**Sample Assessment Outline**

Drama

ATAR Year 11

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# Sample assessment outline

# Drama – ATAR Year 11

## Unit 1 and Unit 2

| Assessment component | Assessment type | Assessment type weighting | Assessmenttaskweighting | To SCSA | Due date | Assessment task | Syllabus content |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Practical | Performance/production | 40% | 15% | 100% | Semester 1Week 11  | **Task 2:** Extended role play, based on the characters of *The Shifting Heart* | * improvisation in rehearsal and performance
* role: representing a persona and/or stereotype
* Stanislavski’s approach to realism and representational drama
 |
| 15% | Semester 2Week 8  | **Task 5:** Scripted scene from the text *One Man, Two Guvnors* | * conventions in drama for engaging the audience with non-realistic characters, settings and non-linear narrative
* form and style
 |
| 10% | Semester 2Week 8  | **Task 6:** Designer role for scripted scene | * collaboration of creative team
* application of design language
* application of design role and theatre technologies
 |
| Examination | 10% | 10% | Semester 1Week 16  | **Task 4a:** Examination Practical6-minute examination with two sections – a realism scripted monologue and improvisation | * character: representing real and defined traits
* voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence
* movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
 |
| Semester 2Week 16 | **Task 8a:** Examination Practical12-minute examination with three sections – a realism scripted monologue, a non‑realism scripted monologue and improvisation | * character: representing real and defined traits
* voice: use of accent, articulation, emphasis, pace, pause, pitch, projection, tone and silence
* movement: use of energy, facial expressions, gait, gesture, pace, posture, proxemics, stillness and weight
 |
| Practical subtotal | 50% | 50% |  |  |  |  |
| Written | Examination | 10% | 10% | 100% | Semester 1Week 16  | **Task 4b:** Examination Written105-minute written examination with a short answer section based on a script excerpt and an extended answer based on the text *The Shifting Heart* | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| Semester 2Week 16 | **Task 8b:** Examination Written150-minute written examination with a short answer section based on a script excerpt and extended answers based on the texts *The Shifting Heart* and *One Man, Two Guvnors* | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| Response | 40% | 10% | Semester 1Week 3  | **Task 1:** Performance Response | * structuring of ideas and responses
* director’s vision which informs rehearsal and performance
 |
| 15% | Semester 1Week 12  | **Task 3:** Unseen text response – in-class timed response | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| 15% | Semester 2Week 9  | **Task 7:** Extended response to World text – in-class timed response | * structuring of ideas and responses
* short and extended answer forms
* diagrams with annotations
 |
| Written subtotal | 50% | 50% |  |  |  |  |