# MEDIA PRODUCTION AND ANALYSIS

**ATAR course examination 2018**

**Source Booklet Acknowledgements**

**ACKNOWLEDGEMENTS**

**Stimulus 1** Google. (2018). *Year in search 2017* [Still images]. Retrieved April, 2018, from <https://www.youtube.com/watch?v=vI4LHl4yFuo>

**Stimulus 2** Ford, T., Miano, A., Salerno, R., & Weitz, C. (Producers), & Ford, T. (Director). (2009). *A single man* [Still images]. New York: Weinstein Company.

**Stimulus 3** Ferguson, S. (Writer), & Masters, D. (Producer/director). (2010–2013). The long shadow [Still images]. In D. Masters (Producer), *The killing season*. Sydney: ABC.

**Stimulus 4** Brown, C., Menage, C., O’Sullivan, J., & Villiers, C. (Producers), & Hillcoat, J. (Director). (2005). *The proposition* [Still images]. Century City, CA: First Look Pictures.

**Stimulus 5** Campion, J., & Lee. G. (Writers), & Campion, J., Davis, G., & Kleiman, A. (2013). Searchers search [Still images]. In *Top of the lake*. New York: Sundance TV.