**Music ATAR course practical (performance) examination 2025**

**Repertoire cover page**

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| WA student number: | |  |  |  |  |  |  | | |  |  |  |  |
| **Option** (tick one box only)  1 Performance examination  3 Performance examination and  composition portfolio | | | | | | | |  | **Style** (tick one box only)  Contemporary  Jazz  Music Theatre  Western Art Music | | | | | |
| Instrument: |  | | | | | | | | | | | | | |

**Instructions to candidate**

* Attach a completed copy of this cover page to the front of each of the three copies of your repertoire.
* Attach a copy of each performing score (or explanatory notes if a score is not required) to each of the cover pages, in order of the recital. Do not add any other personalised cover pages.
* Remove all identifying marks (e.g. text, logos) from your scores. This includes, but is not limited to, your name and the names of your family members, teachers or any school.
* Take the three sets of documents to your practical performance examination. Give one copy to each of the three markers and label as follows:

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| --- | --- | --- | --- | --- | --- | --- |
| This is: copy 1 |  | copy 2 |  | copy 3 |  | (tick relevant box) |

**Contemporary and Jazz candidates**

An accurate performing score must be presented to the markers, outlining the candidate’s part, form/structure, instrumentation and playing order of solos/improvisations.

**Examination repertoire**

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| **Composer/arranger** | **Title** | **Era/style/genre** |
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