**Sample Assessment Tasks**

Ancient History

General Year 12

**Copyright**

© School Curriculum and Standards Authority, 2015

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority’s moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](http://creativecommons.org/licenses/by-nc/3.0/au/)

**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

# Sample assessment task

# Ancient History – General Year 12

## Task 8 – Unit 4

**Assessment type:** Historical inquiry

**Conditions**

Period allowed for completion of the task: two weeks of directed classwork and homework

The validation extended answer will be written in class at the end of the research period.

**Task weighting**

10% of the school mark for this pair of units

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Part A: Historical inquiry process: The assassination of Julius Caesar**

‘But what made Caesar most openly and mortally hated was his passion to be made King.’

(Plutarch, *Caesar*,V 60)

Investigate Plutarch’s proposition regarding the reasons for the assassination of Julius Caesar.

1. In collaboration with the teacher, devise a set of focus questions to guide your inquiry.

(3 marks)

1. Select a range of ancient and modern sources which provide different perspectives on   
   the assassination of Julius Caesar (including Suetonius’ account of the assassination). (6 marks)

1. Use an appropriate note-making framework to take notes from the sources. The source   
   of information for your research notes must be recorded following the school protocols.

The inquiry notes must:

* be clear and ordered (headings can be used) (2 marks)
* address the focus questions (2 marks)
* cover the key areas of your inquiry. (6 marks)

1. Draft some conclusions about the reasons for the assassination of Julius Caesar and the   
   validity of Plutarch’s proposition. Use examples to support your conclusions. (4 marks)
2. Construct a bibliography following the school protocols. (2 marks)

Notes and the bibliography are to be submitted at the same time as the validation extended answer.

**Total = 25 marks**

**Part B**

The validation extended answer will be written in class.

Research notes can be used when writing the extended answer.

These notes and your bibliography will be submitted with your extended answer at the end of class.

**Sample extended answer: The assassination of Julius Caesar**

1. Describe **three** of Caesar’s actions in the period of 49–44 BC which angered many of the Roman people. (6 marks)
2. Identify and explain **three** possiblemotives for Caesar’s assassination. (9 marks)
3. Does Plutarch’s proposition fully explain why Caesar was assassinated? Provide reasons to support your argument. (9 marks)

**Total = 24 marks**

# Marking key for sample assessment Task 8 – Unit 4

**Part A: Historical inquiry process (5%)**

|  |  |
| --- | --- |
| **Description** | **Marks** |
| **Focus questions** | |
| Devises a set of questions which clearly identifies the key areas of the inquiry | 3 |
| Devises a set of simple questions which identifies a few areas of the inquiry | 2 |
| Lists a few simple questions which may or may not identify key areas of the inquiry | 1 |
| **Subtotal** | **3** |
| **Selection of sources** | |
| Selects a range of relevant ancient and modern sources that provide clear and accurate information and evidence about the reasons for the assassination of Caesar  Selects sources that show a variety of perspectives | 5–6 |
| Selects a few mostly modern sources that provide some information and evidence about the reasons for the assassination of Caesar  Selects sources that show some differences in perspectives | 3–4 |
| Uses one source that provides limited information about the reasons for the assassination of Caesar | 1–2 |
| **Subtotal** | **6** |
| **Inquiry notes** | |
| Presents notes clearly, using an appropriate note-making framework | 2 |
| Presents notes in some order | 1 |
| **Subtotal** | **2** |
| Makes notes that address the focus questions | 2 |
| Makes notes that contain some links to the focus questions | 1 |
| **Subtotal** | **2** |
| Makes notes that are relevant to the key areas of the inquiry, including:   * the key elements of Plutarch’s proposition that Caesar wanted to be king and this is why he was assassinated * other possible reasons for people wanting to assassinate Caesar * evidence which may support other reasons for the assassination of Caesar * evidence which may support Plutarch’s proposition * evidence which may not support Plutarch’s proposition | 5–6 |
| Makes notes that relate to some areas of the inquiry | 3–4 |
| Makes notes that relate to one area of the inquiry | 1–2 |
| **Subtotal** | **6** |
| **Drafting conclusions** |  |
| Drafts conclusions based on inquiry findings about the reasons for the assassination of Caesar and the validity of Plutarch’s proposition  Uses examples and evidence to support the conclusions | 3–4 |
| Attempts to draft some conclusions about the reasons for the assassination of Caesar  Uses limited examples which may support the conclusions | 1–2 |
| **Subtotal** | **4** |
| **Bibliography** | |
| Follows correct format according to the school protocols | 2 |
| Lists sources used | 1 |
| **Subtotal** | **2** |
| **Total Part A** | **25** |

