Sample Assessment Outline

Drama

ATAR Year 11

**Acknowledgement of Country**

Kaya. The School Curriculum and Standards Authority (the Authority) acknowledges that our offices are on Whadjuk Noongar boodjar and that we deliver our services on the country of many traditional custodians and language groups throughout Western Australia. The Authority acknowledges the traditional custodians throughout Western Australia and their continuing connection to land, waters and community. We offer our respect to Elders past and present.

**Copyright**

© School Curriculum and Standards Authority, 2024

This document – apart from any third-party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority (the Authority) is acknowledged as the copyright owner, and that the Authority’s moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the Authority. Copying or communication of any third-party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution 4.0 International licence](https://creativecommons.org/licenses/by/4.0/).

**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Sample assessment outline

Drama – ATAR Year 11

Unit 1 and Unit 2

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Assessment component | Assessment  type | Assessment  type  weighting | Assessment task weighting | Due date | Assessment task | Syllabus content |
| **Practical** | **Performance/ production** | 40% | 15% | Semester 1 Week 11 | **Task 2: Extended role-play, based on the characters of *The Shifting Heart*** | * improvisation in rehearsal and performance * role: representing a persona and/or stereotype * Stanislavski’s approach to realism and representational drama |
| 15% | Semester 2 Week 8 | **Task 5: Scripted scene from the text *One Man, Two Guvnors*** | * conventions in drama for engaging the audience with non-realistic characters, settings and non-linear narrative * form and style |
| 10% | Semester 2 Week 8 | **Task 6: Designer role for scripted scene** | * collaboration of creative team * application of design language * application of design role and relevant technologies |
| **Examination** | 10% | 10% | Semester 1 Week 16 | **Task 4a: Examination Practical**  6-minute examination with two sections – a realism scripted monologue and improvisation | * character: representing real and defined traits that drives motivation, including subtext * voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence * movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight |
| Semester 2 Week 16 | **Task 8a: Examination Practical**  12-minute examination with three sections – a realism scripted monologue, a non‑realism scripted monologue and improvisation | * character: representing identifiable and defined traits * voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence * movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight |
| **Practical subtotal** | | **50%** | **50%** |  | | |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Assessment component | Assessment  type | Assessment  type  weighting | Assessment task weighting | Due date | Assessment task | Syllabus content |
| **Written** | **Examination** | 10% | 10% | Semester 1 Week 16 | **Task 4b: Examination Written**  105-minute written examination with a short answer section based on a script excerpt and an extended answer based on the text *The Shifting Heart* | * structuring of ideas and responses * short and extended answer forms * diagrams with annotations |
| Semester 2 Week 16 | **Task 8b: Examination Written**  150-minute written examination with a short answer section based on a script excerpt and extended answers based on the texts *The Shifting Heart* and *One Man, Two Guvnors* | * structuring of ideas and responses * short and extended answer forms * diagrams with annotations |
| **Response** | 40% | 10% | Semester 1 Week 3 | **Task 1: Performance response** | * structuring of ideas and responses * director’s vision which informs rehearsal and performance |
| 15% | Semester 1 Week 12 | **Task 3: Unseen text response** In-class timed response | * structuring of ideas and responses * short and extended answer forms * diagrams with annotations |
| 15% | Semester 2 Week 9 | **Task 7: Extended response to World text**  In-class timed response | * structuring of ideas and responses * short and extended answer forms * diagrams with annotations |
| **Written subtotal** | | **50%** | **50%** |  | | |
| **Total** | | **100%** | **100%** |  | | |