Sample Course Outline

Visual Arts

General Year 12

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Sample course outline

Visual Arts – General Year 12

Unit 3 – Inspirations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 1

| **Week** | **Syllabus content and key teaching points and tasks** |
| --- | --- |
| 1 | Unit Focus: Inspirations – The Innocent Eye – PaintingSyllabus contentInquiry* use direct observation, expressive and exploratory drawing to create artwork
 |
| 2–4 | Syllabus contentInquiry* use direct observation, expressive and exploratory drawing to create artwork
* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* use strategies for developing visual language in artwork – elements and principles of art

Key teaching points and tasks**Production Task 1**Art forms, media and techniques* experiment with media and techniques when developing ideas and designs
 |
| 5–7 | Syllabus contentInquiry* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual influence* examine specific artists and artwork with similar techniques, subject matter or approaches

Art forms, media and techniques* test and experiment with media when developing artwork
* apply and refine techniques in selected art forms

Art practice* experiment and selectively apply materials and skills to produce artwork
* make appropriate and considered choices when developing artwork
* follow correct health and safety practices, respecting and acknowledging the work of others

Social, cultural and historical contexts* examine the subject matter of artwork, identifying the stylistic and technical aspects that locate it in a particular time

Visual analysis* use guided questions and critical analysis frameworks to interpret and evaluate artwork
* comment on subject matter, meaning and formal organisation – composition of artwork
* discuss artwork referring to visual language and using art terminology

Key teaching points and tasks**Production Task 1**Commence Investigation Task 3Visual language* employ strategies to incorporate visual language – elements and principles of art in the development of artwork

Social, cultural and historical contexts* determine contextual factors that have influenced the art practice of artists and their artwork

Analysis Task 2 due Week 6 |
| 8–12 | Syllabus contentVisual influence* select sources of information and inspiration to develop own artwork

Art practice* examine a variety of art forms and visual arts practices, referencing sources of information

Reflection* reflect on and maintain documentation of the development of thinking and working practices

Personal response* structure responses giving reasons for opinions and interpretations about artwork
* identify various inspirations behind the development and creation of artwork

Meaning and purpose* identify the purpose and discuss the techniques, visual language and approach used to communicate meaning in artwork

Key teaching points and tasks**Production Task 1 Part A due Week 8**Commence work on resolved artwork Week 11 Investigation Task 3 due Week 11Visual language* explore and experiment purposefully with visual language – elements and principles of art in the development of artwork

Visual influence* explore diverse techniques and processes used by different artists

Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Meaning and purpose* discuss approaches, techniques and visual language to communicate meaning in artwork

Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
* determine contextual factors that have influenced the art practice of artists and their artwork
* discuss contextual factors influencing own art practice
 |
| 13 | Syllabus contentPresentation* record and arrange work in progress

Key teaching points and tasks**Production Task 1** **Externally set task (EST) Task 7 due Week 13**Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and techniques to create innovative artwork

Presentation* ongoing self-evaluation
 |
| 14–15 | Syllabus contentPresentation* display finished artwork with an audience in mind

Reflection* describes the ideas, meaning and personal direction taken in art making – artist statement

Key teaching points and tasks**Production Task 1 Part B due Week 15**Presentation* plan and consider presentation for critique and exhibition
 |

Unit 4 – Investigations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 2

| **Week** | **Syllabus content and key teaching points and tasks** |
| --- | --- |
| 1 | Unit Focus: Investigations – Familiar Strangers – Found Objects SculptureSyllabus contentInquiry* use observed, spontaneous and analytical drawings to develop artwork

Key teaching points and tasks**Production Task 4** |
| 2–4 | Syllabus contentInquiry* manipulate media and use a variety of investigative approaches to develop and produce artwork
* gather, collect and organise information, research and inspirational stimulus materials to plan and develop artwork

Visual language* use visual language in the development and production of artwork – elements and principles of art

Visual analysis* use guided questions and critical analysis frameworks to interpret artwork
* discuss subject matter, meaning and formal organisation of artwork
* refer to visual language and use art terminology to comment on artwork

Key teaching points and tasks**Production Task 4****Analysis Task 5 due Week 4**Inquiry* use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork

Art forms, media and techniques* experiment with media and techniques when developing ideas and designs
 |
| 5–7 | Syllabus contentVisual influence* collect and use inspiration gathered from across a range of artists, genres, times and places in the development of own artwork

Art forms, media and techniques* experiment and refine the use of media and techniques to produce innovative artwork

Art practice* experiment with materials, skills and processes to develop artwork
* follow correct health and safety practices, respecting and acknowledging the work of others

Social, cultural and historical contexts* examine the subject matter of artwork and identify a range of social, cultural, historical and other contextual factors that have influenced or impacted the development and production of artists, groups or movements over time

Key teaching points and tasks**Production Task 4**Commence Investigation Task 6Inquiry* explore alternatives, experiment and make informed decisions about the development of artwork
* organise information, research, plan and document design development process

Visual language* employ strategies to incorporate visual language – elements and principles of art in the development of artwork

Visual influence* study specific artists and artwork with similar techniques, subject matter or approaches

Art forms, media and techniques* test and explore with media to achieve particular effects

Art practice* make appropriate and considered choices when developing artwork

Social, cultural and historical contexts* identify and interpret features of artwork specific to artists, movements, times or places
 |
| 8–12 | Syllabus contentArt forms, media and techniques* adapt and apply materials and techniques to create artwork in selected art forms

Art practice* examine a range of visual arts practices by selectively applying skills and processes to own artwork

Reflection* reflect on, refine and evaluate the development of thinking and working practices

Personal response* provide and give reasons for interpretation and opinion about artwork
* discuss ways artists have investigated themes in their work

Meaning and purpose* discuss how artists have used different approaches, techniques and visual language to communicate meaning in artwork
* discuss the meaning of artwork from different times and places making links to contextual factors

Key teaching points and tasks**Production Task 4 Part A due Week 8**Commence work on resolved artwork Week 11 Investigation Task 6 due Week 8Visual language* explore and experiment purposefully with visual language – elements and principles of art in the development of artwork

Visual influence* explore diverse techniques and processes used by different artists
* collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork

Art forms, media and techniques* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Social, cultural and historical contexts* determine contextual factors that have influenced the art practice of artists and their artwork
* research an art movement and discuss the similarities and differences in artworks
 |
| 13 | Syllabus contentPresentation* organise, document and present thinking and working practices

Reflection* acknowledge visual influences

Key teaching points and tasks**Production Task 4**Art forms, media and techniques* select and apply media, materials and techniques to achieve particular effects
* use demonstrated techniques when producing artwork
* refine use of media and technique to create innovative artwork

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Reflection* ongoing self-evaluation
 |
| 14–15 | Syllabus contentPresentation* display a body of work for critique and exhibition

Reflection* describes the ideas, meaning and personal direction taken in art making – artist statement

Key teaching points and tasksPresentation* plan and consider presentation of artwork with consideration for audience

**Production Task 4 Part B due Week 15** |