Literature Prescribed Text Lists

Literature ATAR course

For Year 11 from 2025 and Year 12 from 2026

**Acknowledgement of Country**

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Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course. Teachers must exercise their professional judgement as to the appropriateness of any they may wish to use.

Literature prescribed text lists

Updated for use by Year 11 students from 2025 onwards and Year 12 students from 2026 onwards.

The Literature ATAR text lists are prescribed for Year 12 and recommended for Year 11.

Texts are arranged into the three genres: poetry, drama and prose fiction.

Teachers should choose texts from these prescribed lists that allow them to cover the content of the unit and to achieve the learning outcomes.

Students are required to study at least one Australian text (i.e. one novel, or play, or a selection of the work of one poet or a selection of Australian short stories) in each pair of units.

Literature teachers and students must ensure all texts they wish to use as primary references in the ATAR examination appear in the prescribed text lists. There is an examination penalty of 15 per cent of the total available marks for the paper applied for any examination response that uses, as a primary reference, a text that does not appear in the prescribed text lists.

Poetry texts

Teachers may choose to use any poems from the poets listed below. Australian writers/texts are indicated with an asterisk (\*).

|  |  |  |
| --- | --- | --- |
| **Poet’s name** |  |  |
| Adamson, Robert\* | Angelou, Maya | Armitage, Simon |
| Bishop, Elizabeth | Blake, William | Brett, Lily\* |
| Campbell, David\* | Cohen, Leonard | Coleridge, Samuel Taylor |
| Collins, Billy | Cummings, E.E. | Dawe, Bruce\* |
| Dickinson, Emily | Dobson, Rosemary\* | Donne, John |
| Dougan, Lucy\* | Dransfield, Michael\* | Duffy, Carol Ann |
| Dylan, Bob | Eliot, T.S. | Frost, Robert |
| Gray, Robert\* | Goldsworthy, Peter\* | Hardy, Thomas |
| Harwood Gwen\* | Heaney, Seamus | Herbert, Zbigniew |
| Hewett, Dorothy\* | Hughes, Ted | Keats, John |
| Kinsella, John\* | Larkin, Philip | McAuley, James\* |
| Milton, John | Moreton, Romaine\* | Murray, Les\* |
| Neruda, Pablo | Noonuccal, Oodgeroo\* | Oliver, Mary |
| Plath, Sylvia | Rich, Adrienne | Shakespeare, William |
| Slessor, Kenneth\* | Smith, Stevie | Soyinka, Wole |
| Thomas, Dylan | Tranter, J.\* | Wagan Watson, Samuel\* |
| Walcott, Derek | Webb, Francis\* | Whitman, Walt |
| Wordsworth, William | Wright, Judith\* | Yeats, W. B. |
| Yu, Ouyang\* |  |  |

Drama texts

The edition of any play used is decided by the teacher. Updated for use by Year 11 students from 2025 onwards and Year 12 students from 2026 onwards.

Australian writers are indicated with an asterisk (\*).

