**Sample Assessment Outline**

Music

General Year 11

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# Sample assessment outline

# Music – General Year 11

## Unit 1 and Unit 2 – Practical component (select from one of three options: Performance, Composition portfolio or Production/Practical project)

## Performance

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assessment component** | **Assessment type (from syllabus)** | **Assessment type weighting (from syllabus)** | **Assessment****task****weighting** | **When** | **Assessment task** |
| Practical (40%) | Prepared repertoire | 15% | 3% | Semester 1Week 7 | **Task 1: Class performance** – students will select one piece that they are currently learning with their instrumental/vocal teacher to perform to the class |
| 4% | Semester 2Week 8 | **Task 4: Recital practice** – students will select two contrasting pieces and perform them in a mock recital setting, providing suitable accompaniment where required |
| 8% | Semester 2Week 12 | **Task 5: Recital** – students will select two contrasting pieces and perform them in a recital setting, providing suitable accompaniment where required |
| Other performance activities | 25% | 7% | Semester 1Week 9 | **Task 2: Technical work** – students will present a selection of technical work (scales, other technical exercises, studies, etc.) which has been selected in consultation with, and approved by, the instrumental/vocal teacher |
| 3% | Semester 1Week 10 | **Task 3: Performance of composition (written task 2b)** – students will perform arrangements/compositions created as part of written task 2b (see below) |
| 7% | Semester 2Week 14 | **Task 6: Ensemble** – summative report accounting for musical contribution, and attention to and progress made with rehearsal conventions in one or more ensembles. Reports can be provided by ensemble directors, instrumental/vocal teachers or classroom teachers if the ensembles are class based |
| 8% | Semester 2Week 14 | **Task 7: Instrumental/vocal teacher report** – summative report accounting for student progress according to set criteria |
|  | **40%** | **40%** |  |  |

**OR**

## Composition portfolio

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assessment component** | **Assessment type (from syllabus)** | **Assessment type weighting (from syllabus)** | **Assessment****task****weighting** | **When** | **Assessment task** |
| Practical(40%) | Composition portfolio | 40% | 5% | Semester 1Week 7 | **Task 1: Portfolio proposal** – students will complete a written proposal addressed to the teacher, outlining the plan for the portfolio. Includes samples (short written and/or audio excerpts, thematic ideas, etc.) of each piece |
| 7% | Semester 1Week 14 | **Task 2: Composition presentation** – students will select one piece that they are preparing for the portfolio submission and present the overview, score, and recording to the class |
| 8% | Semester 2Week 8 | **Task 3: Composition assessment** – partial submission of the portfolio, including overviews, scores and recordings. The exact nature of ‘partial submission’ to be negotiated between classroom teacher, composition tutor and student |
| 15% | Semester 2Week 14 | **Task 4: Composition portfolio** – submission of complete portfolio (minimum of two contrasting pieces, 8-10 minutes combined time) including overviews, scores and recordings for all compositions |
| 5% | Semester 2 Week 14 | **Task 5: Composition portfolio supervisor report** – summative report accounting for student progress according to set criteria |
|  | **40%** | **40%** |  |  |

**OR**

Production/Practical project

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assessment component** | **Assessment type (from syllabus)** | **Assessment type weighting (from syllabus)** | **Assessment****task****weighting** | **When** | **Assessment task** |
| Practical(40%) | Production/Practicalproject | 40% | 5% | Semester 1Week 7 | **Task 1: Production** – presentation of one piece from the production individually or as part of an ensemble (and marked individually) **OR****Task 1: Practical project** – presentation of overview of project, research aims and intentions, outline of one arrangement or composition or an analysis or performance of one piece |
| 10% | Semester 1Week 14 | **Task 2: Production** – presentation of 2–3 pieces/scenes/sections from the production individually or as part of an ensemble (and marked individually) **OR****Task 2: Practical project** – presentation of first section of written project and overview of the rest, outline of 1–2 arrangements or compositions or an analysis or performance of 1–2 pieces |
| 20% | Semester 2Week 14 | **Task 3: Production** – final performance of complete production, with students assessed individually and as part of an ensemble **OR****Task 3: Practical project** – presentation of final project, including all required documentation and materials |
| 5% | Semester 2 Week 14 | **Task 4: Production/project teacher/supervisor report** – summative report accounting for student progress according to set criteria |
|  | **40%** | **40%** |  |  |

## Unit 1 and Unit 2 – Written component

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| --- | --- | --- | --- | --- | --- |
| **Assessment component** | **Assessment type (from syllabus)** | **Assessment type weighting (from syllabus)** | **Assessment****task****weighting** | **When** | **Assessment task** |
| Written(60%) | Aural andtheory | 25% | 5% | Semester 1Week 7 | **Task 1: Theory test –** formal in-class assessment based on sampling of theory content, including transposition, identification and writing of scales, intervals, triads, chords |
| 6% | Semester 1Week 15 | **Task 3: Aural and theory test** – formal in-class assessment based on sampling of aural and theory content including identification of scales, intervals, triads, chords, rhythmic and melodic dictations |
| 6% | Semester 2Week 4 | **Task 5: Aural analysis** – students will listen to excerpts from the context being studied and answer analysis questions based on identification of genre/style, era/period, instrumentation, composer/artist, form, compositional devices, melodic, rhythmic and harmonic characteristics, dynamics and expressive devices |
| 8% | Semester 2Week 14 | **Task 8: Aural and theory test** – formal in-class assessment including identification of scales, intervals, triads, chords, rhythmic and melodic dictations, discrepancies and analysis questions |
| Composing and arranging | 15% | 5% | Semester 1Week 9 | **Task 2b: Melody writing/arranging** – students will compose or arrange a melody in the context and style researched in Task 2a. They will use available technology to notate and record their ideas and perform their melodies/arrangements to the class |
| 5% | Semester 2Week 5 | **Task 6: Harmonisation and melody writing** – students will complete a 12 bar melody in ternary form from a given A section and select appropriate primary triads to harmonise their completed melody |
| 5% | Semester 2Week 12 | **Task 7: Accompaniment writing and arranging** – students will compose an accompaniment pattern for a given melody and arrange the melody for a small ensemble appropriate to the selected context |
| Investigation and analysis | 20% | 6% | Semester 1Week 9 | **Task 2a: Investigation task** – students will complete a research task investigating a musical genre/style/era over two or more time periods. They will research general stylistic characteristics, relevant cultural and historical features, contributions made by prominent composers/artists and performers to the development of the style and refer to several musical works and musical features in representative works. The research will be presented to the class in a slide-show presentation |
| 6% | Semester 1Week 15 | **Task 4: Aural and visual analysis test** – visual and aural analysis questions and short answer questions based on general cultural and historical features, deveopment of a style/genre/era, key composers/artists and musical characteristics |
| 8% | Semester 2Week 14 | **Task 9: Cultural and historical analysis test** – formal test including analysis and short answer questions based on general cultural and historical features, development of a style/genre/era, key composers/artists and musical characteristics |
|  | **60%** | **60%** |  |  |