**General English – Suggested text list**

The following are examples of texts suitable for the study of General English and are intended to stimulate thinking about teacher resources in relation to the content of the curriculum. It is recommended that a minimum of approximately one third of all texts studied be Australian texts.

This is a suggested list only. Schools may select texts beyond this list.

|  |  |
| --- | --- |
| ***Fiction*** |  |
| *Going Home* by Archie Weller | Anthology |
| *Reading the Signs*, Michael Kavanagh (Ed.) | Anthology |
| *The Boat* by Nam Le | Anthology |
| *The Honey Thief* by Najaf Mazari and Robert Hillman | Anthology |
| *Inanimate Alice* (http://www.inanimatealice.com/) | Digital graphic novel |
| *Metal Gear Solid* | Digital graphic novel |
| *The Essential Leunig*: *Cartoons from a Winding Path* by Michael Leunig | Cartoons/Comic book |
| *Tintin* by Hergé | Cartoons/Comic book |
| *Uncanny X-Men*, Marvel Comics | Cartoons/Comic book |
| *The Colour of Magic* by Terri Pratchett | Comic Fantasy |
| *Enter The Dragon* | Film |
| *Gran Torino* | Film |
| *The Black Balloon* | Film |
| *The Counterfeiters* | Film |
| *The Sapphires* | Film |
| *The Help* (novel by Kathryn Stockett) | Film and novel |
| *The Kite Runner* (novel by Khaled Hosseini) | Film and novel |
| *The Motorcycle Diaries* (memoir by Ernesto "Che" Guevara) | Film and novel |
| *Persepolis* by Marjane Satrapi | Graphic Novel |
| *The Sacrifice* by Bruce Mutard | Graphic Novel |
| *The Sandman* series by Neil Gaiman | Graphic Novel |
| *When The Wind Blows* by Raymond Briggs | Graphic Novel |
| *Requiem for a Beast* by Matt Otley | Multimodal |
| *Jasper Jones* by Craig Silvey | Novel |
| *Of Mice and Men* by John Steinbeck | Novel |
| *The Book Thief* by Markus Zuzak | Novel |
| *The Curious Incident of the Dog in the Night-Time* by Mark Haddon | Novel |
| *The Picture of Dorian Gray* by Oscar Wilde | Novel |
| *The Running Man* by Michael Bauer | Novel |
| *The Story of Tom Brennan* by J C Burke | Novel |
| *To Kill a Mockingbird* by Harper Lee | Novel |
| *The Arrival* by Shaun Tan | Picture book |
| *The Island* by Armin Greder | Picture book |
| *Black Rock* by Nick Enright | Play |
| *Macbeth* by William Shakespeare | Play |
| *Three Plays by Asian Australians*, Don Batchelor ((Ed.)) | Play |
| *Father Knows Best* | Television |
| *Marvel's Agents of S.H.I.E.L.D.* | Television |
| *Modern Family* | Television |
| *The Mentalist* | Television |
| **Poetry / Poets** |  |
| *Antipodes: Poetic Responses*, Margaret Bradstock (Ed.) |  |
| Austlit Website (http://www.austlit.edu.au/) |  |
| Australian Poetry Library (http://www.poetrylibrary.edu.au/) |  |
| Banjo Patterson (AB) |  |
|  |  |
| Leonard Cohen  (Stranger Music: Selected Poems and Songs) |  |
| *Sixty Classic Australian Poems* |  |
| *Top Lines*, D Jensen and M Granger (Eds.) http://www.phoenixeduc.com/shop/item/top-lines-from-australian-contemporary-poets |  |