| **Playwright/Editor(s)** | **Title** |
| --- | --- |
| Akhtar, Ayad | *Disgraced* |
| Beckett, Samuel | *Waiting for Godot* |
| Beynon, Richard\* | *The Shifting Heart* |
| Bovell, Andrew\* | *The Secret River* |
| Bovell, Andrew\* | *Things I Know to be True* |
| Bovell, Andrew\* | *When the Rain Stops Falling* |
| Bovell, Andrew\*, Cornelius, Patricia\* Reeves, Melissa\* Tsiolkas, Christos\* | *Anthem* |
| Brecht, Bertolt | *The Caucasian Chalk Circle* |
| Brecht, Bertolt | *The Good Person of Szechwan* |
| Cawley, A.C. (Ed.) | *Everyman and Medieval Miracle Plays* |
| Chekhov, Anton | *The Cherry Orchard* |
| Chekhov, Anton | *Three Sisters* |
| Chi, Jimmy\* | *Bran Nue Dae* |
| Churchill, Caryl | *Top Girls* |
| Cooper, G., & Wortham, C. (Eds.) | *The Summoning of Everyman* |
| Cribb, Reg\* | *The Return* |
| Davis, Jack\* | *No Sugar* |
| Davis, Jack\* | *Kullark/The Dreamers* |
| Enoch, Wesley\* and Mailman, Deborah\* | *The 7 Stages of Grieving* |
| Enright, Nick\* | *Blackrock* |
| Enright, Nick\*/ Monjo\* Justin | *Cloudstreet* |
| Euripides | *Medea* |
| Friel, Brian | *Translations* |
| Gilman, Rebecca | *Boy Gets Girl* |
| Gow, Michael\* | *Away* |
| Gray, Oriel\* | *The Torrents* |
| Hwang, David Henry | *M. Butterfly* |
| Ibsen, Henrik | *A Doll’s House* |
| Ibsen, Henrik | *Hedda Gabler* |
| Ibsen, Henrik | *Ghosts* |
| Ibsen, Henrik | *The Wild Duck* |
| Kaufman, Moisés | *The Laramie Project* |
| Kirkwood, Lucy | *Chimerica* |
| Lawler, Ray\* | *Summer of the Seventeenth Doll* [Anthology title: *The Doll Trilogy*] |
| Mamet, David | *Oleanna* |
| Mamet, David | *Glengarry Glen Ross* |
| Marlowe, Christopher | *Doctor Faustus* |
| Miller, Arthur | *The Crucible* |
| Miller, Arthur | *Death of a Salesman* |
| Miller, Arthur | *A View from the Bridge* |
| Miller, Suzie\* | *Prima Facie* |
| Milroy, David\* | *Windmill Baby* [Anthology title: *Contemporary Indigenous Plays*, Vivienne Cleven et al.] |
| Milroy, David\* | *Waltzing the Wilarra* |
| Mulvaney, Kate\* | *Mary Stuart* |
| Murray-Smith, Joanna\* | *Honour* |
| Murray-Smith, Joanna\* | *The Female of the Species* |
| Nottage, Lynn | *Sweat* |
| Nowra, Louis\* | *Inside the Island* |
| Nowra, Louis\* | *Cosi* |
| Oxenburgh, Dickon\* and Ross, Andrew\* | *The Merry-Go-Round in the Sea* |
| Purcell, Leah\* | *The Drover's Wife* |
| Rankin, Scott\* and Purcell, Leah\* | *Box the Pony* |
| Rayson, Hannie\* | *Hotel Sorrento* |
| Shaffer, Peter | *Amadeus* |
| Shaffer, Peter | *Equus* |
| Shakespeare, William | *Antony and Cleopatra* |
| Shakespeare, William | *As You Like It* |
| Shakespeare, William | *Hamlet* |
| Shakespeare, William | *Henry IV Pt 1* |
| Shakespeare, William | *Julius Caesar* |
| Shakespeare, William | *King Lear* |
| Shakespeare, William | *Macbeth* |
| Shakespeare, William | *Othello* |
| Shakespeare, William | *Richard III* |
| Shakespeare, William | *The Merchant of Venice* |
| Shakespeare, William | *The Tempest* |
| Shakespeare, William | *The Winter’s Tale* |
| Shakespeare, William | *Twelfth Night* |
| Shakthidharan, S.\* | *Counting and Cracking* |
| Shaw, George Bernard | *Pygmalion* |
| Sophocles | *Antigone* |
| Sophocles | *Oedipus Rex* |
| Sophocles | *Oedipus at Colonus* |
| Soyinka, Wole | *Death and the King’s Horseman* |
| Stoppard, Tom | *Rosencrantz and Guildenstern are Dead* |
| Stoppard, Tom | *Arcadia* |
| Tait, Melanie\* | *The Appleton Ladies’ Potato Race* |
| Thomas, Dylan | *Under Milkwood* |
| Thomson, Katherine\* | *Diving for Pearls* |
| Tucker Green, Debbie | *ear for eye* |
| Van Der Berg, Dylan\* | *Milk* |
| Wilde, Oscar | *The Importance of Being Earnest; An Ideal Husband* [Anthology title: *The Importance of Being Earnest and Other Plays*] |
| Williams, Tennessee | *The Glass Menagerie* |
| Williams, Tennessee | *Cat on a Hot Tin Roof* |
| Williams, Tennessee | *A Streetcar Named Desire* |
| Williamson, David\* | *Dead White Males* |
| Williamson, David\* | *Don’s Party* |
| Williamson, David\* | *The Perfectionist* |
| Williamson, David\* | *The Removalists* |
| Wright, Tom\* | *Black Diggers* |
| Wright, Tom\* | *Picnic at Hanging Rock* |
| Wyatt, Meyne\* | *City of Gold* |

