**Sample Course Outline**

Visual Arts

General Year 12

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# Sample course outline

# Visual Arts – General Year 12

## Unit 3 – Inspirations

#### Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

#### Semester 1

| **Week** | **Key teaching points** |
| --- | --- |
| 1 | Unit Focus: Inspirations – The Innocent Eye – Painting  **Production Task 1**  Inquiry   * use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork |
| 2–4 | **Production Task 1**  Inquiry   * use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork * explore alternatives, experiment and make informed decisions about the development of artwork * organise information, research, plan and document design development process   Visual language   * consider strategies for developing visual language in artwork – elements and principles of art   Art forms, media and techniques   * experiment with media and techniques when developing ideas and designs |
| 5–7 | **Production Task 1**  Inquiry   * explore alternatives, experiment and make informed decisions about the development of artwork * organise information, research, plan and document design development process   Visual language   * employ strategies to incorporate visual language – elements and principles of art in the development of artwork   Visual influence   * study specific artists and artwork with similar techniques, subject matter or approaches   Art forms, media and techniques   * test and explore with media to achieve particular effects * apply and refine techniques in selected art forms   Art practice   * experiment and selectively apply materials and skills to produce artwork * make appropriate and considered choices when developing artwork * follow correct health and safety practices, respecting and acknowledging the work of others   **Commence Investigation Task 3**  Social, cultural and historical contexts   * identify and interpret features of artwork specific to artists, movements, times or places * determine contextual factors that have influenced the art practice of artists and their artwork * discuss contextual factors influencing own art practice   **Analysis Task 2 due Week 6**  Visual analysis   * use critical analysis frameworks to interpret artwork * describe subject matter, composition, technique and meaning in artwork * incorporate visual language – elements and principles of art * use art terminology to respond to artwork |
| 8–12 | **Production Task 1 Part A due Week 8**  **Commence work on resolved artwork Week 11**  Visual language   * explore and experiment purposefully with visual language – elements and principles of art in the development of artwork   Visual influence   * explore diverse techniques and processes used by different artists * collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork   Art forms, media and techniques   * select and apply media, materials and techniques to achieve particular effects * use demonstrated techniques when producing artwork * refine use of media and technique to create innovative artwork   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Reflection   * on-going self-evaluation   **Investigation Task 3 due Week 11**  Personal response   * consider and provide reasons for personal opinions and interpretations about artwork * discuss the subject and theme investigated by artists in their artwork   Meaning and purpose   * discuss approaches, techniques and visual language to communicate meaning in artwork * identify the purpose and interpret meaning communicated in artwork from a variety of times or places   Social, cultural and historical contexts   * identify and interpret features of artwork specific to artists, movements, times or places * determine contextual factors that have influenced the art practice of artists and their artwork * discuss contextual factors influencing own art practice |
| 13 | **Production Task 1**  Art forms, media and techniques   * select and apply media, materials and techniques to achieve particular effects * use demonstrated techniques when producing artwork * refine use of media and technique to create innovative artwork   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Presentation   * document processes in developing artwork   Reflection   * on-going self-evaluation   **Externally set task (EST) Task 7 due Week 13** |
| 14–15 | **Production Task 1 Part B due Week 15**  Presentation   * plan and consider presentation for critique and exhibition * display resolved artwork with considerations for audience   Reflection   * evaluate working practices and resolved artwork and present in artist statement |

## Unit 4 – Investigations

#### Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

#### Semester 2

| **Week** | **Key teaching points** |
| --- | --- |
| 1 | Unit Focus: Investigations – Familiar Strangers – Found Objects Sculpture  **Production Task 4**  Inquiry   * use direct observation, expressive and exploratory drawing to create artwork |
| 2–4 | **Production Task 4**  Inquiry   * use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork * explore alternatives, experiment and make informed decisions about the development of artwork * organise information, research, plan and document design development process   Visual language   * consider strategies for developing visual language in artwork – elements and principles of art   Art forms, media and techniques   * experiment with media and techniques when developing ideas and designs   **Analysis Task 5 due Week 4**  Visual analysis   * use critical analysis frameworks to interpret artwork * describe subject matter, composition, technique and meaning in artwork * incorporate visual language – elements and principles of art * use art terminology to respond to artwork |
| 5–7 | **Production Task 4**  Inquiry   * explore alternatives, experiment and make informed decisions about the development of artwork * organise information, research, plan and document design development process   Visual language   * employ strategies to incorporate visual language – elements and principles of art in the development of artwork   Visual influence   * study specific artists and artwork with similar techniques, subject matter or approaches   Art forms, media and techniques   * test and explore with media to achieve particular effects * apply and refine techniques in selected art forms   Art practice   * experiment and selectively apply materials and skills to produce artwork * make appropriate and considered choices when developing artwork * follow correct health and safety practices, respecting and acknowledging the work of others   **Commence Investigation Task 6**  Social, cultural and historical contexts   * identify and interpret features of artwork specific to artists, movements, times or places * determine contextual factors that have influenced the art practice of artists and their artwork * discuss contextual factors influencing own art practice |
| 8–12 | **Production Task 4 Part A due Week 8**  **Commence work on resolved artwork Week 11**  Visual language   * explore and experiment purposefully with visual language – elements and principles of art in the development of artwork   Visual influence   * explore diverse techniques and processes used by different artists * collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork   Art forms, media and techniques   * select and apply media, materials and techniques to achieve particular effects * use demonstrated techniques when producing artwork * refine use of media and technique to create innovative artwork   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Reflection   * on-going self-evaluation   **Investigation Task 6 due Week 8**  Personal response   * consider and provide reasons for personal opinions and interpretations about artwork * discuss the subject and theme investigated by artists in their artwork   Meaning and purpose   * discuss approaches, techniques and visual language to communicate meaning in artwork * identify the purpose and interpret meaning communicated in artwork from a variety of times or places   Social, cultural and historical contexts   * identify and interpret features of artwork specific to artists, movements, times or places * determine contextual factors that have influenced the art practice of artists and their artwork * discuss contextual factors influencing own art practice |
| 13 | **Production Task 4**  Art forms, media and techniques   * select and apply media, materials and techniques to achieve particular effects * use demonstrated techniques when producing artwork * refine use of media and technique to create innovative artwork   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Presentation   * document processes in developing artwork   Reflection   * on-going self-evaluation |
| 14–15 | **Production Task 4 Part B due Week 15**  Presentation   * plan and consider presentation for critique and exhibition * display resolved artwork with considerations for audience   Reflection   * evaluate working practices and resolved artwork and present in artist statement |