**Sample Assessment Task**

Literature

General Year 11   
(Sample 2)

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# Sample assessment task

# Literature – General Year 11

## Task 3 – Semester 1

**Assessment type:** Short written response

**Conditions**

Tweets to be posted during Week 8

**Task weighting**

10% of the school mark for this pair of units

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**Relevant Syllabus Content**

Language and generic conventions:

* language is a medium which can be used for a variety of purposes, including stating information, expressing ideas and telling stories
* different sorts of texts might use language in different ways, for example, literal, figurative, connotative, denotative, emotive

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This group task requires each class member to participate in an ‘in real time’ Twitter narrative. Each class member will be allocated one, or perhaps two, characters from *Romeo and Juliet* and will tweet from the perspective of the particular character(s) commenting on the plot, conflicts, events and themes of the play. The characters include:

* Romeo Montague
* Juliet Capulet
* Friar Laurence
* Mercutio
* The Nurse
* Tybalt
* Paris
* Lord Capulet
* Lady Capulet
* Lord Montague
* Lady Montague
* Prince Escalus
* Benvolio
* Balthasar
* The Apothecary
* Friar John
* Rosaline
* Party guests

*Romeo and Juliet* takes place over a five day period, so the Twitter narrative will start on Monday morning and conclude on Friday afternoon. You must tweet in the order that the particular events occur and you should do your best to contribute regularly and effectively to the narrative. As this is an interactive task, try to engage with other students and the wider Twitter community.

You can post from your phone, tablet or computer and each tweet must include the hashtag #RNJRT. You must post at least five times and you must screen capture your own tweets so you have a collected record of your contribution to the group task.

At the conclusion of the task, write a reflection on the effectiveness of the task, commenting on your own role and how the contributions of others enhanced or hindered your involvement in the process.

# Marking key for sample assessment task 3

*Romeo and Juliet* Twitter narrative

|  |  |
| --- | --- |
| **Short written response** | **Marks** |
| **Production of text – form, style, control of language /6** | |
| uses language and form in a way which is engaging for the audience, and is coherent and effective; has a strong voice and style | 6 |
| uses well-considered and engaging language choices; shows good awareness of form and style for audience | 5 |
| shows reasonable control of most aspects of production and experimentation with others | 4 |
| shows adequate control of the form, style and language | 3 |
| attempts to write using the appropriate form, and to control language | 2 |
| shows minimal awareness of the form of writing and shows minimal control of language | 1 |
| **Understanding of the play and characters /5** | |
| presents creative and complex ideas about the play’s events, conflicts, themes and characters | 5 |
| presents thought-provoking ideas about the play’s events, conflicts, themes and characters | 4 |
| shows adequate understanding of the events, conflicts and characters | 3 |
| shows limited understanding of the play | 2 |
| shows minimal understanding of the play | 1 |
| **Use of textual evidence /5** | |
| makes insightful use of textual evidence, including quotes and/or examples | 5 |
| makes effective use of textual evidence, including quotes and/or examples | 4 |
| makes appropriate use of textual evidence, including quotes and/or examples | 3 |
| makes some use of textual evidence, including quotes and/or examples | 2 |
| makes limited use of textual evidence, including quotes and/or examples | 1 |
| **Involvement /5** | |
| contributes regularly and effectively, and engages with the Twitter community | 5 |
| contributes regularly and engages with the Twitter community | 4 |
| makes sound contribution and interacts with class members | 3 |
| attempts to contribute to the group task | 2 |
| makes minimal contribution | 1 |
| **Reflection /4** | |
| provides a detailed reflection, effectively evaluating own strengths and weaknesses | 4 |
| provides a sound reflection, with clear discussion of own skills | 3 |
| provides an adequate evaluation of own work | 2 |
| attempts to reflect on performance | 1 |
| **Total** | **/25** |
| **Mark converted to percentage out of 10% for this pair of units** | **/10%** |