Sample Course Outline

Visual Arts

General Year 11

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Sample course outline

Visual Arts – General Year 11

Unit 1 – Experiences

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 1

| **Week** | **Syllabus content and key teaching points** |
| --- | --- |
| 1 | Unit Focus: Experiences—Sculptural bust/portraitSyllabus contentInquiry* explore drawing and different ways to represent ideas, objects and subject matter

Key teaching points and tasksProduction Task 1 |
| 2–4 | Syllabus contentInquiry* explore themes and develop artwork using a variety of stimulus material and approaches

Visual language* explore visual language in directed tasks and activities

Art forms, media and techniques* test and explore media when developing artwork

Key teaching points and tasks**Production Task 1**Inquiry* develop artwork through experimentation and media manipulation
* annotate steps, procedures and processes used to create artwork
 |
| 5–7 | Syllabus contentInquiry* follow steps, procedures and processes to produce artwork

Visual influence* examine specific artists and artwork with similar techniques, subject matter or approaches

Social, cultural and historical contexts* identify features of specific artwork or movements
* make connections between artwork according to when, where and why they were created

Visual analysis* use guided questions and critical analysis frameworks to discuss artwork
* describe subject, mood, feelings, atmosphere and meaning in artwork
* refer to visual language – elements and principles of art
* discuss how artwork has been composed

Key teaching points and tasks**Production Task 1**Investigation Task 3Analysis Task 2 due Week 6Inquiry* explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches
* develop artwork through experimentation and media manipulation

Visual language* explore ways to use visual language – elements and principles of art in the development of artwork

Art forms, media and techniques* test and explore with materials and techniques to achieve particular effects

Art practice* apply skills and processes purposefully in specific art forms

Social, cultural and historical contexts* discuss factors that have influenced the production of specific artwork
 |
| 8–12 | Syllabus contentVisual language* develop artwork using specific visual art language – elements and principles of art

Visual influence* select sources of information and inspiration to develop own artwork

Art forms, media and techniques* use demonstrated techniques in selected art forms

Art practice* make sound choices when developing artwork
* apply skills and processes sensitively in specific art forms
* use safe and appropriate work practices, respecting and acknowledging the work of others

Reflection* identify and discuss ways to improve artwork

Personal response* provide and explain personal opinions about artwork
* share opinions about artwork and accept the views of others

Meaning and purpose* discuss the meaning and purpose of art created in different times and places
* interpret artwork from a range of contexts

Social, cultural and historical contexts* identify features of specific artwork or movements

Key teaching points and tasks**Production Task 1 Part A due Week 8**Investigation Task 3 due Week 11Visual influence* explore techniques used by different artists

Art forms, media and techniques* refine the use of media, materials and/or techniques to achieve particular effects

Art practice* apply skills and processes sensitively in specific art forms

Personal response* interpret the subject and explain ways artists have explored ideas in artwork

Social, cultural and historical contexts* discuss contextual factors that have influenced artists and their artwork.
 |
| 13 | Syllabus contentArt practice* use safe and appropriate work practices, respecting and acknowledging the work of others

Presentation* organise work in progress and display area

Reflection* ongoing self-evaluation

Key teaching points and tasks**Production Task 1**Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork

Presentation* record processes in developing artwork
 |
| 14–15 | Syllabus contentPresentation* display finished artwork with an audience in mind

Reflection* evaluate the success of finished artwork

Key teaching points and tasks**Production Task 1 Part B due Week 15** |

Unit 2 – Explorations

Semester 2

| **Week** | **Syllabus content and key teaching points** |
| --- | --- |
| 1 | Unit Focus: Explorations – LandscapeSyllabus contentInquiry* explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches

Key teaching points and tasksProduction Task 4 |
| 2–4 | Syllabus contentInquiry* explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches
* develop artwork through experimentation and media manipulation
* annotate steps, procedures and processes used to create artwork

Visual language* explore ways to use visual language – elements and principles of art – in the development of artwork

Visual analysis* use guided questions and critical analysis frameworks to discuss artwork
* describe concepts, materials, forms, techniques and processes in artwork
* refer to visual language – elements and principles of art
* describe artwork using art terminology

Key teaching points and tasks**Production Task 4**Analysis Task 5 due Week 4 |
| 5–7 | Syllabus contentMeaning and purpose* identify the purpose and interpret meaning communicated in artwork from a variety of times or places

Social, cultural and historical contexts* identify features of artwork belonging to certain artists, movements, times or places
* discuss factors that have influenced the production of specific artwork

Inquiry* explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches
* develop artwork through experimentation and media manipulation
* annotate steps, procedures and processes used to create artwork

Art forms, media and techniques* test and explore with materials and techniques to achieve particular effects

Key teaching points and tasksProduction Task 4**Commence Investigation Task 6**Visual language* explore visual language in the development of artwork

Visual influence* explore techniques used by artists for inspiration
 |
| 8–12 | Syllabus contentVisual language* explore ways to use visual language – elements and principles of art – in the development of artwork

Visual influence* explore techniques used by different artists

Art forms, media and techniques* test and explore with materials and techniques to achieve particular effect
* use demonstrated techniques in selected art forms

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes to develop and produce artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Reflection* ongoing self-evaluation

Personal response* explain and give reasons for personal opinions about artwork
* interpret the subject and explain ways artists have explored ideas in artwork

Meaning and purpose* identify the purpose and interpret meaning communicated in artwork from a variety of times or places

Social, cultural and historical contexts* identify features of artwork belonging to certain artists, movements, times or places
* discuss factors that have influenced the production of specific artwork

Key teaching points and tasks**Production Task 4 Part A due Week 8**Work on resolved artwork from Week 11 Investigation Task 6 due Week 8 |
| 13 | Syllabus contentArt forms, media and techniques* test and explore with materials and techniques to achieve particular effect
* use demonstrated techniques in selected art forms

Art practice* apply skills and processes sensitively in specific art forms
* follow correct processes for producing artwork
* use safe and appropriate work practices, respecting and acknowledging the work of others

Presentation* record processes in developing artwork

Reflection* ongoing self-evaluation

Key teaching points and tasks**Production Task 4** |
| 14–15 | Syllabus contentPresentation* display finished artwork with an audience in mind

Reflection* appraise finished artwork and identify ways to improve

Key teaching points and tasks**Production Task 4 Part B due Week 15** |