**Sample Assessment Outline**

Visual Arts

General Year 11

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Sample assessment outline

Visual Arts – General Year 11

Unit 1 and Unit 2

Practical

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment type**  | **Assessment task weighting** | **Submission date** | **Assessment task** | **Content** |
| Production70% | 10% | Semester 1Week 8 | **Task 1 Part A – Experiences** Review of body of work and documentation of inquiry/thinking and working practices for production | **Art making*** Inquiry
* Visual language
* Visual influence
* Art forms, media and techniques
 |
| 25% | Semester 1Week 15 | **Task 1 Part B – Experiences** Production/Resolved artwork and reflection | **Art making*** Visual language
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| 10% | Semester 2Week 8 | **Task 4 Part A – Exploration** Review of body of work and documentation of inquiry/thinking and working practices for production | **Art making*** Inquiry
* Visual language
* Visual influence
* Art forms, media and techniques
 |
| 25% | Semester 2 Week 15 | **Task 4 Part B – Exploration** Production/Resolved artwork and reflection | **Art making*** Visual language
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| **Total** | **70%** |  |  |  |

Written

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Assessment type**  | **Assessment task weighting** | **Submission date** | **Assessment task** | **Content** |
| Analysis15**%** | 7.5**%** | Semester 1 Week 6 | **Task 2**Use a critical analysis framework to analyse artwork.Select an artist who has explored the human face and expressed emotions. | **Art interpretation** * Visual analysis
* Personal response
 |
| 7.5**%** | Semester 2 Week 4 | **Task 5**Use a critical analysis framework to analyse artwork.Describe artworks (Australian artists) using specific art language and terminology. | **Art interpretation** * Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical contexts
 |
| Investigation15% | 7.5**%** | Semester 1Week 11 | **Task 3**Practical or written case studyCollect examples of ways artists/cultures have used design to communicate messages and emotions within their work. | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical contexts
 |
| 7.5**%** | Semester 2Week 8 | **Task 6**Practical or written case studyInvestigate the media, techniques and symbols used in contemporary and traditional artworks of Australian artists. | **Art interpretation*** Visual analysis
* Meaning and purpose
* Social, cultural and historical contexts
 |
| **Total** | **30%** |  |  |  |