**Part B: Validation extended answer (5%)**

1. Describe **three** of Caesar’s actions in the period of 49–44 BC which angered many of the Roman people.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear, detailed description of three of Caesar’s actions which angered many of the Roman people | 6 |
| Provides a clear, detailed description of two of Caesar’s actions which angered many of the Roman people  **AND**  Describes one of Caesar’s actions with limited detail | 5 |
| Provides a clear, detailed description of two of Caesar’s actions which angered many of the Roman people | 4 |
| Provides a clear, detailed description of one of Caesar’s actions which angered many of the Roman people  **AND**  Describes two of Caesar’s actions with limited detail  **OR**  Describes three of Caesar’s actions with limited detail | 3 |
| Describes two of Caesar’s actions with limited detail | 2 |
| Describes one of Caesar’s actions with limited detail | 1 |
| **Total** | **6** |
| **Answer could include, but is not limited to:** | |
| Examples of Caesar’s actions which angered many of the Roman people include:   * Caesar deposed two tribunes of the people for removing a crown that had been placed on one of his statues by a member of the crowd * Caesar insulted the Senate (and so therefore the Roman people) by not rising to greet them when they came with a list of honours they had just voted to bestow on him * Caesar ignored precedent choosing magistrates several years ahead of time, and allowed foreigners into the Senate * Caesar made public statements that the Republic no longer existed except in name, and his word was now law | |

2. Identify and explain **three** possible motives for Caesar’s assassination.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Identification of possible motives for Caesar’s assassination | 1–3  (1 mark per motive) |
| **Subtotal** | **3** |
| **Explanation of three possible motives for Caesar’s assassination** | |
| Provides a clear, detailed explanation of the three possible motives for Caesar’s assassination | 6 |
| Provides a clear, detailed explanation of two of the possible motives for Caesar’s assassination  **AND**  Describes a third possible motive with limited detail | 5 |
| Provides a clear, detailed explanation of two possible motives for Caesar’s assassination | 4 |
| Provides a clear, detailed explanation of one possible motive for Caesar’s assassination  **AND**  Describes two possible motives with limited detail  **OR**  Describes three possible motives with limited detail | 3 |
| **Description** | **Marks** |
| Provides a clear, detailed explanation of one possible motive for Caesar’s assassination  **OR**  Describes two possible motives with limited detail | 2 |
| Describes one possible motive with limited detail | 1 |
| **Subtotal** | **6** |
| **Total** | **9** |
| **Answer could include, but is not limited to:** | |
| Possible motives for Caesar’s assassination:   * Plutarch’s proposition that Caesar wanted to be king and this is why he was assassinated * Suetonius’ account of the assassination of Caesar provides alternative motives to those suggested by Plutarch * Caesar had become increasingly powerful by accumulating many offices between 49–44 BC.  This was outside the normal powers of magistrates in Republican Rome * Caesar was granted dictatorship for life in 44 BC and advance agreement was given for all of his future acts with all magistrates having to take an oath to uphold these acts. Caesar did not need kingship; he had all power concentrated in his hands * Caesar planned a war in Parthia which would mean he would rule Rome from the East * Caesar’s behaviour had become increasingly autocratic and he began to treat the Senate without proper respect * Caesar accepted many honours, including his head appearing on Roman coins (reserved for dead leaders), a temple to honour his clemency and a new college of priests. These honours set Caesar apart as they were reserved for the gods not men * Caesar’s all-powerful position threatened the Republic where the Senate, magistrates and Assemblies were supposed to govern Rome. Caesar’s assassins claimed they were saving the Republic | |

