**Sample Assessment Outline**

Visual Arts

General Year 11

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Sample assessment outline

Visual Arts – General Year 11

Unit 1 and Unit 2

Practical

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment  type** | **Assessment task  weighting** | **Submission date** | **Assessment task** | **Content** |
| Production  70% | 10% | Semester 1  Week 8 | **Task 1 Part A – Experiences**  Review of body of work and documentation of inquiry/thinking and working practices for production | **Art making**   * Inquiry * Visual language * Visual influence * Art forms, media and techniques |
| 25% | Semester 1  Week 15 | **Task 1 Part B – Experiences**  Production/Resolved artwork and reflection | **Art making**   * Visual language * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| 10% | Semester 2  Week 8 | **Task 4 Part A – Exploration**  Review of body of work and documentation of inquiry/thinking and working practices for production | **Art making**   * Inquiry * Visual language * Visual influence * Art forms, media and techniques |
| 25% | Semester 2  Week 15 | **Task 4 Part B – Exploration**  Production/Resolved artwork and reflection | **Art making**   * Visual language * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| **Total** | **70%** |  |  |  |

Written

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment  type** | **Assessment task  weighting** | **Submission date** | **Assessment task** | **Content** |
| Analysis  15**%** | 7.5**%** | Semester 1  Week 6 | **Task 2**  Use a critical analysis framework to analyse artwork.  Select an artist who has explored the human face and expressed emotions. | **Art interpretation**   * Visual analysis * Personal response |
| 7.5**%** | Semester 2  Week 4 | **Task 5**  Use a critical analysis framework to analyse artwork.  Describe artworks (Australian artists) using specific art language and terminology. | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical contexts |
| Investigation  15% | 7.5**%** | Semester 1  Week 11 | **Task 3**  Practical or written case study  Collect examples of ways artists/cultures have used design to communicate messages and emotions within their work. | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical contexts |
| 7.5**%** | Semester 2  Week 8 | **Task 6**  Practical or written case study  Investigate the media, techniques and symbols used in contemporary and traditional artworks of Australian artists. | **Art interpretation**   * Visual analysis * Meaning and purpose * Social, cultural and historical contexts |
| **Total** | **30%** |  |  |  |