**Visual Arts | ATAR Year 11 | Summary of minor syllabus changes for 2025**

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table – Year 11

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| **Type of assessment** | **Weighting** |
| **Analysis**  Response to analysis and evaluation of artwork sourced from a variety of *art* forms, periods, *genres*, times and/or cultures.  This typically involves:   * identifying and describing the elements and principles of art * interpretation of meanings * commenting on the relationship between the art form’s structure, purpose, ideas issues, beliefs, attitudes, emotions and/or values. | 15% |
| **Investigation**  Case studies involving research*/investigations* ~~and visual analysis~~ focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation. | 15% |
| **Examination**  Typically conducted at the end of each semester and/or unit. In preparation for Unit 3 and Unit 4, the examination should reflect the examination design brief included in the ATAR Year 12 syllabus for this course. This includes:  visual analysis   * personal response * interpretation and discussion of meaning and purpose * interpretation and discussion of historical, social and cultural context(s) * unseen images * short, medium, and extended ~~(essay)~~  *response* types   and can   * occur in-class and/or formal examination settings * include written, oral or creative responses * include response to an image, prompt or quote. | 20% |