

**Elements of drama**

* character: representing detailed traits and/or journey *that drive motivation, including subtext*
* relationships: character’s connection with others and/or audience*, including status*
* situation: specified and unspecified setting and *given* circumstances
* space: ~~the physical, fictional and emotional space~~ *use of performance space to define settings*

**Drama processes**

* director’s vision which informs rehearsal*, blocking* and performance *choices*

**Production and performance**

**Spaces of performance**

* *transitions of scenes and/or sections in theatre spaces and/or site-specific spaces*

**Theatre ~~D~~*d*esign ~~and technology choices~~**

* application of design role and ~~theatre~~ *relevant* technologies

**Unit 4**

**Drama language**

**Elements of drama**

* character: representing detailed traits and/or journey *that drive motivation,* *including subtext*
* relationships: character’s connection with others and/or audience*, including status*
* situation: specified and unspecified setting and *given* circumstances
* space: ~~the physical, fictional and emotional space~~ *use of performance space to define settings*

**Drama processes**

* director’s vision which informs rehearsal*, blocking* and performance *choices*

**Production and performance**

**Spaces of performance**

* *transitions of scenes and/or sections in theatre spaces and/or site-specific spaces*

**Theatre ~~D~~design ~~and technology choices~~**

* application of design role and ~~theatre~~ *relevant* technologies

**Appendix 2 – Glossary**

For the purposes of the WACE Drama syllabuses, the following definitions will apply.

***Blocking***

*The positioning of actors in rehearsal and performance.*

***Drama text***

*A script or other stimuli, such as an image, that serves as the foundation for a drama performance.*

**Elements of drama**

* space – the place where dramatic action is situated~~, whether it be physical, fictional or emotional~~

**Form**

Non-realism can be sub-categorised into various *other forms* ~~genres~~ such as Absurdism, Commedia dell'arte, Elizabethan, Epic, Greek Theatre, Magic Realism and Musical Theatre.

***Given circumstance***

*The specific conditions and context presented in a text, including the time period, location, social environment, historical context and relevant background information.*

***Motivation***

*What drives a character to speak and act in certain ways.*

***Realisation***

*The process of actualising, creating and/or presenting something.*

***Relevant technologies***

*Technologies that support a performance, such as lighting, sound, props, costumes, multimedia.*

***Status***

*The hierarchy of characters.*

***Subtext***

*The underlying meaning that can reveal a character’s true feelings and motivations.*

**~~Theatre technologies~~**

~~Technologies that support a performance, such as lighting, sound, props, costumes, multimedia.~~

***Theme***

 *An idea or message explored in a text or performance.*

***Transition***

*The movement from one scene and/or section to another.*