| Wilfred Owen |  |
| *Windchimes: Asia in Australia Poetry*, Rowe and Smith (Eds.) |  |
| **Non-fiction** |  |
| *My Place* by Sally Morgan | Autobiography |
| *The Happiest Refugee* by Anh Do | Autobiography |
| *Escape from Camp 14 by* [Blaine Harden](http://www.goodreads.com/author/show/541490.Blaine_Harden) | Biography |
| *One Crowded Hour: Neil Davis* by Tim Bowden | Biography |
| *From Kinglake to Kabul* | Creative Non fiction |
| *Riding The Black Cockatoo* | Creative Non fiction |
| *Born Into Brothels* | Documentary |
| *I Am a Girl* | Documentary |
| *Paul Kelly - Stories of me* | Documentary |
| *Wasteland* | Documentary |
| *When We Were Kings* | Documentary |
| *Freedom Writers* (2007 film drama based on *The Freedom Writers Diary : How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them* by Erin Gruwell) | Film and Non fiction |
| *Into Thin Air* by Jon Krakauer | Film and Non fiction |
| *Go Back to Where You Came From* | Television |
| *Redfern Now -*  Blackfella Films | Television |
| *Dust echoes* <http://www.abc.net.au/dustechoes/> | Website |
| Making multicultural Australia <http://www.multiculturalaustralia.edu.au/> | Website |
| **Everyday and Workplace texts** |  |
| Choice: [*http://www.choice.com.au/*](http://www.choice.com.au/) | Website |
| Compare mobile phone plans: [*http://youcompare.com.au/mobilephones*](http://youcompare.com.au/mobilephones)*;*  [*http://youcompare.com.au/mobilephones*](http://youcompare.com.au/mobilephones) | Website |
| Computer games in the classroom – teacher resource: <http://www.ludiclearning.org/>; http://blogs.kqed.org/mindshift/2014/07/literature-ethics-physics-its-all-in-video-games-at-this-norwegian-school/ | Website |
| Consumer Protection: http://www.commerce.wa.gov.au/consumer-protection | Website |
| Consumer Rights (WA): <http://www.commerce.wa.gov.au/consumer-protection/consumer-rights> | Website |
| Equal Opportunities Commission - Your Rights: http://www.eoc.wa.gov.au/Publications/YourRights.aspx# | Website (multiple PDF’s) |
| How to apply for a job: http://jobaccess.gov.au/content/how-apply-job | Website |
| InfoChoice Compare car insurance: <http://www.infochoice.com.au/compare-car-insurance/>; http://www.comparethemarket.com.au/car-insurance/ | Website |
| Novice Driver 120 Hours Supervised Driving Trial: Regional and Remote Final Report – November 2010 : <http://www.ors.wa.gov.au/Documents/Novice-Drivers/ors-novice-drivers-report-120-hours-regional.aspx> | Website (downloadable as a PDF) |
| Safe Work Australia: <http://www.safeworkaustralia.gov.au/sites/SWA> | Website |
| The Australian internet and technology discussion forums: <http://forums.whirlpool.net.au/> | Website |
| WA Occupational Health and Safety Act 1984: http://www.austlii.edu.au/au/legis/wa/consol\_act/osaha1984273/ | Website |
| WA Office of Road Safety – Novice Drivers: http://www.ors.wa.gov.au/Road-Safety-Topics/Road-Users/Novice-Drivers.aspx | Website |

