**Visual Arts | ATAR Year 12 | Summary of minor syllabus changes for 2025**

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table practical Component – Year 12

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| --- | --- | --- | --- |
| Type of assessment | Weighting | To SCSA | Weighting for combined mark |
| Examinable taskPractical production includes the body of work and the resolved artwork.1. Body of work – documentation of thinking and working processes

This involves processes related to:* investigative approaches, including drawing to create artwork (inquiry)
* using elements and principles of art (visual language)
* using sources of information and research (visual influence)
* transforming and developing artwork (art forms, media and techniques)
* producing artwork (art practice)
* displaying artwork (presentation)
* evaluating and refining thinking and working practices (reflection)
1. Resolved artwork, including an artist statement, visual evidence of work in progress *and production validation documentation*

Assessed against the criteria related to Art making* Creativity/innovation
* Communication of ideas
* Use of visual language
* *Application of techniques (skills and/or processes) when handling media, materials and/or technology*
* ~~Selection of media and/or materials~~
* ~~Application of skills and/or processes~~

The supporting documentation: artist statement and visual evidence support assessment in relation to these criteria. | 100% | 100% | 50% |

**Assessment table written component – Year 12**

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| --- | --- | --- | --- |
| Type of assessment | Weighting | To SCSA | Weighting for combined mark |
| AnalysisResponse to analysis and evaluation of artwork sourced from a variety of *art* forms, *genres*, periods, times and/or cultures. This typically involves:* identifying and describing the elements and principles of art
* interpretation of meanings
* commenting on the relationship between the art form’s structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values.
 | 35% | 100% | 50% |
| InvestigationCase studies involving research/*investigations* ~~and visual analysis~~ focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation. | 35% |
| Examination – WrittenTypically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus. This includes:* visual analysis
* personal response
* interpretation and discussion of meaning and purpose
* interpretation and discussion of historical, social and cultural context(s)
* unseen images
* short, medium, extended ~~(essay)~~ and compare and contrast response types

and can* occur in-class and/or formal examination settings
* include written, oral or creative responses
* include response to an image, prompt or quote.
 | 30% |