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| **Student:** | **/ /** | **Marker:** | **Final mark** | **/100** |

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| **FINAL MARKS** |
| **COMPOSITIONAL PROCESS** | **COMPOSITION PORTFOLIO REQUIREMENTS** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | Criterion 7: Time requirements and number of compositions | 2 |  |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  | Criterion 8: Balance of portfolio | 2 |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation | 3 |  | Criterion 9: Supporting text(Composition portfolio submission form) | 2 |  |
|  | Criterion 10: Recording requirements | 2 |  |
| **Criteria 1–6 total** | **/36** | **Criteria 7–10 total**  | **/8** |
| **Multiply by 2.5 for a converted mark** | **/90** | **Multiply by 1.25 for a converted mark** | **/10** |

**GENERAL COMMENT:**

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| **COMPOSITION ONE** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION TWO** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION THREE** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION FOUR** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION FIVE** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION SIX** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |
| **COMPOSITION SEVEN** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |  |

**Individual Composition**

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| **Student:** | **/ /** | **Marker:** | **Total mark** | **/36** |

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| **COMPOSITIONAL PROCESS** |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation  | 3 |  |

**GENERAL COMMENT:**