|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student:** | | | **/ /** | | **Context:** | **Instrument:** | | | | **Final mark** | **/100** | | |
| **Final marks** | | | | | | | | | | | | | |
| Criterion 1: Rhythm | 12 |  | | Criterion 5: Expressive elements | | | 4 |  | Criterion 8: Time requirements | | | 2 |  |
| Criterion 2: Technical skills | 6 |  | | Criterion 6: Musical interaction | | | 4 |  | Criterion 9: Balance of program | | | 3 |  |
| Criterion 3: Pitch | 6 |  | | Criterion 7: Stylistic interpretation | | | 9 |  | Criterion 10: Standard of repertoire | | | 3 |  |
| Criterion 4: Tone | 6 |  | |  | | | | | Criterion 11: Performing score | | | 2 |  |
| **Technique total** | **/30** | | | **Style/Expression total** | | | **/17** | | **Program requirements total** | | | **/10** | |
| Divide by 30 then multiply by 40 for converted mark | | | | Divide by 17 then multiply by 50 for converted mark | | | | |  | | | | |
| **Converted mark** | **/40** | | | **Converted mark** | | | **/50** | | No conversion necessary for program requirements | | | | |

**Overall comment:**

**Marker:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Piece One:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Two:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Three:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Four:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Five:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Six:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |
| **Piece Seven:** | | | | | | |
| **Technique** | | | **Style/Expression** | | | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  | | |  |

**Individual Piece**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Student:** | | | **/ /** | | **Context:** | **Instrument:** | | | | **Final mark** | **/100** | | |
| **Technique** | | | | **Style/Expression** | | | | | **Program requirements** | | | | |
| Criterion 1: Rhythm | 12 |  | | Criterion 5: Expressive elements | | | 4 |  | Criterion 10: Standard of repertoire | | | 3 |  |
| Criterion 2: Technical skills | 6 |  | | Criterion 6: Musical interaction | | | 4 |  | Criterion 11: Performing score | | | 2 |  |
| Criterion 3: Pitch | 6 |  | | Criterion 7: Stylistic interpretation | | | 9 |  |  | | | | |
| Criterion 4: Tone | 6 |  | |  | | | | |
| **Technique total** | **/30** | | | **Style/Expression total** | | | **/17** | | **Program requirements total** | | | **/5** | |
| Divide by 30 then multiply by 40 for converted mark | | | | Divide by 17 then multiply by 50 for converted mark | | | | | Multiply by 2 for converted mark | | | | |
| **Converted mark** | **/40** | | | **Converted mark** | | | **/50** | | **Converted mark** | | | **/10** | |

**Comment:**

**Marker:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_