**Sample Assessment Outline**

Visual Arts

ATAR Year 12

**Copyright**

© School Curriculum and Standards Authority, 2015

This document – apart from any third party copyright material contained in it – may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority’s moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the [Creative Commons Attribution-NonCommercial 3.0 Australia licence](http://creativecommons.org/licenses/by-nc/3.0/au/)

**Disclaimer**

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.

# Sample assessment outline

# Visual Arts – ATAR Year 12

## Unit 3 and Unit 4

Practical

| **Assessment type** | **Assessment  type weighting** | **Assessment**  **task**  **weighting** | | **Submission date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- | --- | --- |
| Examinable task  100% | 100% | 50% | | Semester 1  Week 8  10% | **Task 1**  **Part 1 – Body of work feedback**  This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Commentaries* for Unit 3. | **Art making**   * Inquiry * Visual language * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| Semester 1  Week 14  40% | **Part 2 – Resolved artwork, artist statement and visual evidence of work in progress**  A body of work for Unit 3 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Commentaries.* |
| 50% | | Semester 2  Week 8  10% | **Task 5**  **Part 1 – Body of work feedback**  This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Points of view* for Unit 4. | **Art making**   * Inquiry * Visual language * Visual influence * Art forms, media and techniques * Art practice * Presentation * Reflection |
| Semester 2  Week 14  40% | **Part 2 –****Resolved artwork, artist statement and visual evidence of work in progress**  A body of work for Unit 4 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Points of View.* |
| 100% | 100% | | 100% |  |  |  |

Written

| **Assessment  type weighting** | **Assessment**  **task**  **weighting** | **Submission date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- |
| Analysis  35% | 17.5% | Semester 1  Week 6 | **Task 2: Compare and contrast extended response (in class)**  Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme of *Commentaries.* | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose |
| 17.5% | Semester 2  Week 8 | **Task 6: Compare and contrast essay (in class)**  Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme *Points of* *view.* |
| Investigation  35% | 17.5% | Semester 1  Week 10 | **Task 3: Investigation (Australian or international context)**  In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme *Commentaries* clearly apparent through the choice of artist/s and art forms. | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |
| 17.5% | Semester 2  Week 10 | **Task 7: Investigation (Australian or international context)**  In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme *Points of* *view* clearly apparent through the choice of artist/s and art forms. |
| Examination  30% | 15% | Semester 1  Examination week  Week 15 | **Task 4: Semester 1 Written examination**  A representative sample of the syllabus content from Semester 1 – using a modified examination design brief from the syllabus.  **Examination structure** – **2.5 hours** | **Art interpretation**   * Visual analysis * Personal response * Meaning and purpose * Social, cultural and historical |
| 15% | Semester 2  Examination week  Week 15 | **Task 8: Semester 2 Written examination**  A representative sample of the syllabus content from Unit 3 and Unit 4  – using a modified examination design brief from the syllabus.  Examination structure – 2.5 hours |
| 100% | 100% |  |  |  |