**Sample Assessment Outline**

Visual Arts

ATAR Year 12

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# Sample assessment outline

# Visual Arts – ATAR Year 12

## Unit 3 and Unit 4

Practical

| **Assessment type** | **Assessment type weighting** | **Assessment****task****weighting** | **Submission date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- | --- |
| Examinable task100% | 100% | 50% | Semester 1Week 810% | **Task 1****Part 1 – Body of work feedback**This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Commentaries* for Unit 3. | **Art making** * Inquiry
* Visual language
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| Semester 1Week 1440% | **Part 2 – Resolved artwork, artist statement and visual evidence of work in progress**A body of work for Unit 3 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Commentaries.* |
| 50% | Semester 2Week 810% | **Task 5** **Part 1 – Body of work feedback**This typically involves the development of ideas; investigative approaches which include drawing, visual language, research and evidence of exploring ways to produce, present and reflect upon a body of work based on the theme *Points of view* for Unit 4. | **Art making** * Inquiry
* Visual language
* Visual influence
* Art forms, media and techniques
* Art practice
* Presentation
* Reflection
 |
| Semester 2Week 1440% | **Part 2 –****Resolved artwork, artist statement and visual evidence of work in progress**A body of work for Unit 4 that incorporates documentation and thinking processes and the resolved artwork; development of creative and critical thinking, discerning use of media, materials and techniques to produce art forms which express a unique response to the theme of *Points of View.*  |
| 100% | 100% | 100% |  |  |  |

Written

| **Assessment type weighting** | **Assessment****task****weighting** | **Submission date** | **Assessment task** | **Content** |
| --- | --- | --- | --- | --- |
| Analysis35% | 17.5% | Semester 1Week 6 | **Task 2: Compare and contrast extended response (in class)**Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme of *Commentaries.* | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
 |
| 17.5% | Semester 2Week 8 | **Task 6: Compare and contrast essay (in class)**Utilise critical analysis frameworks to respond to unfamiliar images which are selected to allow students to explore the theme *Points of* *view.* |
| Investigation35% | 17.5% | Semester 1Week 10 | **Task 3: Investigation (Australian or international context)** In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme *Commentaries* clearly apparent through the choice of artist/s and art forms. | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |
| 17.5% | Semester 2Week 10 | **Task 7: Investigation (Australian or international context)** In-depth examination and research of artist/s in which social, cultural and historical context between the artist/s, artistic practice and influences are expressed. Selected artist/s appropriate to support production. Evidence of the theme *Points of* *view* clearly apparent through the choice of artist/s and art forms. |
| Examination30% | 15% | Semester 1Examination weekWeek 15 | **Task 4: Semester 1 Written examination**A representative sample of the syllabus content from Semester 1 – using a modified examination design brief from the syllabus. **Examination structure** – **2.5 hours** | **Art interpretation*** Visual analysis
* Personal response
* Meaning and purpose
* Social, cultural and historical
 |
| 15% | Semester 2Examination weekWeek 15 | **Task 8: Semester 2 Written examination** A representative sample of the syllabus content from Unit 3 and Unit 4 – using a modified examination design brief from the syllabus.Examination structure – 2.5 hours |
| 100% | 100% |  |  |  |