**Sample Assessment Outline**

Design

General Year 12

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# Sample assessment outline

# Design – General Year 12

## Unit 3 and Unit 4

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assessment type**  | **Assessment type weighting**  | **Assessment** **task** **weighting** | **Due date** | **Assessment task** | **Syllabus Content** |
| Production  | 65% | 30% | Semester 1Week 13 | **Task 1: Portfolio for Unit 3: Product design** Production of a portfolio in which students investigate, explore ideas and follow a design process in response to a design brief related to product design | **Design**Design process and methods**Communication**Communication theories and stakeholders**Production**Production processes and methods |
| 30% | Semester 2Week 14 | **Task 6: Portfolio for Unit 4: Cultural design** Production of a portfolio in which students investigate, explore ideas and follow a design process in response to a design brief related to cultural design | **Design**Design process and methods**Communication**Communication theories and stakeholders**Production**Production processes and methods |
| 5% | Semester 2Week 15 | **Task 8: Exhibition of final designs** Presentation of final design solutions in suitable formats showing application of production process relevant to the design | **Production**Development of suitable formats for presentation |
| **Total** |  | **65%** |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assessment type** | **Assessment type weighting** | **Assessment task weighting** | **Due date** | **Assessment task** | **Syllabus content** |
| Response | 20% | 5% | Semester 1Week 6 | **Task 2: In-class response**Analysis of image for elements and principles. Identification of codes and conventions. Design process and activities associated with each stage | **Design** Design elements and principles**Communication**Communication theories |
| 5% | Semester 1Week 9 | **Task 3: In-class timed assessment**Mock externally set task. Students complete a practice externally set task | **Selection of content** provided by the Authority taken from syllabus |
| 5% | Semester 1Week 14  | **Task 4: Analysis worksheet**Analysis worksheet relating to communication environmentStudents respond to their design solution | **Communication**Consideration of communication environment relevant to the design |
| 5% | Semester 2Week 6 | **Task 7: Oral presentation**In-class oral presentation on the relationship between cultures and design forms. Students prepare a presentation on copyright, intellectual property issues and personal responsibilities using examples | **Communication**Stakeholders: awareness of copyright, intellectual property issues and personal responsibilities in cultural design |
| Externallyset task | 15% | 15% | Semester 1Week 15 | **Task 5:** Externally set task. A task set by the Authority based on the following content from Unit 3 <teacher to insert information provided by the Authority> | **Selection of content** provided by the Authority taken from syllabus |
| **Total** |  | **35%** |  |  |  |