**Visual Arts | ATAR Year 12 | Summary of minor syllabus changes for 2025**

The content identified by ~~strikethrough~~ has been deleted from the syllabus and the content identified in *italics* has been revised in the syllabus for teaching from 2025.

Assessment table practical Component – Year 12

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| Type of assessment | Weighting | To SCSA | Weighting for combined mark |
| Examinable task  Practical production includes the body of work and the resolved artwork.   1. Body of work – documentation of thinking and working processes   This involves processes related to:   * investigative approaches, including drawing to create artwork (inquiry) * using elements and principles of art (visual language) * using sources of information and research (visual influence) * transforming and developing artwork (art forms, media and techniques) * producing artwork (art practice) * displaying artwork (presentation) * evaluating and refining thinking and working practices (reflection)  1. Resolved artwork, including an artist statement, visual evidence of work in progress *and production validation documentation*   Assessed against the criteria related to Art making   * Creativity/innovation * Communication of ideas * Use of visual language * *Application of techniques (skills and/or processes) when handling media, materials and/or technology* * ~~Selection of media and/or materials~~ * ~~Application of skills and/or processes~~   The supporting documentation: artist statement and visual evidence support assessment in relation to these criteria. | 100% | 100% | 50% |

**Assessment table written component – Year 12**

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| Type of assessment | Weighting | To SCSA | Weighting for combined mark |
| Analysis  Response to analysis and evaluation of artwork sourced from a variety of *art* forms, *genres*, periods, times and/or cultures. This typically involves:   * identifying and describing the elements and principles of art * interpretation of meanings * commenting on the relationship between the art form’s structure, purpose, ideas, issues, beliefs, attitudes, emotions and/or values. | 35% | 100% | 50% |
| Investigation  Case studies involving research/*investigations* ~~and visual analysis~~ focused on Australian and/or international visual arts practice. Visual arts practice should be examined with consideration of context, such as historical, social and cultural factors which influence production and interpretation. | 35% |
| Examination – Written  Typically conducted at the end of each semester and/or unit and reflecting the examination design brief for this syllabus. This includes:   * visual analysis * personal response * interpretation and discussion of meaning and purpose * interpretation and discussion of historical, social and cultural context(s) * unseen images * short, medium, extended ~~(essay)~~ and compare and contrast response types   and can   * occur in-class and/or formal examination settings * include written, oral or creative responses * include response to an image, prompt or quote. | 30% |