Italian: Second Language

General course

Marking key for the Externally set task

Sample 2016

**Copyright**

© School Curriculum and Standards Authority, 2014

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for
non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority’s moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](http://creativecommons.org/licenses/by-nc/3.0/au/)

**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

# Italian: Second Language

## Externally set task – marking key

# Part 1 – Responding: Viewing and reading

#  (16 marks)

1. Why is Marco writing to Stella? (3 marks)

|  |  |
| --- | --- |
| **Description** | **Marks** |
| * to tell her about/send her the advertisement for:
* a (new) gym
* near her house
 | 111 |
| **Total** | **3** |

1. Based on the information in the advertisement attached to the email, indicate (🗸) whether the following statements are True or False. (5 marks)

|  |  |  |  |
| --- | --- | --- | --- |
| **Statements** | **True** | **False** | **Marks** |
| There is a special offer for those who enrol during March and April. | 🗸 |  | 1 |
| The venue is open 7 days a week. | 🗸 |  | 1 |
| The venue opened at the beginning of March. |  | 🗸 | 1 |
| You can get fresh juices and salads at the bar next door to the venue. |  | 🗸 | 1 |
| The venue isn’t open Sunday morning. | 🗸 |  | 1 |
| **Total** |  |  | **5** |

1. What did Marco do at the venue on Friday after school? (2 marks)

|  |  |
| --- | --- |
| **Description** | **Marks** |
| * he had an aerobics lesson
* and a massage
 | 11 |
| **Total** | **2** |

1. Why does Marco think that they may get a discount? (2 marks)

|  |  |
| --- | --- |
| **Description** | **Marks** |
| * the advertisement states that there are family and group discounts
* Marco thinks if all three (Marco, his sister and Stella) enrol it may apply to them.
 | 11 |
| **Total** | **2** |

1. Based on the information in the texts, give **four (4)** reasons why Stella might be interested in the new venue? (4 marks)

|  |  |
| --- | --- |
| **Description** | **Marks** |
| **One** mark each for any **four** of the following for a total of **four (4)** marks* It is close/next to her house
* The equipment is more modern than the one (gym) she goes to now
* The staff are friendlier than the one she goes to now
* She likes freshly squeezed juices and there is a specialised juice bar
* If she enrols in March or April she can get 10 free juices
* She can train all year long in the (heated/undercover) pool.
 | 111111 |
| **Total** | **4** |

# Part 2 – Written communication

6. Answer the following question in Italian in approximately 80–100 words. **(15 marks)**

|  |  |
| --- | --- |
| **Criteria** | **Marks** |
| **Learning contexts and topics: content and relevance** | **5** |
| Effectively supports information with examples and provides detailed content that relates to explaining the importance of a healthy life for young people and includes details of what they have done this year to keep fit/health.  | 5 |
| Content covers a range of aspects related to keeping healthy. Uses examples to elaborate.  | 4 |
| Content is relevant and covers some aspects with some elaboration.  | 3 |
| Content superficially addresses the topic.  | 2 |
| Content has little relevance to the topic.  | 1 |
| Not attempted or inappropriate response.  | 0 |
| **Linguistic resources (vocabulary and grammar) – range**  | **4** |
| Uses contextually relevant vocabulary and a range of expressions. Uses a wide range of grammar and structures.  | 4 |
| A good command of vocabulary and a range of expressions. Uses a good range of grammar and structures.  | 3 |
| Adequate command of vocabulary and word choice appropriate to question. Uses a range of grammar and structures.  | 2 |
| Insufficient command of basic vocabulary and uses set structures, single words and short phrases.  | 1 |
| Shows no range of vocabulary, grammar and sentence structure  | 0 |
| **Linguistic resources (grammar, syntax and spelling) – accuracy** | **4** |
| Uses language accurately and consistently. Occasionally omits words or makes minor errors. Inaccuracies do not affect meaning and flow.  | 4 |
| Uses language mostly accurately. Errors occasionally interfere with flow.  | 3 |
| Inconsistent application of rules of grammar makes some parts of writing awkward.  | 2 |
| Inaccuracies and incorrect choice of language impede meaning and flow.  | 1 |
| Shows no application of rules of grammar.  | 0 |
| **Text types – organisation and conventions** | **2** |
| Sequences information coherently and cohesively. Uses all the key conventions of a blog posting:* informal (or colloquial) register (formal register is not appropriate as it is a blog aimed at young people)
* a mix of descriptive, factual and possibly emotive language.
 | 2 |
| Some sequencing evident. Connections are simple and straight-forward. The connection between ideas is sometimes unclear. Uses some of the conventions of the text type. Generally uses register appropriate to the purpose of writing and the audience.  | 1 |
| No evidence of sequencing ideas. Does not observe the conventions of the text type. Shows lack of consideration of the audience or the purpose for writing.  | 0 |
| **Total** | **15** |