**ATAR English – Suggested text list**

The following are examples of texts suitable for the study of ATAR English and are intended to stimulate thinking about teacher resources in relation to the content of the curriculum. It is recommended that a minimum of approximately one third of all texts studied be Australian texts.

This is a suggested list only. Schools may select texts beyond this list.

|  |  |
| --- | --- |
| **Fiction** |  |
| *Going Home* by Archie Weller | Anthology |
| *Interpreter of Maladies: Stories* by Jhumpa Lahiri | Anthology |
| *The Thing Around your Neck* by Chimamanda Ngozi Adichie | Anthology |
| *Turning Point* by Tim Winton | Anthology |
| *Calvin and Hobbes* by Bill Waterson | Cartoons/Comic book |
| *Captain America*, Marvel Comics | Cartoons/Comic book |
| *The Adventures of Asterix* by Goscinny and Underzo | Cartoons /comic book |
| *Children of Men* | Film |
| *Citizen Kane* (1941) by Orson Welles | Film |
| *Gran Torino* | Film |
| *Howl’s Moving Castle* by Hayao Miyazaki | Film |
| *Samson and Delilah* (2009) | Film |
| *Ten Canoes* by Rolf De Heer | Film |
| *The Book Thief* by Marcus Zusak | Film and novel |
| *The Great Gatsby* by F Scott Fitzgerald | Film and novel |
| *Extremely Loud and in Incredibly Close* by Johnathon Saffran Foer | Film and graphic novel |
| *American Born Chinese* by Gene Luen Yang | Graphic novel |
| *Mary Shelley's Frankenstein* by Zdenk Basic and Manuel Sumberac | Graphic novel |
| *Maus* by Art Spiegelman | Graphic novel |
| *V for Vendetta* by A Moore and V Lloyd | Graphic novel |
| *1984* by George Orwell | Novel |
| *A Brave New World* by Aldous Huxley | Novel |
| *Jasper Jones* by Craig Silvey | Novel |
| *Swallow the Air* by Tara June Winch | Novel |
| *The Broken Shore* by Peter Temple | Novel |
| *The Road* by Cormac McCarthy | Novel |
| *The Secret River* by Kate Grenville | Novel |
| *Things Fall Apart* by Chinua Achebe | Novel |
| *My Hiroshima* by Junko Morimoto | Picture book |
| *The Rabbits* by Shaun Tan | Picture book |
| *A Streetcar Named Desire* by Tennessee Williams | Play |
| *Cosi* by Louis Nowra | Play |
| *Influence* by David Williamson | Play |
| *No Sugar* by Jack Davis | Play |
| *Othello* by William Shakespeare | Play |
| *Summer of the Seventeenth Doll* by Ray Lawler | Play |
| *The Shoe Horn Sonata* by John Misto | Play |
| *Elementary* | Television |
| *Madmen* | Television |
| *Twilight Zone* | Television |
| **Poetry / Poets** |  |
| *Antipodes: Poetic Responses*, Margaret Bradstock (Ed.) http://www.phoenixeduc.com/shop/item/antipodes-poetic-responses/english |  |
| *Austlit Website* (http://www.austlit.edu.au/) |  |
| Australian Poetry Library (http://www.poetrylibrary.edu.au/) |  |
| Bruce Dawe |  |
| Christina Rossetti |  |
| Gwen Harwood |  |
| Judith Wright |  |
| Oodgeroo Noonuccal |  |
| *Peripheral Light: Selected and new poems* by John Kinsella |  |
| Romaine Moreton |  |
| Sylvia Plath |  |
| Wilfred Owen |  |
| *Windchimes: Asia in Australia Poetry*, Rowe and Smith (Eds.) |  |
| Wordsworth |  |
| **Non Fiction** |  |
| *Infidel* by Ayaan Hirsi Ali | Autobiography |
| *Escape from Camp 14* by Blaine Harden | Biography |
| *20,000 Days on Earth* | Docudrama |
| *An Inconvenient Truth* | Documentary |
| *BlackFish* | Documentary |
| *The Cove* | Documentary |
| *Unpolished Gem* | Documentary |
| *Utopia* by John Pilger | Documentary |
| *Waiting for Superman* | Documentary |
| *Dear America - Letters Home From Vietnam* | Film |
| *First Australians* by Rachel Perkins | Non fiction |
| *Speeches that changed the world* by Simon Sebag Montefiore | Non fiction |
| *The Best Australian Essays 2013* http://bestaustralianwriting.com.au/ | Non fiction |
| *The Shark Net* by Robert Drewe | Non fiction |
| *We Are the Weather Makers* by Tim Flannery | Non fiction |
| *Once Upon a Time in Cabramatta* (Bernadette Lim) | Television documentary |
| Australian War Memorial website http://www.awm.gov.au/ | Website |
| Computer games in the classroom – teacher resource: <http://www.ludiclearning.org/>; http://blogs.kqed.org/mindshift/2014/07/literature-ethics-physics-its-all-in-video-games-at-this-norwegian-school/ | Website |
| Mapping Australian higher education (Report): http://grattan.edu.au/publications/reports/post/mapping-australian-higher-education-2013 | Website (available as a PDF) |
| PISA 2012 Results: Creative Problem Solving: Students’ skills in tackling real-life problems: http://www.oecd.org/pisa/keyfindings/pisa-2012-results-volume-v.htm | Website |
| Programme for International Student Assessment (PISA) Australia: http://www.acer.edu.au/ozpisa | Website |
| **Everyday texts** |  |
| The Oatmeal: http://theoatmeal.com/blog | Blog |
| Thought Provoking Blogs: http://www.pinterest.com/kristinkaufman/kristin-kaufmans-selection-of-thought-provoking-bl/ | Blog |
| Big Think: http://bigthink.com/ | Website |
| Ideas worth spreading: http://www.ted.com/ | Website |