Prose fiction texts

Short stories

If an ATAR examination candidate refers to a short story as a primary reference, **that short story must be listed below.**

Where a short story title is listed without an anthology title, teachers may use that story wherever it has been published. The short stories listed in anthologies may also be sourced from other publications, but **it is only the short stories listed below** that may be referred to as primary references in the Literature ATAR examination. Australian writers/texts are indicated with an asterisk (\*).

| **Author** | **Titles of Short Stories** |
| --- | --- |
| Adams, Glenda\*  **Title of Anthology:**  *The Hottest Night of the Century* | A Snake Down Under; Friends; Lies; Marguerite; My Secret Life; Reclamation; Reconstruction of an Event; Summer in France; The Circle; The Hollow Woman; The Hottest Night of the Century; The Music Masters; Twelfth Night or The Passion; Wedding |
| Adichie, Chimamanda Ngozi  **Title of Anthology:**  *The Thing Around Your Neck* | Cell One; Imitation; Ghosts; On Monday of Last Week; Jumping Monkey Hill; The Thing Around Your Neck; The American Embassy; The Shivering; The Arrangers of Marriage; Tomorrow Is Too Far; The Headstrong Historian |
| Bail, Murray\*  **Title of Anthology:**  *The Drover’s Wife and Other Stories* | A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X,Y,Z; Cul-de-Sac (uncompleted); Healing; Heubler; Home Ownership; Life of the Party; Ore; Paradise; Portrait of Electricity; The Drover’s Wife; The Partitions; The Silence; Zoellner’s Definition |
| Barnard, Marjorie\* | The Lottery |
| Baynton, Barbara\*  **Title of Anthology:**  *Collected Short Stories* | “B.B.” to The Bulletin; A Dreamer; A Noon, an Eve, a Night; Australian Spring; Billy Skywonkie; Bush Church; Day-Birth; Good-Bye, Australia!; Her Bush Sweetheart; Human Toll; In Rama. The Bush Mother; Indignity of Domestic Service; Letter to Nellie Melba; Mrs Barbara Baynton: Interview in Home (1920); Rare Banqueters; Scrammy ’And; Squeaker’s Mate; The Australian Soldier; The Broken Bough; The Chosen Vessel; To My Country; To-Morrow; To-Morrow’s Song; Toohey’s Party; Trooper Jim Tasman |
| Birch, Tony | The Ghost Train; Harmless; Death Star; Joe Roberts; The White Girl; Party Lights; Liam; Painted Glass; Sissy; Frank Slim; Ravens and Sons; Paper Moon; The Good Howard; Colours; Worship |
| Bradbury, Ray | The Whole Town’s Sleeping; The Pedestrian |
| Carey, Peter\*  **Title of Anthology:**  *Collected Stories* | Crabs; Peeling; She Wakes; Life and Death in the South Side Pavilion; Room No. 5 (Escribo); Happy Story; A Windmill in the West; Withdrawal; Report on the Shadow Industry; Conversations with Unicorns; American Dreams; The Fat Man in History; The Journey of a Lifetime; Do You Love Me?; The Uses of Williamson Wood; The Last Days of a Famous Mime; A Schoolboy Prank; The Chance; Fragrance of Roses; The Puzzling Nature of Blue; Ultra-Violet Light; Kristu-Du; He Found Her in Late Summer; Exotic Pleasures; War Crimes; Joe; A Million Dollars Worth of Amphetamines; Concerning the Greek Tyrant |
| Carter, Angela | The Company of Wolves; The Bloody Chamber |
| Curtin, Amanda\*  **Title of Anthology:**  *Inherited* | Dance memory; Sarah’s ark; On the uses of the dead to the living; Hamburger moon; The sound of a room; Renovation; At that point; Rush; The prospect of grace; Cradle of shadows; Peace; Synapses; Dove; The properties of glass; Custodian; The things she loved; Live forever; Paris bled Into the Indian Ocean; Gratitude |
