A white leaf on a white background

Description automatically generatedEnglish Suggested Text List

English General course for Year 11 and 12

**Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

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**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Advice for using texts in educational settings

Teachers use their professional judgement when selecting texts to use in their teaching and learning programs. They base their decisions on the requirements of the Western Australian curriculum, student data, the needs of their students and proposed learning intentions and success criteria.

When using texts in the classroom, teachers are also required to:

* conform with relevant legal requirements and Department policies
* address duty of care responsibilities
* meet copyright requirements
* adhere to the requirements of classification categories.

Parent or guardian permission should be sought when showing a publication, film, video or computer game that has a PG or M classification to students under 15 years of age. Texts classified MA 15+ may not be shown to any students without parental consent, and allowances must be made in case of withdrawal. For further information, see the Department of Education policy *Select and use texts in the classroom* at <https://www.education.wa.edu.au/web/policies/-/use-of-texts-in-educational-settings>.

Schools may develop proformas for advising parents or guardians and/or seeking permission for their child to view or use a particular text/s with a specific classification category.

English General Year 11 and 12 suggested text list

The following are examples of texts suitable for the English General course and are intended to stimulate thinking about teacher resources in relation to the content of the curriculum.

This is a suggested list only. Schools may select texts beyond this list.

It is recommended that a minimum of approximately one third of all texts studied be Australian texts. Australian writers/texts are indicated with an asterisk (\*).

