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| **Student:** | **/ /** | **Marker:** | **Final mark** | **/100** |

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| **FINAL MARKS** | | | | | | | | |
| **COMPOSITIONAL PROCESS** | | | | | | **COMPOSITION PORTFOLIO REQUIREMENTS** | | |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  | Criterion 7: Time requirements and number of compositions | 2 |  |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  | Criterion 8: Balance of portfolio | 2 |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation | 3 |  | Criterion 9: Supporting text (Composition portfolio submission form) | 2 |  |
|  | | | | | | Criterion 10: Recording requirements | 2 |  |
| **Criteria 1–6 total** | | | | **/36** | | **Criteria 7–10 total** | **/8** | |
| **Multiply by 2.5 for a converted mark** | | | | **/90** | | **Multiply by 1.25 for a converted mark** | **/10** | |

**GENERAL COMMENT:**

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| **COMPOSITION ONE** | | | | | | | |
| Criterion 1: Application of music elements | 6 | |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 | |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 | |  | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION TWO** | | | | | | | |
| Criterion 1: Application of music elements | 6 | |  | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 | |  | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 | |  | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION THREE** | | | | | | | |
| Criterion 1: Application of music elements | 6 |  | | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION FOUR** | | | | | | | |
| Criterion 1: Application of music elements | 6 |  | | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION FIVE** | | | | | | | |
| Criterion 1: Application of music elements | 6 |  | | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION SIX** | | | | | | | |
| Criterion 1: Application of music elements | 6 |  | | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | | Criterion 6: Score presentation | 3 |  |  |
| **COMPOSITION SEVEN** | | | | | | | |
| Criterion 1: Application of music elements | 6 |  | | Criterion 4: Orchestration | 6 |  | **COMMENT:** |
| Criterion 2: Creative process | 6 |  | | Criterion 5: Contextual application | 9 |  |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | | Criterion 6: Score presentation | 3 |  |  |

**Individual Composition**

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| **Student:** | **/ /** | **Marker:** | **Total mark** | **/36** |

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| **COMPOSITIONAL PROCESS** | | | | | |
| Criterion 1: Application of music elements | 6 |  | Criterion 4: Orchestration | 6 |  |
| Criterion 2: Creative process | 6 |  | Criterion 5: Contextual application | 9 |  |
| Criterion 3: Form/structure and compositional devices | 6 |  | Criterion 6: Score presentation | 3 |  |

**GENERAL COMMENT:**