| Dahl, Roald | Lamb to the Slaughter |
| de Maupassant, Guy | The Piece of String |
| Frame, Janet  **Title of Anthology:**  *The Daylight and The Dust* | The Lagoon; Keel and Kool; My Cousins Who Could Eat Cooked Turnips; Dossy; Swans; The Day of the Sheep; Child; Spirit; My Father’s Best Suit; Miss Gibson and the Lumber Room; A Note on the Russian War; The Birds Began To Sing; The Pictures; My Last Story; A Windy Day; The Terrible Screaming; The Mythmaker’s Office; The Pleasures of Arithmetic; The Daylight and the Dust; Solutions; One Must Give Up; Two Sheep; The Reservoir; Prizes; A Sense of Proportion; The Bull Calf; The Teacup; The Advocate; The Chosen Image; The Linesman; How Can I Get in Touch with Persia; A Relative of the Famous; The Triumph of Poetry; The Bath; Winter Garden; You Are Now Entering the Human Heart; Insulation; Lolly-Legs; Face Downwards in the Grass; A Boy’s Will; They Never Looked Back; Two Widowers |
| Gardiner, Kelly | Trouble |
| Garner, Helen\*  **Title of Anthology:**  *My Hard Heart: Selected Fiction* | A Happy Story; A Thousand Miles from the Ocean; All Those Bloody Young Catholics; Civilisation and its Discontents; Did He Pay?; Honour; In Paris; La Chance Existe; Little Helen’s Sunday Afternoon; My Hard Heart; Other People’s Children; Postcards from Surfers; The Dark, the Light; The Life of Art; The Psychological Effect of Wearing Stripes; What We Say |
| Gilman, Charlotte Perkins | The Yellow Wallpaper; The Unnatural Mother; Turned |
| Glaspell, Susan | A Jury of her Peers |
| Gordimer, Nadine  **Title of Anthology:**  *Jump and Other Stories* | Jump; Once Upon a Time; The Ultimate Safari; A Find; My Father Leaves Home; Some Are Born to Sweet Delight; Comrades; Teraloyna; The Moment Before the Gun Went Off; Home; A Journey; Spoils; Safe Houses; What Were You Dreaming?; Keeping Fit; Amnesty |
| Hawthorne, Susan\* | Rhinoceros Beetle |
| Jackson, Shirley | The Lottery |
| Jolley, Elizabeth\*  **Title of Anthology:**  *Five Acre Virgin and Other Stories* | Another Holiday for the Prince; Five Acre Virgin; A Gentleman's Agreement; The Wedding of the Painted Doll; One Bite for Christmas; ‘Surprise! Surprise!’ from Matron; The Shepherd on the Roof; Outink to Uncle’s Place; Bill Sprockett’s Land; A Hedge of Rosemary; The Jarrah Thieves; The Performance; Winter Nelis; The Agent in Travelling; The Outworks of the Kingdom; The Long Distant Lecture; The Fellow Passenger; Mr Parker’s Valentine; A New World; The Travelling Entertainer; Grasshoppers; A Child Went Forth |
| Joyce, James  **Title of Anthology:**  *Dubliners* | The Sisters; An Encounter; Araby; Eveline; After the Race; Two Gallants; The Boarding House; A Little Cloud; The Dead; Counterparts; Clay; A Painful Case; Ivy Day in the Committee Room; A Mother; Grace |
| Lahiri, Jhumpa  **Title of Anthology:**  *Interpreter of Maladies* | A Real Durwan; A Temporary Matter; Mrs. Sen’s; Sexy; Interpreter of Maladies; The Third and Final Continent; The Treatment of Bibi Haldar; This Blessed House; When Mr Pirzada Came to Dine |
| Lawson, Henry\* | The Drover’s Wife; The Loaded Dog; His Brother’s Keeper; The House that was Never Built; Joe Wilson’s Courtship; Mitchell on Women; No Place for a Woman; She Wouldn’t Speak; Stragglers; A Typical Bush Yarn; The Union Buries Its Dead; An Unfinished Love Story |
