**Visual Arts | ATAR Year 11 | Summary of minor syllabus changes for 2025**

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table – Year 11

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| **Type of assessment** | **Weighting** |
| **Analysis**Response to analysis and evaluation of artwork sourced from a variety of *art* forms, periods, *genres*, times and/or cultures.This typically involves:* identifying and describing the elements and principles of art
* interpretation of meanings
* commenting on the relationship between the art form’s structure, purpose, ideas issues, beliefs, attitudes, emotions and/or values.
 | 15% |
| **Investigation**Case studies involving research*/investigations* ~~and visual analysis~~ focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation. | 15% |
| **Examination**Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course. This includes:visual analysis* personal response
* interpretation and discussion of meaning and purpose
* interpretation and discussion of historical, social and cultural context(s)
* unseen images
* short, medium, and extended ~~(essay)~~  *response* types

and can* occur in-class and/or formal examination settings
* include written, oral or creative responses
* include response to an image, prompt or quote.
 | 20% |