**Sample Assessment Outline**

Visual Arts

ATAR Year 11

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# Sample assessment outline

# Visual Arts – ATAR Year 11

## Unit 1 and Unit 2

## Written

| **Assessment type**  | **Assessment task weighting** | **Submission****date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- |
| Analysis15% | 2.5% | Semester 1Week 4 | Task 2 – Seen image analysis, in-class short answer timed assessmentUsing critical analysis frameworks, respond to questions based on single images. Task 2 is modelled on Section One of the ATAR course written examination. | Art interpretation* Visual analysis
* Personal response
* Meaning and purpose
 |
| 5% | Semester 1Week 8 | Task 4 – Seen comparative image analysis, in-class short answer timed assessment Using critical analysis frameworks, respond to questions based on single images. Task 4 is modelled on Section Two of the ATAR course written examination. |
| 2.5% | Semester 2Week 8 | Task 7 – Unseen image analysis, in-class short answer timed assessmentUsing critical analysis frameworks, respond to questions based on single images. Task 7 is modelled on Section One of the ATAR course written examination. | Art interpretation* Visual analysis
* Personal response
* Meaning and purpose
 |
| 5% | Semester 2Week 12 | Task 9 – Unseen comparative image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 9 is modelled on Section Two of the ATAR course written examination. |
| Investigation15% | 7.5% | Semester 1Week 9 | **Task 3 – Case study**Research essay on two contemporary artists from either an Australian or international context. | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |
| 7.5% | Semester 2Week 13 | **Task 8 – Case study**Research essay on artists from either an Australian or international context | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |
| Examination20% | 10% | Semester 1by Week 16Examinationweek | Task 5 – Semester 1 written examination – 2.5 hours Structure of paperSection One: Short answer – two questions compulsory Section Two: Short answer – two questions compulsorySection Three: Extended response – two questions, one is compulsory | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |
| 10% | Semester 2by Week 16Examinationweek | Task 10 – Semester 2 written examination – 2.5 hours Structure of paper Section One: Short answer – two questions compulsory Section Two: Compare and contrast – one question compulsorySection Three: Essay based on research/investigations – two questions, one is compulsory | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |

## Practical

| **Assessment type**  | **Assessment task weighting** | **Submission****date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- |
| Production50% | 25% | Semester 1Week 85% | Task 1 – Semester 1 – Differences Part A Body of work feedback Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme *Differences – Of the Animal*Part B: Resolved artwork, artist statement and body of work – Present a body of work and artist statement for Unit 1 on the theme *Differences* – *Of the Animal*. The resolved artwork will incorporate observational drawings, photography and mixed media. | **Art making*** Inquiry
* Visual language
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| Semester 1Week 1520% |
| 25% | Semester 2Week 85% | Task 6 – Semester 2 – IdentitiesPart A: Body of work feedback Documentation of thinking and working practices and the development of ideas, which typically includes drawing, visual language, research and evidence of exploring ways to produce and present a body of work based on the theme *Identities – Alien/Alienation.*Part B: Resolved artwork, artist statement and body of work – Produce a body of work on the theme *Identities – Alien/Alienation*. The resolved artwork will incorporate expressive mark-making using clay and/or sculptural materials to reflect the notion of isolation, fragmentation and division | **Art making*** Inquiry
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| Semester 2Week 1520% |