**Drama ATAR course practical (performance) examination 2025**

**Script cover page – Monologue 2 – Set Choice**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| WA student number: |  |  |  |  |  |  |  |  |  |  |

**Instructions for candidate**

* Attach a completed copy of this cover page to the front of each of the two copies of your selected monologue.
* Do **not** name your parent, teacher or any school on this cover page or on any page of your script.
* Highlight your selected monologue for Part 2 of the practical (performance) examination from the list below.

|  |  |  |  |
| --- | --- | --- | --- |
| A Midsummer Night’s Dream: Puck | Emotion Memory: Stanislavsky | Punk Rock: Chadwick | The Merchant of Venice: Portia |
| A Room in the Tower: Lady Jane Grey | Fat Pig: Tom | Richard III: Gloucester | The Merchant of Venice: Shylock |
| Accidental Death of an Anarchist: Madman | Happy Days: Winnie | Romeo and Juliet: Nurse | The Next Mrs Jacob Anderson: Mrs Anderson |
| After Juliet: Rosaline | Image in the Clay: Gordon | Ruben Guthrie: Ruben Guthrie | The Picture of Dorian Gray: Dorian |
| Agnes of God: Agnes | Ivanov: Sasha | Saint Joan: Joan | The Positive Hour: Paula |
| All this Intimacy: Jen | Jerusalem: Nina | Secret Bridesmaid’s Business: Colleen | The Shoe-Horn Sonata: Sheila |
| Amadeus: Amadeus | Laughter on the 23rd Floor: Ira | Skylight: Kyra | The Spiders: Boy |
| Art: Yvan | Les Dangerous Liaisons: Marquise de Merteuil | The Call: Denise | The Stronger: MME X |
| Away: Meg | Love, Loss and What I Wore: Rosie | The Caretaker: Mick | Thebans: Ismene |
| Bald Prima Donna: Fire Chief | Mother Teresa is Dead: Jane | The Cherry Orchard: Lopakhin | Top Girls: Dull Gret |
| Big Love: Giuliano | Noah: Noah | The Christian Brothers: The Christian Brother | Two Gentlemen of Verona: Launce |
| Caravan: Penny | Oedipus Rex: Oedipus | The Crucible: Mary Warren | Waking Up: Character |
| Daylight Saving: Stephanie | One Flew Over the Cuckoo’s Nest: Randle McMurphy | The Glass Menagerie: Tom | Who’s Afraid of the Working Class?: Rhonda |
| Detroit: Sharon | One Man, Two Guvnors: Francis | The Good Father: Tim |  |

Notes for markers regarding your selected form and style for the monologue:

Props possibly considered unsafe declared (if any):

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| This is: Copy 1 |  | Copy 2 |  | (tick one box) |