| Le, Nam\*  **Title of Anthology:**  *The Boat* | Love and Honor and Pity and Pride and Compassion and Sacrifice; Cartagena; Meeting Elise; Halflead Bay; Hiroshima; Tehran Calling; The Boat |
| Lessing, Doris  **Title of Anthology:**  *Stories* | The Habit of Loving; The Woman; Through the Tunnel; Pleasure; The Witness; The Day Stalin Died; Wine; He; The Eye of God in Paradise; The Other Woman; One Off the Short List; A Woman on a Roof; How I Finally Lost My Heart; A Man and Two Women; A Room; England versus England; Two Potters; Between Men; Our Friend Judith; Each Other; Homage for Isaac Babel; Outside the Ministry; Dialogue; Notes for a Case History; To Room Nineteen; An Old Woman and Her Cat; Side Benefits of an Honourable Profession; A Year in Regent’s Park; Report on the Threatened City; Mrs. Fortescue; An Unposted Love Letter; Lions, Leaves, Roses...; Not a Very Nice Story; The Other Garden; The Temptation of Jack Orkney |
| London, Joan\*  **Title of Anthology:**  *The New Dark Age* | Sister Ships; New Year; The Girls Love Each Other; Enough Rope; Travelling; Lilies; Burning Off; Letter to Constantine; Angels; The Woman Who Only Answered Yes or No; The Inlet; The Second Stage; The Angry Girl; Maisie Goes to India; The Photographer; The New Dark Age |
| Mansfield, Katherine | The Garden Party; The Daughters of the Late Colonel; Bliss; Prelude; At the Bay; The Fly; The Doll’s House; The Singing Lesson; The Tiredness of Rosabel; Something Childish But Very Natural; Miss Brill; How Pearl Button was Kidnapped; An Ideal Family; Her First Ball; Mr Reginald Peacock’s Day; Honeymoon |
| Midalia, Susan\*  **Title of Anthology:**  *A History of the Bean Bag* | A history of the bean bag; Freeze frame; Legless; It’s only words; A voice in the dark; Somewhere else; Fitting in; Halfway through the nightmare; Meteor man; Looking out to sea; All the girls are doing it; Cobbler, cobbler; A comedy of manners; Such a shame; The monstrous are; Put on your dancing shoes |
| Mistry, Rohinton  **Title of Anthology:**  *Tales from Firozsha Baag* | Auspicious Occasion; Condolence Visit; Exercisers; Lend Me Your Light; Of White Hairs and Cricket; One Sunday; Squatter; Swimming Lessons; The Collectors; The Ghost of Firozsha Baag; The Paying Guests |
| Naipaul, V.S.  **Title of Anthology:**  *Miguel Street* | B. Wordsworth; Bogart; Caution; George and The Pink House; Hat; His Chosen Calling; How I Left Miguel Street; Love, Love, Love, Alone;  Man-man; The Blue Cart; The Coward; The Maternal Instinct; The Mechanical Genius; The Pyrotechnicist; The Thing Without a Name; Titus Hoyt, I.A.; Until the Soldiers Came |
| Oates, Joyce Carol  **Title of Anthology:**  *High Lonesome: Selected Stories* | New stories: Spider boy; Fish factory; Cousins; Soft-core; Gathering squall; Lost brother; High lonesome; \*BD\* 11 1 87; Fat man my love; Objects in the mirror are closer than they appear  The 1960s: Upon the sweeping flood; At the seminary; In the region of ice; Where are you going, where have you been? How I contemplated the world from the Detroit house of corrections, and began my life over again; Four summers  The 1970s: Small avalanches; Concerning the case of Bobbie T; Tryst; Lady with the pet dog; The Dead  The 1980s: Last days; My Warszawa: 1980; Our wall; Raven’s wing; Golden gloves; Manslaughter; Nairobi  The 1990s: Heat; Knife; Hair; Swimmers; Will you always love me; Life after high school; Mark of Satan |
