|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student:** | **/ /** | **Context:** | **Instrument:** | **Final mark** | **/100** |
| **Final marks** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  | Criterion 8: Time requirements | 2 |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  | Criterion 9: Balance of program | 3 |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  | Criterion 10: Standard of repertoire | 3 |  |
| Criterion 4: Tone | 6 |  |  | Criterion 11: Performing score | 2 |  |
| **Technique total** | **/30** | **Style/Expression total** | **/17** | **Program requirements total** | **/10** |
| Divide by 30 then multiply by 40 for converted mark | Divide by 17 then multiply by 50 for converted mark |  |
| **Converted mark** | **/40** | **Converted mark** | **/50** | No conversion necessary for program requirements |

**Overall comment:**

**Marker:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| **Piece One:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Two:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Three:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Four:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Five:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Six:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |
| **Piece Seven:** |
| **Technique** | **Style/Expression** | **Comment:** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |  |

**Individual Piece**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student:** | **/ /** | **Context:** | **Instrument:** | **Final mark** | **/100** |
| **Technique** | **Style/Expression** | **Program requirements** |
| Criterion 1: Rhythm | 12 |  | Criterion 5: Expressive elements | 4 |  | Criterion 10: Standard of repertoire | 3 |  |
| Criterion 2: Technical skills | 6 |  | Criterion 6: Musical interaction | 4 |  | Criterion 11: Performing score | 2 |  |
| Criterion 3: Pitch | 6 |  | Criterion 7: Stylistic interpretation | 9 |  |  |
| Criterion 4: Tone | 6 |  |  |
| **Technique total** | **/30** | **Style/Expression total** | **/17** | **Program requirements total** | **/5** |
| Divide by 30 then multiply by 40 for converted mark | Divide by 17 then multiply by 50 for converted mark | Multiply by 2 for converted mark |
| **Converted mark** | **/40** | **Converted mark** | **/50** | **Converted mark** | **/10** |

**Comment:**

**Marker:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_