| **Title** | **Author/Director/Source** | **Text Type** |
| --- | --- | --- |
| *Anything But Fine\** | Tobias Madden | Novel |
| *Becoming Kirralee Lewis\** | Jane Harrison | Novel |
| *Being Black ‘n Chicken, and Chips\** | Matt Okine | Novel |
| *Bye, Beautiful\** | Julia Lawrinson | Novel |
| *The Dead I Know\** | Scot Gardner | Novel |
| *Go Ask Alice* | Beatrice Sparks | Novel |
| *The Killer's Tears* | Anne-Laure Bondoux | Novel |
| *Pig Boy\** | J.C. Burke | Novel |
| *Saving Jazz\** | Kate McCaffrey | Novel |
| *Six\** | Karen Tayleur | Novel |
| *The Surprising Power of a Good Dumpling\** | Wai Chim | Novel |
| *The Wave* | Morton Rhue | Novel |
| *When Michael Met Mina\** | Randel Abdel-Fattah | Novel |
| *You’d Be Home Now* | Kathleen Glasgow | Novel |
| *The Appleton Ladies’ Potato Race\** | Melanie Tait | Play |
| *Black is the New White\** | Nakkiah Lui | Play |
| *Blackrock\** | Nick Enright | Play |
| *City of Gold\** | Meyne Wyatt | Play |
| *The Club\** | David Williamson | Play |
| *The Crucible* | Arthur Miller | Play |
| *The Glass Menagerie* | Tennessee Williams | Play |
| *Romeo and Juliet* | William Shakespeare | Play |
| *Collected Poems* | Carol Ann Duffy | Poetry |
| *The Complete Poetry* | Maya Angelou | Poetry |
| *Don’t Start Me Talking:  Lyrics 1984–2012* | Paul Kelly | Poetry (song) |
| *The Hijab Files\** | Maryam Azam | Poetry |
| *Milk and Honey* | Rupi Kaur | Poetry |
| *My People\** | Oodgeroo | Poetry |
| *Poetry Unlocked: An Anthology Arranged in Themes* | Elaine Hamilton and Robin Farr (editors) | Poetry |
| *Sometimes Gladness\** | Bruce Dawe | Poetry |
| *The Unboxing of a Black Girl* | Angela Shante | Poetry |
| *Borderlands: Riding the Slipstream\** | Paul Collins (editor) | Short stories |
| *Meet me at the Intersection\** | Ambelin Kwaymullina and Rebecca Lim (editor) | Short stories |
| *Ray Bradbury Stories Volume 1* | Ray Bradbury | Short stories |
| *Ray Bradbury Stories Volume 2* | Ray Bradbury | Short stories |
| *All Summer Long* | Hope Larson | Graphic novel |
| *The Best We Can Do: An Illustrated Memoir* | Thi Bui | Graphic novel |
| *Blue\** | Pat Grant | Graphic novel |
| *Laika* | Nick Abadzis | Graphic novel |
| *The Complete Maus* | Art Spiegelman | Graphic novel |
| *Nimona* | ND Stevenson | Graphic novel |
| *A Part of Me is Still Unknown\** | Meg O’Shea  <https://thenib.com/a-part-of-me-is-still-unknown/> | Graphic novel (online) |
| *So Below\** | Sam Wallman  <https://sobelow.org/> | Graphic novel (online) |
| *This One Summer* | Jillian Tamaki and Mariko Tamaki | Graphic novel |
| *Trashed* | Derf Backderf | Graphic novel |
| *Azaria: A True History* | Maree Coote | Picture book |
| *Girl on a Motorcycle* | Amy Novesky and Julie Morstad | Picture book |
| *Hike* | Pete Oswald | Picture book |
| *Memorial\** | Gary Crew and Shaun Tan | Picture book |
| *Mirror* | Jeannie Baker | Picture book |
| *The Paper Boat: A Refugee Story* | Thao Lam | Picture book |
| *The Singing Bones: Inspired by Grimms’ Fairy Tales\** | Shaun Tan | Picture book |
| *The Waiting Place: When Home is Lost and a New One Not Yet Found* | Dina Nayeri and Anna Bosch Miralpeix | Picture book |
| *Window* | Marion Arbona | Picture book |
| *Australia Day\** | Stan Grant | Non-fiction |
| *The Book that Made Me\** | Judith Ridge (editor) | Non-fiction |
| *Chasing the Truth: A Young Journalist’s Guide to Investigative Reporting (She Said Young Readers Edition)* | Jodi Kantor and Megan Twohey, adapted by Ruby Shamir | Non-fiction |
| *Growing Up Aboriginal in Australia\** | Anita Heiss (editor) | Non-fiction |
| *Growing Up African in Australia\** | Maxine Beneba Clarke (editor) | Non-fiction |
| *Growing Up Asian in Australia\** | Alice Pung (editor) | Non-fiction |
| *Growing Up Disabled in Australia\** | Carly Findlay (editor) | Non-fiction |
| *Growing Up in Country Australia\** | Rick Morton (editor) | Non-fiction |
| *Growing Up Indian in Australia\** | Aarti Betigeri (editor) | Non-fiction |
| *Growing Up Queer in Australia\** | Benjamin Law (editor) | Non-fiction |
| *Growing Up Torres Strait Islander in Australia\** | Samantha Faulkner (editor) | Non-fiction |
| *No Silly Questions\** | Sam Koslowski and Zara Seidler | Non-fiction |
| *Not the End of the World: How We Can Be the First Generation to Build a Sustainable Planet* | Hannah Ritchie | Non-fiction |
| *The School\** | Brendan James Murray | Non-fiction |
| *The Woman who Fooled the World: Belle Gibson’s Cancer Con\** | Beau Donelly and Nick Toscano | Non-fiction |
| *Broken Girl: A True Story\** | Bradley Trevor Greive and Caroline Laner Breure | Memoir |
| *Good Indian Daughter\** | Ruhi Lee | Memoir |
| *The Happiest Refugee\** | Ahn Do | Memoir |
| *Surf for Your Life\** | Mick Fanning and Tim Baker | Memoir |
| *Blackfish* | Gabriela Cowperthwaite | Documentary |
| *Bra Boys\** | Sunny Abberton and Macario De Souza | Documentary |
| *Cronulla Riots: The Day that Shocked the Nation\** | Jaya Balendra  <https://www.sbs.com.au/cronullariots/documentary.html> | Documentary (interactive) |
| *Free Solo* | Jimmy Chin and Elizabeth Chai Vasarhelyi | Documentary |
| *Fyre: The Greatest Party That Never Happened* | Chris Smith | Documentary |
| *Jandamarra's War\** | Mitch Torres | Documentary |
| *K’Gari: The Real Story of a True Fake\** | Boris Etingof  <https://www.sbs.com.au/kgari/> | Documentary (interactive) |
| *Lost for Words\** | SBS | Documentary (series) |
| *Missing\** | Kylie Boltin and Matt Smith  <https://www.sbs.com.au/missing/> | Documentary (interactive) |
| *The Oasis\** | Ian Darling and Sascha Ettinger Epstein | Documentary |
| *Racing Extinction* | Louie Psihoyos | Documentary |
| *The Speed Cubers* | Sue Kim | Documentary |
| *That Sugar Film\** | Damon Gameau | Documentary |
| *The Way We Wore\** | ABC | Documentary (series) |
| *You Can’t Ask That\** | SBS | Documentary (series) |
| *Barbie* | Greta Gerwig | Film |
| *Drop Dead Gorgeous* | Michael Patrick Jann | Film |
| *Dunkirk* | Christopher Nolan | Film |
| *The Fabelmans* | Steven Spielberg | Film |
| *Ford v Ferrari* | James Mangold | Film |
| *Into the Wild* | Sean Penn | Film |
| *King Richard* | Reinaldo Marcus Green | Film |
| *Ladies in Black\** | Bruce Beresford | Film |
| *Mean Girls* | Mark Waters | Film |
| *The Merger\** | Mark Grentell | Fillm |
| *The New Boy\** | Warwick Thornton | Film |
| *Sound of Metal* | Darius Marder | Film |
| *Sweet As\** | Jub Clerc | Film |
| *Toomelah\** | Ivan Sen | Film |
| *Derry Girls* | Netflix | Television (sitcom) |
| *Fisk\** | ABC | Television (sitcom) |
| *Heartstopper* | Netflix | Television (romance) |
| *The Newsreader\** | ABC | Television (drama) |
| *Robbie Hood\** | SBS | Television (comedy) |
| *Severance* | Apple TV+ | Television (science fiction) |
| *Stranger Things* | Netflix | Television (science fiction) |
| *Ted Lasso* | Apple TV+ | Television (sitcom) |
| *Ten Pound Poms\** | Stan | Television (drama) |