| Poe, Edgar Allan | Berenice; Elenora; The Fall of the House of Usher; Loss of Breath; The Murders in the Rue Morgue; The Mystery of Marie Rogêt; The Purloined Letter; The Spectacles; A Tale of the Ragged Mountains; The Tell-Tale Heart; William Wilson; The Man of the Crowd; The Man Who Was Used Up |
| Pritchard, Katharine Susannah\*  **Title of Anthology:**  *Tribute: Selected Stories of Katharine Susannah Prichard* | The Curse; The Old Track; The Grey Horse; The Cow; Yoirimba; Luck; Bad Debts; Genieve; The Bride of Far-Away; The Cooboo; Happiness; Naninja and Janey; N’Goola; The Flight; Painted Finches; Josephina Anna Maria; The Siren of Sandy Gap; The Rabbit Trapper’s Wife; Hero of the Mines; A Young Comrade; Communists are Always Young; The Frogs of Quirra – Quirra; The Galah; Jimble |
| Pung, Alice | The Last Stop |
| Turner Hospital, Janette\*  **Title of Anthology:**  *Collected Stories* | Happy Diwali; You Gave Me Hyacinths; [The Inside Story;](https://books.google.com.au/books?id=aFhZCgAAQBAJ&pg=PT20&source=gbs_toc_r&cad=3) Moving Out; [Waiting](https://books.google.com.au/books?id=aFhZCgAAQBAJ&pg=PT34&source=gbs_toc_r&cad=3); Ashes to Ashes; Some Have Called Thee Mighty and Dreadful; After The Fall; The Owl Bander; Mosie; [Port after Port the Same Baggage;](https://books.google.com.au/books?id=aFhZCgAAQBAJ&pg=PT97&source=gbs_toc_r&cad=3) The Bloody Past, The Wandering Future; [Morgan Morgan;](https://books.google.com.au/books?id=aFhZCgAAQBAJ&pg=PT114&source=gbs_toc_r&cad=3) After Long Absence; Isobars; The Last of the Hapsburgs; Uncle Seaborn; The Second Coming of Come-by-Chance; I Saw Three Ships; Bondi; The Chameleon Condition; Dear Amnesty; Eggshell Expressway; To Be Discontinued; The Loss of Faith; Now I Lay Me Down To Sleep; Queen of Pentacles, Nine of Swords; A Little Night Music; Here and Now; The Ocean of Brisbane; North of Nowhere; For Mr Voss or Occupant; Unperformed Experiments Have No Results; Our Own Little Kakadu; Litany for the Homeland; The End-of-the-line End-of-the-world Disco |
| Van Neerven, Ellen\*  **Title of Anthology:**  *Heat and Light* | Heat: Pearl; Soil; Hot Stones; Skin; Crash. Water  Light: Strike Another Match; Real Moment; Anything Can Happen; Lungs; Paddles Not Oars; S&J; The Falls; The Wheel; Currency; Sound |
| Weller, Archie\*  **Title of Anthology:**  *Going Home* | Going Home; The Boxer; Johnny Blue; Saturday Night and Sunday Morning; Pension Day; One Hot Night; Herbie; Violet Crumble; Fish and Chips |
| Wilding, Michael\* | As Boys to Wanton Flies; The Altar of the Family |
| Winch, Tara June | Wager; The Last Class; After the Carnage, More; Happy; Failure to Thrive; Baby Island; Easter; Meat House; It’s Too Difficult To Explain; Mosquito; Longitude; The Proust Running Group of Paris; A Late Netting |
| Winton, Tim\*  **Title of Anthology:**  *Minimum of Two* | Bay of Angels; Blood and Water; Death Belongs to the Dead, His Father Told Him, and Sadness to the Sad; Distant Lands; Forest Winter; Gravity; Holding; Laps; Minimum of Two; More; Nilsam’s Friend; No Memory Comes; The Strong One; The Water Was Dark |
| Winton, Tim\*  **Title of Anthology:**  *The Turning* | Abbreviation; Aquifer; Big World; Boner McPharlin’s Moll; Cockleshell; Commission; Damaged Goods; Defender; Family; Fog; Immunity; Long, Clear View; On Her Knees; Reunion; Sand; Small Mercies; The Turning |

