**Sample Course Outline**

Visual Arts

General Year 12

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# Sample course outline

# Visual Arts – General Year 12

## Unit 3 – Inspirations

#### Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

#### Semester 1

| **Week** | **Key teaching points** |
| --- | --- |
| 1 | Unit Focus: Inspirations – The Innocent Eye – Painting**Production Task 1**Inquiry* use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork
 |
| 2–4 | **Production Task 1**Inquiry* use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork
* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* consider strategies for developing visual language in artwork – elements and principles of art

Art forms, media and techniques* experiment with media and techniques when developing ideas and designs
 |
| 5–7 | **Production Task 1**Inquiry* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* employ strategies to incorporate visual language – elements and principles of art in the development of artwork

Visual influence* study specific artists and artwork with similar techniques, subject matter or approaches

Art forms, media and techniques* test and explore with media to achieve particular effects
* apply and refine techniques in selected art forms

Art practice* experiment and selectively apply materials and skills to produce artwork
* make appropriate and considered choices when developing artwork
* follow correct health and safety practices, respecting and acknowledging the work of others

**Commence Investigation Task 3**Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
* determine contextual factors that have influenced the art practice of artists and their artwork
* discuss contextual factors influencing own art practice

**Analysis Task 2 due Week 6**Visual analysis* use critical analysis frameworks to interpret artwork
* describe subject matter, composition, technique and meaning in artwork
* incorporate visual language – elements and principles of art
* use art terminology to respond to artwork
 |
| 8–12 | **Production Task 1 Part A due Week 8****Commence work on resolved artwork Week 11**Visual language* explore and experiment purposefully with visual language – elements and principles of art in the development of artwork

Visual influence* explore diverse techniques and processes used by different artists
* collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork

Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Reflection* on-going self-evaluation

**Investigation Task 3 due Week 11**Personal response* consider and provide reasons for personal opinions and interpretations about artwork
* discuss the subject and theme investigated by artists in their artwork

Meaning and purpose* discuss approaches, techniques and visual language to communicate meaning in artwork
* identify the purpose and interpret meaning communicated in artwork from a variety of times or places

Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
* determine contextual factors that have influenced the art practice of artists and their artwork
* discuss contextual factors influencing own art practice
 |
| 13 | **Production Task 1**Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Presentation* document processes in developing artwork

Reflection* on-going self-evaluation

**Externally set task (EST) Task 7 due Week 13** |
| 14–15 | **Production Task 1 Part B due Week 15**Presentation* plan and consider presentation for critique and exhibition
* display resolved artwork with considerations for audience

Reflection* evaluate working practices and resolved artwork and present in artist statement
 |

## Unit 4 – Investigations

#### Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

#### Semester 2

| **Week** | **Key teaching points** |
| --- | --- |
| 1 | Unit Focus: Investigations – Familiar Strangers – Found Objects Sculpture**Production Task 4**Inquiry* use direct observation, expressive and exploratory drawing to create artwork
 |
| 2–4 | **Production Task 4**Inquiry* use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork
* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* consider strategies for developing visual language in artwork – elements and principles of art

Art forms, media and techniques* experiment with media and techniques when developing ideas and designs

**Analysis Task 5 due Week 4**Visual analysis* use critical analysis frameworks to interpret artwork
* describe subject matter, composition, technique and meaning in artwork
* incorporate visual language – elements and principles of art
* use art terminology to respond to artwork
 |
| 5–7 | **Production Task 4**Inquiry* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* employ strategies to incorporate visual language – elements and principles of art in the development of artwork

Visual influence* study specific artists and artwork with similar techniques, subject matter or approaches

Art forms, media and techniques* test and explore with media to achieve particular effects
* apply and refine techniques in selected art forms

Art practice* experiment and selectively apply materials and skills to produce artwork
* make appropriate and considered choices when developing artwork
* follow correct health and safety practices, respecting and acknowledging the work of others

**Commence Investigation Task 6**Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
* determine contextual factors that have influenced the art practice of artists and their artwork
* discuss contextual factors influencing own art practice
 |
| 8–12 | **Production Task 4 Part A due Week 8****Commence work on resolved artwork Week 11**Visual language* explore and experiment purposefully with visual language – elements and principles of art in the development of artwork

Visual influence* explore diverse techniques and processes used by different artists
* collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork

Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Reflection* on-going self-evaluation

**Investigation Task 6 due Week 8**Personal response* consider and provide reasons for personal opinions and interpretations about artwork
* discuss the subject and theme investigated by artists in their artwork

Meaning and purpose* discuss approaches, techniques and visual language to communicate meaning in artwork
* identify the purpose and interpret meaning communicated in artwork from a variety of times or places

Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
* determine contextual factors that have influenced the art practice of artists and their artwork
* discuss contextual factors influencing own art practice
 |
| 13 | **Production Task 4**Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Presentation* document processes in developing artwork

Reflection* on-going self-evaluation
 |
| 14–15 | **Production Task 4 Part B due Week 15**Presentation* plan and consider presentation for critique and exhibition
* display resolved artwork with considerations for audience

Reflection* evaluate working practices and resolved artwork and present in artist statement
 |