Sample Course Outline

Visual Arts

General Year 11

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Sample course outline

Visual Arts – General Year 11

Unit 1 – Experiences

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 1

| **Week** | **Syllabus content and key teaching points** |
| --- | --- |
| 1 | Unit Focus: Experiences—Sculptural bust/portrait  Syllabus content  Inquiry   * explore drawing and different ways to represent ideas, objects and subject matter   Key teaching points and tasks  Production Task 1 |
| 2–4 | Syllabus content  Inquiry   * explore themes and develop artwork using a variety of stimulus material and approaches   Visual language   * explore visual language in directed tasks and activities   Art forms, media and techniques   * test and explore media when developing artwork   Key teaching points and tasks  **Production Task 1**  Inquiry   * develop artwork through experimentation and media manipulation * annotate steps, procedures and processes used to create artwork |
| 5–7 | Syllabus content  Inquiry   * follow steps, procedures and processes to produce artwork   Visual influence   * examine specific artists and artwork with similar techniques, subject matter or approaches   Social, cultural and historical contexts   * identify features of specific artwork or movements * make connections between artwork according to when, where and why they were created   Visual analysis   * use guided questions and critical analysis frameworks to discuss artwork * describe subject, mood, feelings, atmosphere and meaning in artwork * refer to visual language – elements and principles of art * discuss how artwork has been composed   Key teaching points and tasks  **Production Task 1**  Investigation Task 3  Analysis Task 2 due Week 6  Inquiry   * explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches * develop artwork through experimentation and media manipulation   Visual language   * explore ways to use visual language – elements and principles of art in the development of artwork   Art forms, media and techniques   * test and explore with materials and techniques to achieve particular effects   Art practice   * apply skills and processes purposefully in specific art forms   Social, cultural and historical contexts   * discuss factors that have influenced the production of specific artwork |
| 8–12 | Syllabus content  Visual language   * develop artwork using specific visual art language – elements and principles of art   Visual influence   * select sources of information and inspiration to develop own artwork   Art forms, media and techniques   * use demonstrated techniques in selected art forms   Art practice   * make sound choices when developing artwork * apply skills and processes sensitively in specific art forms * use safe and appropriate work practices, respecting and acknowledging the work of others   Reflection   * identify and discuss ways to improve artwork   Personal response   * provide and explain personal opinions about artwork * share opinions about artwork and accept the views of others   Meaning and purpose   * discuss the meaning and purpose of art created in different times and places * interpret artwork from a range of contexts   Social, cultural and historical contexts   * identify features of specific artwork or movements   Key teaching points and tasks  **Production Task 1 Part A due Week 8**  Investigation Task 3 due Week 11  Visual influence   * explore techniques used by different artists   Art forms, media and techniques   * refine the use of media, materials and/or techniques to achieve particular effects   Art practice   * apply skills and processes sensitively in specific art forms   Personal response   * interpret the subject and explain ways artists have explored ideas in artwork   Social, cultural and historical contexts   * discuss contextual factors that have influenced artists and their artwork. |
| 13 | Syllabus content  Art practice   * use safe and appropriate work practices, respecting and acknowledging the work of others   Presentation   * organise work in progress and display area   Reflection   * ongoing self-evaluation   Key teaching points and tasks  **Production Task 1**  Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork   Presentation   * record processes in developing artwork |
| 14–15 | Syllabus content  Presentation   * display finished artwork with an audience in mind   Reflection   * evaluate the success of finished artwork   Key teaching points and tasks  **Production Task 1 Part B due Week 15** |

Unit 2 – Explorations

Semester 2

| **Week** | **Syllabus content and key teaching points** |
| --- | --- |
| 1 | Unit Focus: Explorations – Landscape  Syllabus content  Inquiry   * explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches   Key teaching points and tasks  Production Task 4 |
| 2–4 | Syllabus content  Inquiry   * explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches * develop artwork through experimentation and media manipulation * annotate steps, procedures and processes used to create artwork   Visual language   * explore ways to use visual language – elements and principles of art – in the development of artwork   Visual analysis   * use guided questions and critical analysis frameworks to discuss artwork * describe concepts, materials, forms, techniques and processes in artwork * refer to visual language – elements and principles of art * describe artwork using art terminology   Key teaching points and tasks  **Production Task 4**  Analysis Task 5 due Week 4 |
| 5–7 | Syllabus content  Meaning and purpose   * identify the purpose and interpret meaning communicated in artwork from a variety of times or places   Social, cultural and historical contexts   * identify features of artwork belonging to certain artists, movements, times or places * discuss factors that have influenced the production of specific artwork   Inquiry   * explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches * develop artwork through experimentation and media manipulation * annotate steps, procedures and processes used to create artwork   Art forms, media and techniques   * test and explore with materials and techniques to achieve particular effects   Key teaching points and tasks  Production Task 4  **Commence Investigation Task 6**  Visual language   * explore visual language in the development of artwork   Visual influence   * explore techniques used by artists for inspiration |
| 8–12 | Syllabus content  Visual language   * explore ways to use visual language – elements and principles of art – in the development of artwork   Visual influence   * explore techniques used by different artists   Art forms, media and techniques   * test and explore with materials and techniques to achieve particular effect * use demonstrated techniques in selected art forms   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes to develop and produce artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Reflection   * ongoing self-evaluation   Personal response   * explain and give reasons for personal opinions about artwork * interpret the subject and explain ways artists have explored ideas in artwork   Meaning and purpose   * identify the purpose and interpret meaning communicated in artwork from a variety of times or places   Social, cultural and historical contexts   * identify features of artwork belonging to certain artists, movements, times or places * discuss factors that have influenced the production of specific artwork   Key teaching points and tasks  **Production Task 4 Part A due Week 8**  Work on resolved artwork from Week 11  Investigation Task 6 due Week 8 |
| 13 | Syllabus content  Art forms, media and techniques   * test and explore with materials and techniques to achieve particular effect * use demonstrated techniques in selected art forms   Art practice   * apply skills and processes sensitively in specific art forms * follow correct processes for producing artwork * use safe and appropriate work practices, respecting and acknowledging the work of others   Presentation   * record processes in developing artwork   Reflection   * ongoing self-evaluation   Key teaching points and tasks  **Production Task 4** |
| 14–15 | Syllabus content  Presentation   * display finished artwork with an audience in mind   Reflection   * appraise finished artwork and identify ways to improve   Key teaching points and tasks  **Production Task 4 Part B due Week 15** |