Novels

Australian writers/texts are indicated with an asterisk (\*).

| **Author/Editor(s)** | **Title** | **Publication details** |
| --- | --- | --- |
| Achebe, Chinua | *Things Fall Apart* | London, Penguin, 2006 |
| Adiga, Aravind | *White Tiger* | New Delhi, Harper Collins, 2008 |
| Ali, Monica | *Brick Lane* | New York, Scribner, 2003 |
| Allende, Isabelle | *Eva Luna* | London, Penguin, 1995 |
| Allende, Isabelle | *The House of Spirits* | New York, Random House, 1985 |
| Allende, Isabelle | *Of Love and Shadows* | London, Black Swan, 1988 |
| Andrić, Ivo | *The Bridge on the Drina* | Chicago, University of Chicago Press, 1977 |
| Angelou, Maya | *I Know Why the Caged Bird Sings* | New York, Bantam, 1997 |
| Astley, Thea\* | *A Kindness Cup* | Camberwell, Vic, Penguin, 1989 |
| Astley, Thea\* | *Drylands* | Camberwell, Vic, Penguin, 2000 |
| Astley, Thea\* | *It's Raining in Mango* | Ringwood, Vic, Penguin, 1989 |
| Atwood, Margaret | *Oryx and Crake* | London, Bloomsbury, 2003 |
| Atwood, Margaret | *Surfacing* | New York, Anchor, 1998 |
| Atwood, Margaret | *Cat’s Eye* | New York, Anchor, 1998 |
| Atwood, Margaret | *The Blind Assassin* | London, Virago, 2001 |
| Atwood, Margaret | *The Penelopiad* | Camberwell, Vic, Penguin, 2005 |
| Atwood, Margaret | *The Handmaid's Tale* | London, Vintage, 1996 |
| Austen, Jane | *Northanger Abbey* | London, Penguin Classics, 2003 |
| Austen, Jane | *Pride and Prejudice* | London, Penguin Classics, 2003 |
| Austen, Jane | *Persuasion* | London, Penguin, 2006 |
| Böll, Heinrich | *The Lost Honour of Katharina Blum* | London, Vintage Classics, 2000 |
| Broderick, Damien\* | *Striped Holes* | Port Melbourne, Vic, Mandarin, 1990 |
| Brontë, Charlotte | *Jane Eyre* | London, Penguin, 2006 |
| Brontë, Emily | *Wuthering Heights* | London, Penguin, 2006 |
| Camus, Albert | *The Outsider* | London, Penguin, 2000 |
| Camus, Albert | *The Plague* | London, Penguin, 2000 |
| Carey, Peter\* | *Bliss* | Melbourne, Vintage, 2005 |
| Carey, Peter\* | *The True History of the Kelly Gang* | Melbourne, Random House, 2005 |
| Carey, Peter\* | *Illywhacker* | Melbourne, Random House, 2005 |
| Carey, Peter\* | *Oscar and Lucinda* | Melbourne, Random House, 2005 |
| Chatwin, Bruce | *On the Black Hill* | London, Vintage, 2005 |
| Chevalier, Tracy | *Girl with a Pearl Earring* | New York, Penguin, 2003 |
| Chopin, Kate | *The Awakening and Other Stories* | London, Random House, 2005 |
| Coetzee, J.M. | *Disgrace* | New York, Penguin, 2005 |
| Coetzee, J.M. | *Waiting for the Barbarians* | London, Vintage, 2004 |
| Conrad, Joseph | *Heart of Darkness* | London, Penguin, 2000 |
| D’Aguiar, Fred | *The Longest Memory* | London, Vintage, 1995 |
| Deane, Seamus | *Reading in the Dark* | London, Vintage, 1997 |
| Desai, Kiran | *The Inheritance of Loss* | London, Hamish Hamilton, 2006 |
| Dickens, Charles | (Any title) |  |
| Drewe, Robert\* | *The Drowner* | Camberwell, Vic, Penguin, 2001 |
| Emecheta, Buchi | *Second Class Citizen* | New York, George Braziller, 2002 |
| Faulkner, William | *As I Lay Dying* | New York, Random House, 2000 |
| Fitzgerald, F.S. | *The Great Gatsby* | London, Penguin, 2000 |
| Flanagan, Richard\* | *The Sound of One Hand Clapping* | Sydney, Pan Macmillan, 1998 |
| Foer, Jonathan Safran | *Everything Is Illuminated* | Boston & New York, Houghton Mifflin, 2002 |
| Foer, Jonathan Safran | *Extremely Loud & Incredibly Close* | London, Penguin, 2006 |
| Forster, E.M. | *A Passage to India* | London, Penguin, 2005 |
| Fowles, John | *The French Lieutenant’s Woman* | London, Vintage, 2004 |
| Franklin, Miles\* | *My Brilliant Career* | Pymble, NSW, HarperCollins, 2001 |
| Fugard, Athol | *Tsotsi* | Melbourne, Text Publishing, 2006 |
| Garcia Marquez, Gabriel | *One Hundred Years of Solitude* | London, Penguin, 2001 |
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