Sample Assessment Outline

Dance

ATAR Year 11

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Sample assessment outline

Dance – ATAR Year 11

Unit 1 and Unit 2

| **Assessment component** | **Assessment type  (from syllabus)** | **Assessment type weighting  (from syllabus)** | **Assessment**  **task**  **weighting** | **Week due** | **Assessment task** |
| --- | --- | --- | --- | --- | --- |
| Practical | Performance/ Production | 50% | 10% | Semester 1  Week 13 | **Task 1**: Demonstration of technique for Unit 1 – complex exercises and extended sequences in genre-specific technique, safe dance practice, experiential anatomy:   * exercises and sequences that require a competent level of the components of fitness: strength, flexibility, coordination, muscular endurance, cardiovascular endurance * neutral alignment to facilitate ease of movement. |
| 10% | Semester 2  Week 9 | **Task 2**: Demonstration of technique for Unit 2 – complex exercises and extended sequences in genre-specific technique, safe dance practice, experiential anatomy:   * development of dance skills in: floor work, standing work, centre work, turning, travelling, elevation * biomechanical principles of movement: centre of gravity, base of support, balance, motion, transfer of weight. |
| 20% | Semester 1  Week 20 | **Task 3**: Group choreography presentation – evidence of choreographic processes, design concepts and technologies; performance skills in a group dance work:   * exploration of different cultural contexts past and present to provide inspiration for design concepts related to: lighting, music/sound, multimedia, costume, props, sets, staging * theatre etiquette, such as responsible backstage behaviour, care of costumes, props and set. |
| 10% | Semester 2  Week 10 | **Task 4**: Original solo presentation – plan, create, rehearse and perform an original solo that manipulates the elements of dance and uses choreographic devices and structure to reflect choreographic intent:   * movement exploration through improvisation * performance for particular audiences and performance spaces. |
| Practical performance examination | 10% | 5% | Semester 1  Examination week | **Task 5**: Semester 1 practical examination under examination conditions, modified to include solo performance, structured improvisation task and interview. |
| 5% | Semester 2  Examination week | **Task 6**: Semester 2 practical examination modified to include set solo and/or original solo composition, structured improvisation task and interview under examination conditions. |
| Written | Response | 30% | 10% | Semester 1  Week 10 | **Task 7**: In-class response to the investigation of dance in popular culture and how this leads to a wider understanding of the diverse contexts and functions of dance in society:   * application of dance terminology and language to compare past and popular genres * choices of design concepts to reflect concept and convey meaning and effect: lighting, music/sound, multimedia, costume, and props, sets, staging. |
| 10% | Semester 2  Week 5 | **Task 8**: Report – broad overview of the development of dance in Australia from the twentieth century to present:   * application of dance terminology to respond to and reflect on the development of ideas and concepts and to examine how dance in Australia is unique * Aboriginal dance and its influence. |
| 5% | Semester 2  Week 9 | **Task 9**: In-class timed response based on case study one that draws on investigations of a range of contextual factors, including historical, cultural and social context in terms of time and place, and explores the ways cultural identity can be represented through dance:   * describe, analyse, interpret and evaluate dance using given frameworks * dance genres/styles reflecting changes in moral, social and cultural attitudes. |
| 5% | Semester 2  Week 14 | **Task 10**: In-class timed response based on case study two, discussing how the elements of dance, choreographic devices and structure have been used to communicate the choreographic intent of a dance work:   * design concepts and technologies in planning and creating dance * respond to, reflect on and evaluate dance using given frameworks. |
| Written examination | 10% | 5% | Semester 1  Examination week | **Task 11**: Semester 1 written examination – a representative sample of the syllabus content from Semester 1, using a modified examination design brief from the Year 12 syllabus. |
| 5% | Semester 2  Examination week | **Task 12**: Semester 2 written examination – a representative sample of the syllabus content from Unit 1 and Unit 2, using a modified examination design brief from the Year 12 syllabus. |
| **Total** |  | **100%** | **100%** |  |  |