3. Does Plutarch’s proposition fully explain why Caesar was assassinated? Provide examples to support your argument.

|  |  |
| --- | --- |
| Description | **Marks** |
| Accurately identifies that Plutarch’s proposition is not a full explanation of the reasons for Caesar’s assassination | **1** |
| **Development of argument** | |
| Develops a clear argument that Plutarch’s proposition does not fully explain the reasons for Caesar’s assassination  Provides a number of detailed and clearly explained examples that support the argument | 7–8 |
| Develops an argument that Plutarch’s proposition does not fully explain the reasons for Caesar’s assassination  Provides a few detailed examples that support the argument | 5–6 |
| States that Plutarch’s proposition does not fully explain the reasons for Caesar’s assassination  Provides a few examples to support the argument | 3–4 |
| States that Plutarch’s proposition does not fully explain the reasons for Caesar’s assassination  Provides a few limited examples that may or may not support the argument | 1–2 |
| **Subtotal** | **8** |
| **Total** | **9** |

|  |  |
| --- | --- |
| **Description** | **Marks** |
| **Answer could include, but is not limited to:** | |
| The reasons why Plutarch’s proposition is not a full explanation of why Caesar was assassinated include:   * there is little evidence to support Plutarch’s proposition apart from the claims of Cicero and of the conspirators who assassinated Caesar. Caesar knew that the title of king was despised by the Roman people and, as dictator for life, he already had the power of a king * Suetonius gives a different account of the reasons for the assassination of Caesar * Caesar was granted many offices that gave him greater power than any other magistrate and this was a threat to the Republican system. The conspirators claimed that they had saved the Republic * Caesar’s behaviour became increasingly autocratic and was seen as disrespectful to the Senate and other magistrates. This angered men whose own personal ambitions were being frustrated * Caesar planned a war on Parthia and this would have meant that he would rule Rome from the East through men he hand-picked for positions of power. Therefore, men who believed it was their right to govern as consuls and the senatorial class would have been made powerless * Caesar’s many honours included some that were reserved for the gods or for dead leaders and this created an impression that he thought he was above all other men. | |

# Sample assessment task

# Ancient History – General Year 12

## Task 2 – Unit 3

**Assessment type:** Explanation

**Conditions**

Time for the task: 45 minutes under standard test conditions

In-class extended answer – one A4 page of dot-point notes can be used when writing the extended answer

**Task weighting**

10% of the school mark for this pair of units

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain the purpose of Tiberius Gracchus’ *lex agraria* (land bill). (4 marks)
2. Describe **three** of the main provisions of the *lex agraria* (land bill). (6 marks)
3. Explain **three** of the methods Tiberius Gracchus used to get his *lex agraria* (land bill)   
   passed. (6 marks)
4. Describe the Senate’s response to Tiberius Gracchus’ attempt to stand for the tribunate   
   a second time. (4 marks)

**Total = 20 marks**

# Marking key for sample assessment Task 2 – Unit 3

1. Explain the purpose of Tiberius Gracchus’ *lex agraria* (land bill).

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Identifies that the purpose of the *lex agraria* was to redistribute land ownership in order to return to a situation that existed before the war with Hannibal | 1–2 |
| Provides elaboration of this point the:   * *lex agraria* would return the economy to one based on peasant landowners * *lex agraria* would return the army to one based on peasant landowners as the soldiers | 1–2 |
| **Total** | **4** |

1. Describe **three** of the main provisions of the *lex agraria* (land bill).

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear and detailed description of threeof the main provisions of the  *lex agraria* | 6 |
| Provides a clear and detailed description of two of the main provisions of the  *lex agraria*  **AND**  States one of the main provisions of the *lex agraria* | 5 |
| Provides a clear and detailed description of two of the main provisions of the  *lex agraria* | 4 |
| Provides a clear and detailed description of one of the main provisions of the *lex agraria*  **AND**  States two of the main provisions of the *lex agraria*  **OR**  States three of the main provisions of the *lex agraria* | 3 |
| States two of the main provisions of the *lex agraria* | 2 |
| States one of the main provisions of the *lex agraria* | 1 |
| **Total** | **6** |
| **Answer could include, but is not limited to:** | |
| * the *lex agraria* was overseen by a commission of three men who allocated the plots of land * small holdings of public land were allocated to landless citizens only * poor citizens would pay a small rental for the land * poor citizens were unable to sell their allotments of land (to prevent the wealthy from buying up this land) * wealthy farmers had to return some of the public land that they were farming or occupying illegally * wealthy farmers could retain in perpetuity 500 *iugera* of public land and 250 *iugera* for each of two sons or daughters as their own property as compensation for the return of the rest of the public land | |

