**Sample Assessment Outline**

Visual Arts

ATAR Year 11

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# Sample assessment outline

# Visual Arts – ATAR Year 11

## Unit 1 and Unit 2

## Written

| **Assessment type** | **Assessment  task  weighting** | **Submission**  **date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- |
| Analysis  15% | 2.5% | Semester 1  Week 4 | Task 2 – Seen image analysis, in-class short answer timed assessment  Using critical analysis frameworks, respond to questions based on single images. Task 2 is modelled on Section One of the ATAR course written examination. | Art interpretation   * Visual analysis * Personal response * Meaning and purpose |
| 5% | Semester 1  Week 8 | Task 4 – Seen comparative image analysis, in-class short answer timed assessment  Using critical analysis frameworks, respond to questions based on single images. Task 4 is modelled on Section Two of the ATAR course written examination. |
| 2.5% | Semester 2  Week 8 | Task 7 – Unseen image analysis, in-class short answer timed assessment Using critical analysis frameworks, respond to questions based on single images. Task 7 is modelled on Section One of the ATAR course written examination. | Art interpretation   * Visual analysis * Personal response * Meaning and purpose |
| 5% | Semester 2  Week 12 | Task 9 – Unseen comparative image analysis, in-class short answer timed assessment.  Using critical analysis frameworks, respond to questions based on single images. Task 9 is modelled on Section Two of the ATAR course written examination. |
| Investigation  15% | 7.5% | Semester 1  Week 9 | **Task 3 – Case study**  Research essay on two contemporary artists from either an Australian or international context. | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |
| 7.5% | Semester 2  Week 13 | **Task 8 – Case study**  Research essay on artists from either an Australian or international context | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |
| Examination  20% | 10% | Semester 1  by Week 16  Examination  week | Task 5 – Semester 1 written examination – 2.5 hours  Structure of paper  Section One: Short answer – two questions compulsory  Section Two: Short answer – two questions compulsory  Section Three: Extended response – two questions, one is compulsory | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |
| 10% | Semester 2  by Week 16  Examination  week | Task 10 – Semester 2 written examination – 2.5 hours  Structure of paper  Section One: Short answer – two questions compulsory  Section Two: Compare and contrast – one question compulsory  Section Three: Essay based on research/investigations – two questions, one is compulsory | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |

## Practical

| **Assessment type** | **Assessment  task  weighting** | | | **Submission**  **date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- | --- | --- |
| Production  50% | | 25% | Semester 1  Week 8  5% | | Task 1 – Semester 1 – Differences  Part A Body of work feedback  Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme *Differences – Of the Animal*  Part B: Resolved artwork, artist statement and body of work – Present a body of work and artist statement for Unit 1 on the theme  *Differences* – *Of the Animal*. The resolved artwork will incorporate observational drawings, photography and mixed media. | **Art making**   * Inquiry * Visual language * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| Semester 1  Week 15  20% | |
| 25% | Semester 2  Week 8  5% | | Task 6 – Semester 2 – Identities  Part A: Body of work feedback  Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme *Identities – Alien/Alienation.*  Part B: Resolved artwork, artist statement and body of work – Produce a body of work on the theme *Identities – Alien/Alienation*. The resolved artwork will incorporate expressive mark-making using clay and/or sculptural materials to reflect the notion of isolation, fragmentation and division | **Art making**   * Inquiry * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| Semester 2  Week 15  20% | |