Sample Assessment Outline

Drama

ATAR Year 11

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Sample assessment outline

Drama – ATAR Year 11

Unit 1 and Unit 2

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Assessment component | Assessment type | Assessment type weighting | Assessmenttaskweighting | Due date | Assessment task | Syllabus content |
| **Practical** | **Performance/production** | 40% | 15% | Semester 1Week 11 | **Task 2: Extended role-play, based on the characters of *The Shifting Heart*** | * improvisation in rehearsal and performance
* role: representing a persona and/or stereotype
* Stanislavski’s approach to realism and representational drama
 |
| 15% | Semester 2Week 8 | **Task 5: Scripted scene from the text *One Man, Two Guvnors*** | * conventions in drama for engaging the audience with non-realistic characters, settings and non-linear narrative
* form and style
 |
| 10% | Semester 2Week 8 | **Task 6: Designer role for scripted scene** | * collaboration of creative team
* application of design language
* application of design role and relevant technologies
 |
| **Examination** | 10% | 10% | Semester 1Week 16 | **Task 4a: Examination Practical**6-minute examination with two sections – a realism scripted monologue and improvisation | * character: representing real and defined traits that drives motivation, including subtext
* voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence
* movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
 |
| Semester 2Week 16 | **Task 8a: Examination Practical**12-minute examination with three sections – a realism scripted monologue, a non‑realism scripted monologue and improvisation | * character: representing identifiable and defined traits
* voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence
* movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
 |
| **Practical subtotal** | **50%** | **50%** |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Assessment component | Assessment type | Assessment type weighting | Assessmenttaskweighting | Due date | Assessment task | Syllabus content |
| **Written** | **Examination** | 10% | 10% | Semester 1Week 16 | **Task 4b: Examination Written**105-minute written examination with a short answer section based on a script excerpt and an extended answer based on the text *The Shifting Heart* | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| Semester 2Week 16 | **Task 8b: Examination Written**150-minute written examination with a short answer section based on a script excerpt and extended answers based on the texts *The Shifting Heart* and *One Man, Two Guvnors* | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| **Response** | 40% | 10% | Semester 1Week 3 | **Task 1: Performance response** | * structuring of ideas and responses
* director’s vision which informs rehearsal and performance
 |
| 15% | Semester 1Week 12 | **Task 3: Unseen text response** In-class timed response | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| 15% | Semester 2Week 9 | **Task 7: Extended response to World text** In-class timed response | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| **Written subtotal** | **50%** | **50%** |  |
| **Total** | **100%** | **100%** |  |