1. Explain **three** of the methods Tiberius Gracchus used to get his *lex agraria* (land bill) passed.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear and detailed explanation of threeof the methods Tiberius Gracchus used to get his *lex agraria* passed | 6 |
| Provides a clear and detailed explanation of two of the methods Tiberius Gracchus used to get his *lex agraria* passed  **AND**  Provides a limited explanation of one of the methods Tiberius Gracchus used to get his *lex agraria* passed | 5 |
| Provides a clear and detailed explanation of two of the methods Tiberius Gracchus used to get his *lex agraria* passed | 4 |
| Provides a clear and detailed explanation of one of the methods Tiberius Gracchus used to get his *lex agraria* passed  **AND**  States two of the methods Tiberius Gracchus used to get his *lex agraria* passed  **OR**  States three of the methods Tiberius Gracchus used to get his *lex agraria* passed | 3 |
| States two of the methods Tiberius Gracchus used to get his *lex agraria* passed | 2 |
| States one method Tiberius Gracchus used to get his *lex agraria* passed | 1 |
| **Total** | **6** |
| **Answer could include, but is not limited to:** | |
| * Tiberius bypassed the Senate and took his legislation straight to the People’s Assembly which meant ignoring all precedent * Tiberius applied ‘traditional forms’ of pressure (threats of violence) to the tribune M. Octavius to get him to remove his veto against the legislation so that it would be passed * Tiberius had M. Octavius deposed and removed from the Assembly to remove Octavius’ veto against the legislation * Tiberius threatened to pass a law through the People’s Assembly to use King Attalus’ wealth, which he had bequeathed to Rome, to pay for the land distribution. Finance and foreign affairs had always been responsibilities of the Senate * Tiberius sought re-election as tribune for the next year to protect himself from prosecution and to ensure the implementation of the *lex agraria* | |

1. Describe the Senate’s response to Tiberius Gracchus’ attempt to stand for the tribunate a second time.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear and detailed description of the Senate’s response to Tiberius Gracchus’ attempt to stand for the tribunate a second time | 3–4 |
| Provides a limited description of the Senate’s response to Tiberius Gracchus’ attempt to stand for the tribunate a second time | 1–2 |
| **Total** | **4** |
| **Answer could include, but is not limited to:** | |
| * the Senate saw Tiberius Gracchus’ attempt to stand for the second tribunate as potentially leading to a permanent leader of the People * the Senate had no official means to deal with a challenge to its authority, as the consul refused to pass the *senatus consultum ultimum* (final decree of the Senate) * the chief priest decided to act and led the armed senators to the Capitol on the day of the vote * Tiberius Gracchus and 300 of his supporters were killed by the senators and their bodies were thrown into the Tiber | |

# Sample assessment task

# Ancient History – General Year 12

## Task 3 – Unit 3

**Assessment type:** Source analysis

**Conditions**

Time for the task: 50 minutes under standard test conditions

The task is based on **two (2)** sources presenting information on the major changes that took place during the career of Gaius Marius (133–87 BC) and the period of the Late Republic.

**Task weighting**

10% of the school mark for this pair of units

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Tick **one** option from (a) and **one** option from (b) that best describes Source 1.

(2 marks)

(a) ancient source 🞏

modern source 🞏

(b) written source 🞏

archaeological source 🞏

map/diagram 🞏

reconstruction 🞏

1. Identify and briefly discuss the historical context for Source 1. You should consider the following where appropriate:

* the relevant event/s
* the significant person/people
* the key idea/s depicted in the source. (4 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Identify and explain the message/s of Source 2. Provide evidence in your response. (4 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Outline and briefly explain the major changes occurring in the society which are depicted in Source 1 and Source 2. Provide evidence in your response. (6 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Identify and explain **two** other changes that occurred in this ancient society during the period of the Late Roman Republic. (4 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Total = 20 marks**

# Marking key for sample assessment Task 3 – Unit 3

1. Tick **one** option from (a) and **one** option from (b) that best describes Source 1.
2. ancient source 🞏

modern source 🞏

1. written source 🞏

archaeological source 🞏

map/diagram 🞏

reconstruction 🞏

| **Description** | **Marks** |
| --- | --- |

|  |  |
| --- | --- |
| Correctly identifies the descriptions of Source 1 | 1–2  (1 mark per description) |

1. Identify and briefly discuss the historical context for Source 1. You should consider the following where appropriate:

* the relevant event/s
* the significant person/people
* the key idea/s depicted in the source.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Accurately identifies and briefly discusses the historical context of Source 1, demonstrating a sound historical knowledge of the period.   * The answer includes discussion of: * relevant event/s and/or * significant person/people and/or * key idea/s | 4 |
| Identifies and briefly discusses the historical context of Source 1, demonstrating some historical knowledge of the period, but with omissions.   * The answer includes some discussion of: * relevant event/s and/or * significant person/people and/or * key idea/s | 3 |
| Identifies and provides a simple description of the historical context, demonstrating a limited historical knowledge of the period.   * The answer includes a limited description of the: * relevant event/s and/or * significant person/people and/or * key idea/s | 2 |
| * The answer demonstrates little historical knowledge of the period, with very simple description of: * one (or two) of the criteria mentioned above, or * the answer is factually inaccurate, or * the answer simply describes the source. | 1 |
| **Total** | **4** |
| Note: The specific points made in the responses will depend on the sources selected and what has been taught in the classroom. | |

1. Identify and explain the message/s of Source 2. Provide evidence in your response.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Accurately identifies and clearly explains the message/s of Source 2. Provides clear evidence to support the answer | 4 |
| Identifies and briefly explains the message/s of Source 2. Provides limited evidence to support the answer | 3 |
| Identifies and describes a message of Source 2, with little explanation and/or evidence provided | 2 |
| The answer reflects little understanding of Source 2, with a simple recount of the contents of the source. | 1 |
| **Total** | **4** |
| Note: The specific points made in the responses will depend on the sources selected and what has been taught in the classroom. | |

1. Outline and briefly explain the major changes occurring in the society which are depicted in Source 1 and Source 2. Provide evidence in your response.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Accurately outlines and clearly explains one major change depicted in Source 1 and one major change depicted in Source 2. Supports answer with evidence from each source | 6 |
| Accurately outlines and explains one major change depicted in Source 1 and one major change depicted in Source 2. Attempts to support answer with limited evidence from the sources | 5 |
| Accurately outlines and clearly explains one major change depicted in one of the sources. Supports answer with evidence from the source  **AND**  Outlines one major change depicted in the other source. Provides some explanation of the change or limited evidence from the source | 4 |
| Outlines one major change depicted in one of the sources. Provides some explanation of the change and some evidence from the source  **AND**  Outlines one major change depicted in the other source with inaccuracies in the explanation or little supporting evidence for the other source | 3 |
| Identifies one major change depicted in Source 1 and one major change in Source 2 with inaccuracies in the explanation or without evidence from the sources | 2 |
| Identifies one change depicted in either source with inaccuracies or without evidence | 1 |
| **Total** | **6** |
| Note: The specific points made in the responses will depend on the sources selected and what has been taught in the classroom. | |

1. Identify and explain **two** other major changes that occurred in this ancient society during the period of the Late Roman Republic.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Accurately identifies and clearly explains twoof the other major changes that occurred in the late Roman Republic | 4 |
| Accurately identifies and clearly explains one of the other major changes that occurred in the Late Roman Republic  **AND**  Identifies a second major change that occurred in the Late Roman Republic, with limited explanation | 3 |
| Accurately identifies and clearly explains one of the other major changes that occurred in the Late Roman Republic  **OR**  Identifies two of the other major changes that occurred in the Late Roman Republic, with limited explanation | 2 |
| Identifies one of the other major changes that occurred in the Late Roman Republic, with limited explanation | 1 |
| **Total** | **4** |
| **Answer could include, but is not limited to:** | |
| Major changes in the period of the Late Roman Republic include:   * the increasing use of violence in Roman politics to deal with rivals during elections and in the Assemblies * the increasing power of the tribunate and the new alliances between tribunes and generals * the increasing use of extraordinary commands which gave greater powers and for longer periods of time. These extraordinary commands were often given to men who would not normally gain a command. | |

# Sample assessment task

# Ancient History – General Year 12

## Task 9 – Unit 4

**Assessment type:** Test

**Conditions**

Time for the task: 45 minutes under standard test conditions

**Task weighting**

7.5% of the school mark for this pair of units

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe **two** aspects of Octavian’s family background. (2 marks)

Aspect 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Aspect 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain Antony’s position after the assassination of Caesar. (6 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What were Cicero’s Philippics? (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain **two** of the main reasons for the formation of the Second Triumvirate. (4 marks)

Reason 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain **three** factors which enabled Octavian’s rise to power during the period of the Second Triumvirate. (6 marks)

Factor 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Factor 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Factor 3:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Total = 20 marks**

# Marking key for sample assessment Task 9 – Unit 4

1. Describe **two** aspects of Octavian’s family background.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Describes two aspects of Octavian’s family background | 2 |
| Describes one aspect of Octavian’s family background | 1 |
| **Answer could include, but is not limited to:** | |
| * Octavian was born into an old, wealthy, equestrian family (the Octavii) * Octavian was the grandson of Julius Caesar’s sister * Octavian was adopted by Julius Caesar in his will as his heir in 44 BC at the age of 19 | |

