**Drama ATAR course practical (performance) examination 2025**

**Script cover page – Monologue 1 – Candidate’s Choice**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| WA student number: |  |  |  |  |  |  |  |  |  |  |

**Instructions for candidate**

* Monologue 1 is to be sourced by the candidate and not selected from the list on the  
  *Monologue 2 – Set Choice* form.
* Attach a completed copy of this cover page to the front of each of the two copies of your script.
* Scripts must be presented in 11-point Arial font.
* All pages in your script should be A4 size and secured by staples in the left-hand corner.
* Pages must be presented in the correct order and printed single-sided.
* Ensure that submitted materials do not contain anything that identifies the candidate or any person, school, teacher or achievements.

Select whether the Monologue is either:

* published or unpublished (from a play, screenplay or standalone monologue)
* a monologue created by the candidate
* a mix of published and/or unpublished and/or monologue created by the candidate.

1. Title of Monologue 1:
2. Role/character:
3. Provide a brief synopsis of the monologue:

1. Explain your interpretation and how it has informed the performance choices you have made. Consider form and style (maximum 60 words).

1. Props possibly considered unsafe declared (if any):

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. This is: Copy 1 |  | Copy 2 |  | (tick one box) |