Sample Assessment Outline

Drama

ATAR Year 12

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Sample assessment outline

Drama – ATAR Year 12

Unit 3 and Unit 4

| **Assessment component** | **Assessment  type** | **Assessment type  weighting** | **Assessment task weighting** | **Due date** | **Assessment task** | **Syllabus content** |
| --- | --- | --- | --- | --- | --- | --- |
| **Practical** | Performance/ production | 30% | 10% | Semester 1 Week 5 | **Task 1: Scripted scene from the set text *Jump for Jordan* in a site-specific space**  Students will participate in the exploration of site-specific spaces and consider performer and audience interaction. Students will demonstrate their director’s vision which informs rehearsal and performance. | * historical, social and cultural context * relationships: character’s connection with others and/or audience * exploration of site-specific spaces |
| 10% | Semester 2  Week 5 | **Task 5: Monologue 1 – Candidate’s Choice**  Students will have the choice to create an original monologue or select a published monologue with which they are to apply a selected practitioner’s approach to text and performance. The performance must demonstrate a clear interpretation of themes/issues. | * director’s vision which informs rehearsal blocking and performance choices * conventions and strategies in rehearsing and performing drama based on a selected approach * point of view to shape audience impact |
| 10% | Semester 2  Week 10 | **Task 6: Interpreted scripted scene from set text *Hedda Gabler* incorporating role of costume designer**  Students present a scene interpreted through the approach of the practitioner Steven Berkoff. Students will also undertake the role of costume designer. They will demonstrate an application of design language while collaborating as part of the creative team. | * selected approach to text and performance * application of design language * form and style |
| Examination | 20% | 20% | Semester 1 Week 15 | **Task 4a: Examination Practical**  Monologue 2 (Set Choice): 2–3 minutes  Improvisation: 1–2 minutes | * character: representing detailed traits and/or journey that drive motivation, including subtext * voice: manipulation of accent, articulation, emphasis, inflection, pace, pause, pitch, projection, tone and silence * movement: manipulation of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight |
| Semester 2 Week 15 | **Task 8a: Examination Practical**  Monologue 1 (Candidate’s Choice): 3–4 minutes  Monologue 2 (Set Choice): 2–3 minutes  Improvisation: 1–2 minutes | * director’s vision which informs rehearsal, blocking and performance choices * point of view to shape audience impact * character: representing detailed traits and/or journey that drive motivation, including subtext |
| **Practical subtotal** | | **50%** | **50%** |  |  |  |
| **Written** | Examination | 20% | 20% | Week 15 Semester 1 | **Task 4b: Examination Written based on an unseen drama text, and two extended responses**  See Written examination design brief – Year 12 syllabus | * structuring ideas and responses * short and extended answer forms * diagrams with annotations |
| Week 15 Semester 2 | **Task 8b: Examination Written, based on an unseen drama text, and two extended responses**  See Written examination design brief – Year 12 syllabus | * structuring ideas and responses * short and extended answer forms * diagrams with annotations |
| Response | 30% | 10% | Week 8 Semester 1 | **Task 2: Extended answer question based on the Australian text *Jump for Jordan***  Students complete an in-class timed response as a designer (costume/lighting/ set/sound), which focuses on form and style and cultural context. | * structuring ideas and responses * short and extended answer forms * diagrams with annotations * application of design role and theatre technologies |
| 10% | Week 11Semester 1 | **Task 3: Unseen text response**  Students complete an in-class timed response as an actor structuring ideas, using short answer techniques. | * short and extended answer forms * diagrams with annotations * role: representing personas and/or concepts |
| 10% | Week 11 Semester 2 | **Task 7: Extended answer question based on the World text *Hedda Gabler***  Students complete an in-class timed response as a director, demonstrating an understanding of the elements of drama focus and space. | * structuring ideas and responses * short and extended answer forms * diagrams with annotations * focus: where attention is directed * space: use of performance space to define settings |
| **Total** | **50%** | **50%** |  |  |  |  |