1. Explain Antony’s position after the assassination of Caesar.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear and detailed explanation of Antony’s position after the assassination of Caesar | 5–6 |
| Provides an explanation of Antony’s position after the assassination of Caesar | 3–4 |
| States with limited detail Antony’s position after the assassination of Caesar | 1–2 |
| **Answer could include, but is not limited to:** | |
| * immediately after the assassination, Antony gained possession of Caesar’s State papers, including his will, and he called a meeting of the Senate * Antony helped Cicero obtain an amnesty for the assassins from the Senate and obtained a public funeral for Caesar * Antony read out Caesar’s will at the funeral. The will named Octavian and  D. Brutus as Caesar’s heirs and left 300 *sesterces* to every Roman citizen * Antony took over control of the government of Rome and took the opportunity to embezzle large sums of public money and much of Octavian’s inheritance from Caesar | |

1. What were Cicero’s Philippics?

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Cicero’s Philippics were a series of four speeches and a pamphlet that attacked Antony as a dictator | 1 |
| Cicero’s later Philippics called on the Senate and the People of Rome to rise up against Antony to save the Republic. Cicero also called for the annulment of all of Antony’s legislation | 1 |
| **Total** | **2** |

1. Explain **two** of the main reasons for the formation of the Second Triumvirate.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Clearly explains two of the main reasons for the formation of the Second Triumvirate | 4 |
| Clearly explains one of the main reasons for the formation of the Second Triumvirate  **AND**  Briefly states another reason for the formation of the Second Triumvirate | 3 |
| Clearly explains one of the main reasons for the formation of the Second Triumvirate | 2 |
| States a reason for the formation of the Second Triumvirate | 1 |

|  |  |
| --- | --- |
| **Description** | **Marks** |
| **Answer could include, but is not limited to:** | |
| The Second Triumvirate was formed out of political and military need. The main reasons include:   * Octavian had become consul through a coup d’état and so his position was insecure * Antony had been declared an outlaw by the Senate and so he needed his legal status restored * Octavian and Antony needed to join forces against the Republicans to gain revenge against Caesar’s assassins * Octavian and Antony needed to gain legal control of the armies * Octavian and Antony needed to secure their personal careers | |

1. Explain **three** factors which enabled Octavian’s rise to power during the period of the Second Triumvirate.

|  |  |
| --- | --- |
| **Description** | **Marks** |
| Provides a clear, detailed explanation of three factors which enabled Octavian’s rise to power during the period of the Second Triumvirate | 6 |
| Provides a clear, detailed explanation of two of the factors which enabled Octavian’s rise to power during the period of the Second Triumvirate  **AND**  Describes a third factor which enabled Octavian’s rise to power | 5 |
| Provides a clear, detailed explanation of two factors which enabled Octavian’s rise to power during the period of the Second Triumvirate | 4 |
| Provides a clear, detailed explanation of one of the factors which enabled Octavian’s rise to power during the period of the Second Triumvirate  **AND**  Describes one or two factors with limited detail  **OR**  Describes three possible factors with limited detail | 3 |
| Provides a clear, detailed explanation of one of the factors which enabled Octavian’s rise to power during the period of the Second Triumvirate  **OR**  Describes two factors with limited detail | 2 |
| Describes one factor with limited detail | 1 |
| **Answer could include, but is not limited to:** | |
| There are numerous factors which enabled Octavian’s rise to power during the period of the Second Triumvirate, including:   * Octavian’s adoption as Julius Caesar’s son and his change of name to Gaius Julius Caesar Octavianus * Caesar’s veterans joined Octavian as the son of Caesar and Octavian paid them out of his own funds when Antony kept his inheritance from Caesar * the deification of Caesar which made Octavian the son of a god * Octavian’s recognition of his own limitations and his ability to surround himself with very able people (Agrippa, Maecenus) * Octavian’s very useful marriage alliances (Clodia Pulchra, Scribonia and then Livia) * Antony’s marriage to Cleopatra and his poor treatment of Octavia (Octavian’s sister and Antony’s wife) turned public opinion in Rome and Italy against Antony * in the final naval battle of Actium, the two sides were equally matched but Octavian had the advantage as Agrippa was the best naval tactician Rome had produced | |